



Hatfield Record 2017

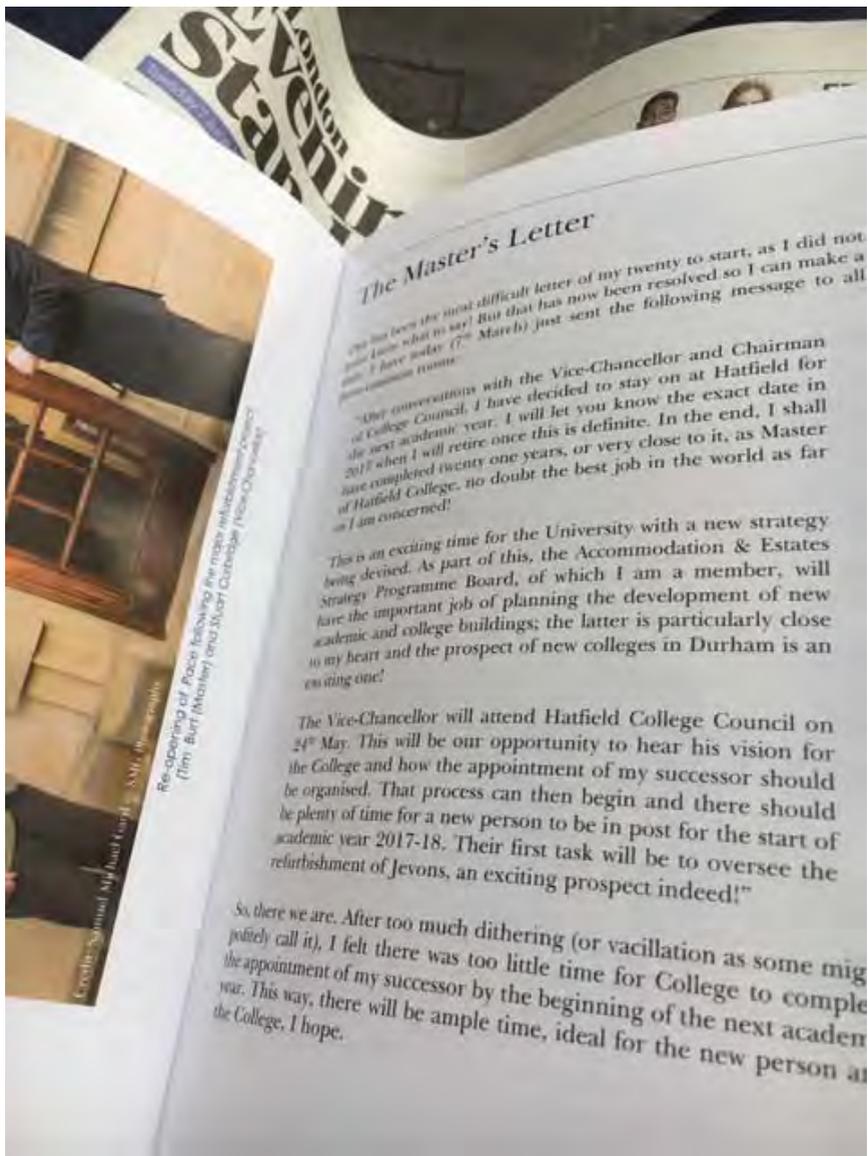


Durham
University



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The Master's Letter

This has been the most difficult letter of my twenty to start, as I did not know how to write it (what to say). But that has now been resolved so I can make a start. I have today (7th March) just sent the following message to all present and future members.

"After conversations with the Vice-Chancellor and Chairman of College Council, I have decided to stay on at Hatfield for the next academic year. I will let you know the exact date in 2017 when I will retire once this is definite. In the end, I shall have completed twenty one years, or very close to it, as Master of Hatfield College, no doubt the best job in the world as far as I am concerned!

This is an exciting time for the University with a new strategy being devised. As part of this, the Accommodation & Estates Strategy Programme Board, of which I am a member, will have the important job of planning the development of new academic and college buildings; the latter is particularly close to my heart and the prospect of new colleges in Durham is an exciting one!

The Vice-Chancellor will attend Hatfield College Council on 24th May. This will be our opportunity to hear his vision for the College and how the appointment of my successor should be organised. That process can then begin and there should be plenty of time for a new person to be in post for the start of academic year 2017-18. Their first task will be to oversee the refurbishment of Jevons, an exciting prospect indeed!"

So, there we are. After too much dithering (or vacillation as some might politely call it), I felt there was too little time for College to complete the appointment of my successor by the beginning of the next academic year. This way, there will be ample time, ideal for the new person at the College, I hope.

"Enjoying this at Hammersmith Tube station! Very glad you are staying on."
Jeremy Vine, 7 June 2016

The Master's Letter

This is very much the year of “last”, so here goes with my last letter for the *Record*. Writing in March, it all still seems a bit unreal but July is rapidly approaching and the removal men have been booked, so it is now just a matter of time. Life seems increasingly hectic and next term is full of celebration events and nice surprises, so it should be a lot of fun. Frankly, there has not been much time to ponder the future, but I have managed to arrange four books to write or edit (or is it five?), so I'll be kept busy once we leave Durham!

It has indeed been a hectic year. When I wrote last year, I could not have foreseen that the Vice-Chancellor would ask me to become Acting Pro-Vice-Chancellor *Colleges and Student Experience* for Michaelmas Term, whilst we waited for Owen Adams to disengage himself from the Army and move to Durham. It was an exciting but very busy few months; I lost a couple of battles I would have preferred to win but hopefully I provided some leadership and direction for the Division – we needed some – and prepared the ground for Owen's arrival. Owen Adams' appointment is a bold one but he brings a wealth of senior experience, great good sense, and is very supportive of “his” colleges and the people within them. We are lucky to have him. We also welcomed in January Professor Alan Houston as PVC Education; Alan is a former College Principal at the University of California San Diego (I keep discovering collegiate universities!) and so is already very familiar with the collegiate way of doing things.

Since January, I have been acting as Owen's mentor and helping to write a new manifesto for the colleges. To meet the University's ambitious *Wider Student Experience* “third” of the new University Strategy (alongside Research and Education), the Durham Colleges will aim to create a student experience which provides three outcomes:

Personal effectiveness (leadership, enterprise, initiative, self-awareness and motivation, organisation, confidence, resilience, teamwork, success in chosen field);

Intellectual curiosity (broadening horizons, critical thinking, self-reflection, creativity, open-mindedness, inter-personal relations, the art of conversation);

A sense of belonging and responsibility (engaged social citizenship, respect for diversity, a sense of place, a culture of affection, lifelong affinity, a concern for the local and the global).

As we know, the Colleges are at the heart of the wider student experience at Durham University, an experience that is much richer than in non-collegiate universities. Studying at Durham University enables, through its colleges in particular, a transformation for life, embodied in the three outcomes above. Defining what we want to achieve via the Colleges, we then can articulate what are the critical inputs needed to achieve these outcomes. These include keeping college communities on a human scale, a sufficient proportion of students in residence, and multiple opportunities for student-led participation. College communities foster a sense of identity and ensure a network of personal contacts across subjects, years of study and diverse social backgrounds. It is this strong sense of community that supports transition into university life, creates allegiance and engenders alumni loyalty. The opportunities provided in the colleges are a major reason for high-calibre candidates applying to Durham. The collegiate experience contributes centrally to the personal development of our students, their employability as graduates, and their readiness for citizenship. The Durham colleges are crucial in helping our students to transform their lives – the development of the complete person rather than just the transactional process of acquiring a degree.

Hatfield College and its students continue to flourish and to achieve the three outcomes. The *Hatfield Award* helps our students articulate their achievements and their contributions to College and University life; I am very grateful to Anthony Bash, Ellen Crabtree and the student organisers of SHAPED under Jordan Parsons for all they have

done to further develop our *Award*, now the role model for other colleges to follow (Of course, I hear you say!). In Epiphany Term a series of seminars *Owning the Future* allowed a range of Durham academics, all with strong links to Hatfield, to describe and explain their academic research. They included the Vice-Chancellor talking about his fieldwork in India; and my own studies of long-term change in the natural environment.



JCR Welfare offering a warm welcome to 2016 Freshers

We have had excellent student executives this year and I have been particularly impressed by both welfare teams, JCR and MCR; it is important that there is peer-led support for the well-being of our College community.

Both Presidents, Brandon Roberts (JCR) and Abi Steed (MCR) have given the College Officers plenty of wise advice and have led their common rooms very ably and with good humour. Of course, the Hatfield student community continues to thrive and opportunities abound for participation, teamwork and leadership. There are always some students who do not see themselves as team players but nevertheless participate in and benefit from being part of the College community; indeed, merely indulging in conversation and being curious about what one's friends are studying, helps to broaden the mind and allows everyone to feel part of the place.

I should just mention that it has been a year of travel too – more carbon emissions than I should admit to. In November I attended the second *Collegiate Way* conference in Canberra. It was good to find that Durham's stock remains so high in the global collegiate community. Then, barely a month later, we had Christmas in Hawaii with all the family, arriving in style on my 65th birthday for champagne and a barbecue! My only complaints were that we did not get close enough to molten lava and that we did not get to the top of one of Big Island's two big mountains, but 10,000 feet on Mauna Kea was not so bad. We walked on green, black and white sand beaches too – I liked black the best. Maybe there are advantages to having one's children as far away as Seattle and New Zealand!

This is an important opportunity for me to thank everyone who has given Elizabeth and me such strong support over the last 21 years: a succession of loyal, hard-working and engaged College Officers and College staff; JCR and MCR Executive Committees; the students who organise and perform in sport, music and drama; the chapel choir, which has been a regular source of great joy; members of the SCR for their friendship and good company; alumni and especially members of the Hatfield Association Executive Committee; everyone who has worked in the Trust Office. I hope you will forgive me if I do not mention names – the list would simply be too long! But I do want to say a special word of thanks to my two secretaries for putting up with me: firstly, Cynthia Connolly, and for the majority of my time at Hatfield, Janet Raine. The College just could not have functioned without them, and nor could I.



Brandishing the mace at the old parliament building in Canberra!

The appointment of my successor is underway and we should know their identity by the end of May. Whoever it is, they will be taking on the best job in the world, and I wish them every good fortune. There will, of course, be challenges to face, but I remain confident that the future of the Durham colleges is secure with Hatfield at the heart of the system. It has been the most enormous pleasure to be part of the College for twenty-one years and I shall miss it! We shall, of course, keep a close eye from afar and, once there has been a proper amount of time for the new Master to settle in, Elizabeth and I will look forward to coming back from time to time to see how things are progressing.

Floreat collegium!

Tim Burt



Elizabeth's painting of a Vancouver reflection, now in the proud ownership of Teikyo University in Durham

(photograph: Teikyo Principal, Masao Imaseki)

Notes from the Vice-Master & Senior Tutor

I am glad to write that the College continues to develop new ways of supporting its students and ensuring that what is now called “the student experience” contributes to our students’ personal development. We continue to offer an integrated College programme that seeks to promote each student’s personal development and future employability. There are several ways we seek to do this. For example, every student has a College mentor and every student has access to the Lions’ Network, a network of links to those who offer advice and coaching in a variety of fields of work. If you would like to be a ‘Lion’ who offers such advice and coaching, please email me at hatfield.seniortutor@durham.ac.uk. In addition, and as I describe in further detail below, we have the College Module, SHAPED, mentoring in local schools, a lively programme of scholarly activities, and the Hatfield Award for Personal Development.

The College Module

An innovation this year was the introduction of the College Module in Epiphany Term. The College Module is not part of a student’s departmental studies, and does not give credits towards their degree. Rather, the aim of the Award is to help students to think critically about topics both within and beyond their own field of study. The Module is called *Owning the Future*. The method of delivery was “conversational lectures”, with plenty of discussion and interaction. We have been delighted with the response to the Module: on average about 40 people each week have attended the presentations.

SHAPED

Students have continued to develop SHAPED (“Supporting Hatfielders’ Academic Progress, Employability and Development”). Blast Off, part of SHAPED specifically designed for first-year students, has been a great success this year.

Scholarly Activities

Andrew Tibbs, a College mentor and himself a postgraduate student, hosted the Eric Birley Lectures. Birley, a former Master of the College in the period after the Second World War, was an outstanding Roman archaeologist. The series of lectures both celebrated his work and reflected on new directions in the outcome of his work.



Tim Burt with members of the Birley family below Eric Birley's portrait

The speakers were Professor Antony Birley (Eric Birley's son), Professor Richard Hingley, Professor David Breeze, Dr David Woolliscroft and Andrew Tibbs.

Our annual Hatfield College Lecture was held in October, and the Vice-Chancellor, Professor Stuart Corbridge, gave a lecture entitled, "On Difficulty: Reflections on University Futures".

We have continued to host IAS lectures in College (Dr Richard Walsh lectured in October and Professor Tim Clarke in November). We also hosted the Durham Book Festival Laureate, Helen Mort, who gave a reading titled 'The Poems that Made Me' in October.

Mentoring in Local Schools

The College's Schools' Mentoring Scheme continues to thrive. Our students now mentor pupils in three schools in the north east: Dyke House College (Hartlepool), St Robert of Newminster (Washington), and Cardinal Hume School (Gateshead).

The Hatfield Award for Personal Development

Students who participate in the way the College and the University promote their personal development may apply for the Hatfield Award for Personal Development. Students may choose a minimum of three areas of College life (the College Module, College life, the College as a scholarly community, community engagement and outreach, University life, and the development of academic skills) and show how they have participated and what they have learned. If they persuade us – and over about 15% of the College does! – our students receive the Award, with a certificate of achievement, at a dinner in June.

Finally

Michaelmas Term was unusually busy for me as I was juggling both new responsibilities as Acting Master (which came to an end on 5 January 2017) and my usual roles within the College. I am very grateful to Ellen Crabtree who, as a new member of staff, effortlessly glided into her new role with confidence and professionalism, and shouldered a significant amount of unexpected responsibility. Tim is leaving the College in good heart, and we warmly thank him for his work now stretching into its third decade!

Anthony Bash

Notes from the Assistant Senior Tutor



I would like to thank all College staff and students for their warm welcome and induction into my role. As a former undergraduate and MA student at Hatfield it is lovely to be back in College!

I started as Assistant Senior Tutor in early September 2016 after Eleanor Spencer-Regan moved to her new role as Vice-Principal and Senior Tutor at St Chad's College.

It has been a whirlwind first two terms at Hatfield. There is no 'average' week, as each day brings new opportunities and challenges to support students. Working with students at an individual level is extremely rewarding, and one of the great strengths of the collegiate system.

It's difficult to choose highlights from my first six months, but stand-out moments have been supporting our excellent open day reps conveying the Hatfield spirit to current offer holders whom we hope will join us in the Autumn. It has equally been fantastic seeing the scholarly side of the Hatfield community flourish at the *Owning the Future* series, as we've explored key questions facing various disciplines. Over the eight conversations we've ranged from the meaning of history to the importance of fieldwork; the existential pleasures of engineering to the role of social media in contemporary society.

Part of my role involves overseeing our growing community of part-time and distance-learners (280 at the last count). It's a constant challenge working out how to convey the experience of being a member of Hatfield, whether studying for a PhD part-time and living locally or working towards the online MBA from the other side of the world. We've welcomed various PTDL cohorts to College this year, including some of our International PGCE students studying in Geneva and Business students from EBS in Germany.



Over the last two terms I've also been consulting with our college mentors to explore the strengths of the current mentoring system and to reflect upon suggestions for improvements, which we hope to implement over the coming year.

Our presence on social media continues; you can follow us on Twitter and Instagram (@hatfieldcollege). I'm enjoying the various spellings of the college motto, but would like to confirm it's definitely #velprimusvelcumprimis (or if you prefer #bethebestyoucanbe)!



2018 will mark 30 years since women students were formally admitted to Hatfield. We're working on a diverse programme to celebrate the many achievements of Hatfield women, explore issues of equality and diversity in the College and set out what we want to achieve in the next three decades. Watch this space!

Ellen Crabtree

Notes from the Chaplain

I am glad to report that the Chapel Choir continues to thrive, and has had another excellent year under Jonathan Allsopp's leadership. Thanks also go to our two Organ Scholars, Margaret Edwards and Harry Bearn, for their excellent supporting work.

In Michaelmas Term, Tim Burt gave the opening address in Chapel. He spoke on 'What are we doing in a College Chapel?' He also gave the address at the David Melville evensong: a copy of his address is on pages 35-38.

At Evensong (Mondays at 6.30 pm) we have begun a two-term sermon series entitled 'Favourite Hymns'. Copies of the sermons are on the College website at:

www.dur.ac.uk/hatfield.college/undergraduate/support/faith/sermons/

In preparation for its tour of Canada and the US in late March and early April, the Choir held a sponsored 'Hymnathon' during which they sang all the hymns in New English Hymnal. An outstanding fund-raising Christmas concert was held, though attendance was disappointingly small. A separate report about the Choir's tour appears on page 81.

We held our usual range of occasional services this year. Professor Elizabeth Archibald preached at the Remembrance Sunday service – a copy of her sermon is on page 39 and can also be found on: www.dur.ac.uk/hatfield.college/undergraduate/support/faith/special/services/. Our Christmas Carol services were well attended.

The annual Choir Reunion was held in February, and the enlarged Choir – its current and former members – sang at Matins and the Eucharist on the Sunday of the Reunion. Once again, the Choir sang Evensong at Ripon Cathedral in January. Again, we held six Friday lunchtime organ recitals in Epiphany Term.

We are grateful to the Hatfield Trust for its generous support of the Choir tour to the USA and Canada, and for paying for new bookshelves in the organ loft in which to catalogue and store our excellent library of music.



Finally, we offer congratulations to Jonathan Allsopp, our Director of Music, who has been offered the post of Organ Scholar at Westminster Cathedral from next October. He is to be succeeded by Matthew McCullough, a Choral Scholar at the Cathedral.

Anthony Bash

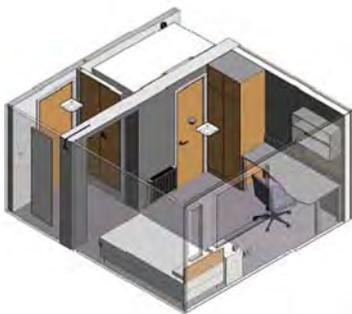
Notes from the Bursar

Minor Refurbishment

The second floor bathrooms in Bailey House were refurbished over the summer vacation 2016.

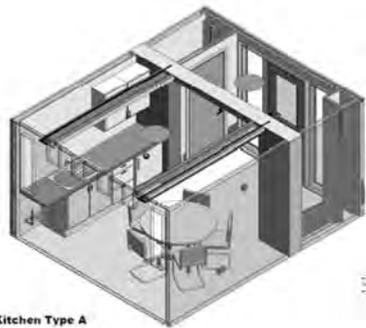
Future Major Refurbishment

The long awaited Jevons Building, including the extension of the Bar will commence July 2017.



2. Bedroom type 1
SCALE - @A1

En suite student bedroom

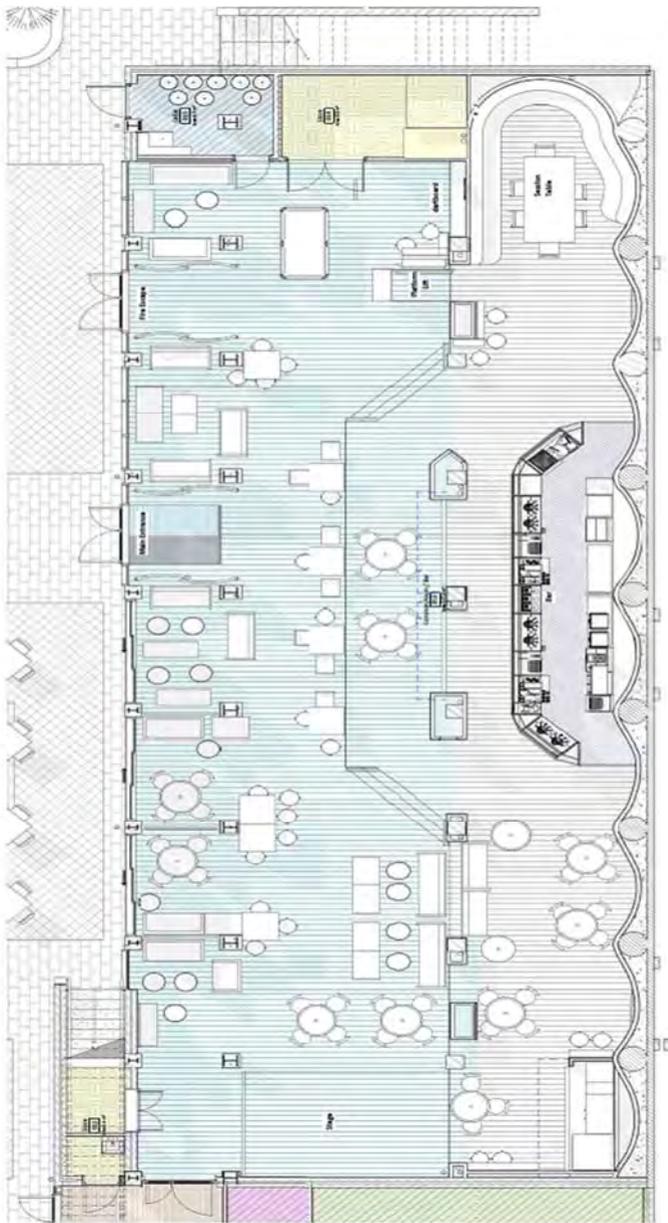


3. Kitchen Type A
SCALE - @A1

Student kitchen/pantry in each block

The sample images provide a glimpse of the future for Jevons Building, based on the GSS Architecture designs.

A temporary bar will be located on the Tennis Court during the refurbishment. The bar will be accommodated within a marquee structure which will be adequately heated.



1 Proposed Ground Floor A
SCALE - 1 : 50@A1

Proposed Ground Floor of the Jevons Refurbishment

Palmers Garth Refurbishment

The project aims to refurbish and renovate Palmers Garth (currently with 50-standard bedrooms, 60 beds student accommodation block) to be fully *en suite*. There is potential for an additional 12 bedrooms to be added during the refurbishment. The College wishes to address shared room challenges by redesigning the rooms to be single *en suite*.

Lion in Winter Ball

Thank you to the LIWB Executive Committee, College Catering and Operational Teams for providing an outstanding event. The rain did not dampen the fantastic atmosphere.

Green Move Out Scheme



Hatfield College supported Durham County Council's Green Move Out Scheme; the Scheme made it to the finals of the EAUC Green Gown Awards 2016.

Michelle Crawford

Notes from the Librarian



The Hatfield College Library continues to be a well-used study hub within college, providing academic resources for undergraduates, postgraduates, and staff. My thanks go to the JCR for providing funding for the student library assistants, without whom the library could not function. Arya Shee Thampuran, Lucy Ackroyd, Olivia McCarthy, and Harriet Haugvik have been working for two years at the library, and were joined in October 2016 by Phillippa Edge, Alexandra Plane, Helena Bostyn, Mariya Yanishevskaya, Jack Dowell, Rebecca Lowe, and Giulia Tomasi. All provide friendly and efficient service for all Hatfield Library patrons.

The library is thriving in our new location in the Melville building, and in September 2016, with funding from the Hatfield Trust, the library was slightly reconfigured to fit four additional study spaces by the east-looking window. This takes our total study space provision to thirty-four, in addition to the spaces in the adjacent JCR computer room.

The importance and usefulness of Hatfield Library has been steadily increasing due to the knock-on effect of increasing students at the University overall, and the pressures that has put on study space and resources at the Bill Bryson (Main) Library on Stockton Road. Open 24/7, Hatfield Library is a popular workplace year-round for the JCR and MCR.

The library has been steadily expanding its collection through donations and purchases. Since the start of Michaelmas Term, over 100 new books have been purchased; some of which are heavily in-demand at the Main Library, some of which are to replace old editions of current stock, and some of which are specific requests from students and staff. Many of Hatfield's books are unique within the University, and this year it was decided that non-Hatfielders may apply to the Librarian to borrow books if they are in 'good standing' (i.e. no library

fines or overdue books), and if the book is not available through the Main Library.

The library has also expanded its services to include dissertation and thesis binding. At the time of writing, forty finalists have had their dissertations bound for submission at the end of Epiphany Term, and undoubtedly many more will have theirs bound for submission at the beginning of Easter Term.



Additional study spaces by the east-looking window

As always, Hatfield Library welcomes donations of current editions of academic books, and financial donations are always appreciated to expand our collection and ensure our relevance and importance to Hatfield College.

Kevin Sheehan

The Junior Common Room

Senior Man	:	Brandon Roberts
Chair	:	Lara Hey
Communities Officer	:	Meghan Hosch
Facilities Officer	:	Alok Kumar
Livers' Out Officer	:	Hamza Rafique
Secretary	:	Emma Price
Social Secretary	:	George Davies
Treasurer	:	Matteo Bertacca
Vice-President (Discipline)	:	Ben Bloom
Welfare Officer	:	Brogan Harman

Introduction

The 2016/17 academic year has been a time of a relative calm within a period of substantial change for the College and University. Over the next decade, the University will be expanding significantly in terms of student population. To cope with this growth and the influx of students from Stockton, a number of new colleges will be constructed throughout Durham City. On the College level, the Pace Building renovation was completed in early 2016. Its accommodation and facilities continue to set the standard across the University. Building work for the refurbishment of the Jevons Building will commence in July 2017 with an expected completion date in the first quarter of 2018. Additionally, initial discussions have begun for the renovation of Palmers Garth, Hatfield's annex across Kingsgate Bridge. These developments will surely bring the College and University into the 21st century, while still honouring the traditional feel we all greatly value.

Although there were no major construction projects this year, a number of significant changes occurred within the JCR and College. As an Executive Committee, we have endeavoured to create the best possible atmosphere for student experience and maximise value for money. This has resulted in a significant investment into College facilities, re-organisation of JCR governance, creation of new clubs and societies, and much more.

My report and others in the *Record* will hopefully provide a complete picture of our thriving community.

The Planning of Jevons

The Senior Man and Facilities Officer were given the privilege of attending meetings of Hatfield's capital planning project as student consultants for the Jevons refurbishment. Through direct interaction with the architects, we were able to ensure that student experience was factored into every aspect of the accommodation block and bar. Additionally, we were able to propose a number of exciting features for students.

In maintaining College tradition, the bar area will retain a sporty vibe and the "sessions" table will be relocated and reimagined. This reimagining involves the expansion of the seating area, both in terms of length and tiered seating. The "sessions" area will be moved to the far left corner of the bar, where the bar itself is currently. This area will be completely dedicated to the table. Unfortunately, the table itself will not be large enough for the new area. We plan to commission a new bespoke table and move the old one to another location within the bar. On the far right side of the bar, the area currently known as the JCR annex, we plan to create a better space for musical performances, plays, and public meetings. Staging and AV equipment will be stored in nearby cupboards for easy set-up and take-down. It is hoped that the bar will become a multi-function space during the day and evening. Of course, we plan to retain the large projector in this area for the viewing of sports fixtures and other programmes. The bar will also have a new sophisticated AV system with multiple TVs, built-in speakers, and control panels. A particularly exciting feature is the sound system, which makes it possible for different activities to occur throughout the bar with three different sound "zones".

Another new feature of the bar will be the shop. This will be a reimagining of the current toastie bar. Rather than just providing toasties several nights a week, we thought students would appreciate a more dedicated shop. This structure will be located on the elevated part of the far right corner of the bar. It will include facilities for the storage and preparation of various food items. Additionally, there will be storage space for the sale of snacks, Hatfield clothing, toiletries, and

other essentials. On the exterior of the structure will be a self-service coffee machine that will be accessible to students throughout the day.

JCR Investment in Facilities

This year, the JCR initiated two major projects with support from the Hatfield Trust. The first of which was the redevelopment of the computer room. Following a JCR survey on the College's facilities, we determined that the computer room was in an unacceptable condition. Although the majority of JCR members have their own laptops, university-linked computers are necessary to run certain programmes. With help of Durham CIS, a new suite of all-in-one PCs was installed in both the computer room and library. A £2,500 contribution from the Trust allowed us to purchase new office chairs, study cubicles, and a new 5K Retina Apple iMac. We were also able to purchase the full Adobe Cloud and Sibelius programmes for the Mac; both are available to students free of charge.

The second major investment was in tech. The College's busy social calendar puts a heavy strain on our own technical equipment and often requires the JCR to hire equipment from external providers. Furthermore, every year our events become larger and more sophisticated, requiring more up-to-date and specialised tech. After hearing feedback from various events, the JCR's Facilities Officer and Tech Manager came together and produced a proposal for improving our own equipment. The aim of this proposal was two-fold. Firstly, new tech would improve student experience through providing a higher quality of lighting and sound at our events. Secondly, this investment would decrease our reliance on external suppliers and save the JCR money. Once again, the Trust generously donated around £9,000 in support of this proposal. The new equipment should make its debut at Hatfield Day 2017.

For both of these projects I would like to thank the Hatfield Trust, Alok Kumar (Facilities Officer), and the College Officers for their continued support. I hope these projects are a long-lasting improvement to the College and continue to enrich student experience.

Governance and Democracy

In the spirit of the 2015 exec restructure, we have endeavoured to constantly re-evaluate our current governance procedures to create a more efficient and representative democracy. This has resulted in several significant changes that will ideally have a long-lasting effect on the JCR and its day-to-day activities. I would like to personally thank Lara Hey (JCR Chair) and Ben Bloom (VP-Discipline) for their hard work on these matters.



Members of the JCR Executive Committee

The most significant development was another restructuring of the JCR Executive Committee. This change came about after a series of intermittent conversations about the purpose of the JCR Livers' Out Officer. Currently only a minority of JCR members live in college accommodation, most of which are freshers. This disproportion is a matter of concern, but more of a long-term objective. Regardless, many members of the exec, including the Livers' Out Officer, believed that a dedicated representative was no longer needed since most officers were

“livers’ out”. The decision to dissolve this position left the exec with 8 voting members, which was problematic as votes could then end in a tie. After a quick discussion, it became clear than sports and societies needed more representation on the committee. Following the 2015 exec restructure, the Communities Officer took responsibility for the Durham Students Union (DSU), minority groups, sports clubs, and societies. After two years it became apparent that these responsibilities produced too much work for one position and often left certain areas in need of attention. Following this realisation, we decided to split it into two roles. The Communities Officer remains, but only retains responsibility for the DSU and minority groups. The new Sports & Societies Officer is solely responsibility for the administration and representation of sports clubs and societies. It is hoped that the division will increase the attention paid to our community groups and student-led clubs with the ultimate goal of producing the best student experience possible.

The second major development was the re-writing of the JCR Standing Orders, our constitution. After half a decade of amendments and other changes, the document was verbose, confusing, and often unhelpful. Our resident law student, Ben Bloom, decided to apply his newly acquired skills to produce a more concise and amendable document. No new content was added to the document during the writing process, but we advise future committee to create a series of by-laws to better outline JCR operations. A special committee composed of the Senior Man, VP Discipline, Secretary, and Chair facilitated the re-writing process. Following its completion, the document was approved by College Council and JCR General Meeting.

Finances

As always, the JCR remains in good financial health without any major concern. The JCR levy was not modified. It remains a single payment of £230 for first year students. Although the levy was paid in one transaction, the individual components have been better clarified for students who chose to opt-out of various aspects. The current balance of the JCR account is £125,915.09. In terms of budget, we made a few modifications this year. Most importantly was an increase in spending on facilities and projects. The JCR has accumulated significant reserves

from years of conservative accountancy. While it's nice to have a rainy day fund, we believe this money is better spent on improving College spaces and investing in current students. We have advised our successors to invest heavily in the previously mentioned Jevons and Palmers Garth renovations. I'd also like to take some time to thank our treasurer, Matteo Bertacca, for his hard work throughout the year. The job of treasurer is an impossible task to balance with degree work, I commend him on his continued dedication.

Communities, Sports, and Societies

While there will be individual reports later on in the *Record*, I'd like to highlight a few achievements of the Hatfield Community this year. We have been able to ratify a number of new societies and groups this year including Women in Science and Engineering (WISE), the Intersectional Feminist Society, Swimming, Rocking Climbing, and Painting societies. Additionally, we have passed a motion allowing all new societies to apply for a start-up fund of up to £250. All clubs and societies are also entitled to apply for JCR funding at the termly treasury committee. With these avenues of support, Hatfield's clubs continue to supply their members with the best kit possible. Our sports team continue to perform well, as I'm sure you'll see in the later reports. Of course, we were able to beat Castle 9-7 in the annual Hatfield-Castle Day. Hatfield Welfare continues to provide a great service to our students throughout the year. A large team of over two-dozen representatives continue to run daily drop-ins, tea and toast, campaigns, activities, and much more.

Events

Many thanks go to Abbie Cole and Gaspard de Kervenoaël for their excellent work as the JCR's Senior Freshers' Representatives. Their hard work and dedication in planning the event resulted in a highly successful event that welcomed in another generation of Hatfielders. Additional thanks go to Maria Ribeiro for her assistance in planning International Induction Week. A major highlight of the week was the "Lion in Freshers' Ball", an induction event of an unequalled scale.

Hatfield Day 2016 attracted over 600 guests and had a great atmosphere. The schedule of the day adhered to the usual format, with several additions. Inspired by the 2016 Rio Olympic Games, the day had an Olympic theme.



Castle Senior Man (left) with Hatfield Senior Man (right)
Storming the Castle on Hatfield Day

In Michaelmas Term, the Michaelmas Ball and Lumley Castle Ball returned. The Michaelmas Ball continued with the same layout set in 2016, with a theme entitled “A Night Under The Stars”. The Ball was restricted to the Dining Hall, which created a very intimate atmosphere. The majority of the evening focused on the 4-course meal, which was of an unequalled standard. Over £500 was raised for the Prince’s Trust Charity.

The Lumley Castle Ball was also a success, attracting students from all years. Its theme was “The Chronicles of Narnia”. Thanks go to Catherine Hinson and Erica Martin for organising the event.

The Lion in Winter Ball continues its upward spiral, getting better and better every year. Under the guidance of Harry Dow, the incoming Senior Man for 2017/18, the Ball was taken to new heights with the theme of “Around the World in Eighty Days”. Excellent work by the decoration team transformed each part of the College into an exotic foreign place. Particular attention was paid to the food, both the dining event and subsequent food hall. These included burgers, Lebanese wraps, crêpes, pad thai, and much more. There was significant improvement in the quality of lighting and sound equipment, producing a concert-like atmosphere in the main performance marquee. Acts included The Quaddies (a popular student band), a Taylor Swift Tribute, and Alex Adair. Congratulations to the entire LiWB exec for hosting a massively popular event.

This year the Social Secretary, George Davies, introduced a new event to the College calendar known as “Halfway Hall”. This special formal is modelled after similar events at other colleges and is a means of celebrating the halfway point of a three-year undergraduate degree. This year’s event included a normal formal with a few speeches and an event in the bar afterwards. It is hoped that this event will grow throughout the years and become a full College tradition.

College Common Room Relations

The JCR continues to be on good terms with both the MCR and SCR. This year, the sharing of facilities between the JCR and MCR was formalised through a signed agreement. MCR members are fully entitled to the majority of JCR managed facilities and services in exchange for 80% of the annual composition fee. This agreement will be re-evaluated annually. I’d like to thank Abi and the rest of her exec for maintaining a thriving postgraduate community. I hope the bond between our common rooms will be continually strengthened.

Conclusion

Leading the JCR as Senior Man has been an absolute pleasure and an honour. Upon assuming office, never could I have predicted the number of life-changing and memorable experiences I would have. I also never imagined how challenging leading such a large and diverse community would be. It never ceased to amaze me how many great and creative things Hatfield students would get up to. Of course, I would have never made it through this year without the support of the JCR Exec. I can't thank each member enough for dedicating a year of their lives to supporting and enriching the JCR and College. We've handed over control to a new and enthusiastic exec, I know they'll do great things. I have full confidence that the JCR will continue to thrive for the foreseeable future. I can't wait to return in a few years' time and see what's been done!

Final thanks go to all of the College Officers and staff, who support the JCR on a daily basis. Without your guidance, we would have not been able to accomplish a quarter of the things we did. I'd like to also wish Tim a happy retirement after over two decades of service to the College!



As a personal note, my time at Hatfield has arguably been one of the best times of my life so far. I've not only experienced and learned more than I could have ever hope for, but made friendships that will last for a lifetime. I do hope that the College continues to offer students the same great experience that I had. I send my congratulations to everyone graduating with me this year and best of luck to all of those continuing their studies!

Brandon Roberts (Senior Man)

The Middle Common Room

President	:	Abigail Steed
Academic Officer	:	Ruaridh Ellison
Chair	:	Linyue Huang
Events Officer	:	Sarah Blincko
Secretary	:	Emily Clifton
Treasurer	:	Eléonore Vissol-Gaudin
Welfare Officer	:	Jess Franklin

2016/17 has once more been a successful year for Hatfield MCR. We have a dedicated new Exec Committee and have continued to run a full and diverse programme of events including Formals, trips, parties, exercise classes and research symposia.

Over the summer we gathered to watch Andy Murray win the Wimbledon final, making use of the fantastic new TV room in Pace building. We also held an evening floating down the river on the Prince Bishop (nice to have the experience in daylight as the Induction Week boat party is always dark!), had an enlightening screening of some TED talks again in the Pace TV room, a farewell wine and cheese party just before all the MA students departed after dissertation deadlines. Not forgetting the annual MCR BBQ at James Barber House, as well as a few informal film and pub nights.

Induction Week for the new students came around very quickly. Refining the programme of the last few years, all ran smoothly thanks to our team of eleven Induction Reps, and everyone agreed that it was an enjoyable welcome to Durham. The Welcome Dinner put on by College reportedly had the highest ever attendance, and our first MCR Formal was not far behind in numbers. New additions to the programme this year were a trip to Beamish Museum, and a drinks reception for PhD students, new and old, who will be in Durham for the long haul.

Other familiar highlights were the BBQ at James Barber House, a boat party on the Wear together with students from St Chad's and St Hild and St Bede MCRs, a potluck dinner where everyone brought food from their own country, and the first MCR Research Symposium of the new year.



At the end of October we welcomed a new Events Officer, Academic Officer, Welfare Officer and Secretary to the Exec Committee. The successful candidates were Sarah Blincko, Ruairidh Ellison, Jess Franklin and Emily Clifton. They joined Abigail Steed (President), Eléonore Vissol-Gaudin (Treasurer) and Linyue Huang (Chair), who were elected at the end of Epiphany Term 2016. Jess appointed Andy Smith as Assistant Welfare Officer, and has also recently appointed Cher Jobs in the new position of International Welfare Officer, recognizing the high proportion of international students within the MCR.

Since then, Sarah has been busy organizing regular social events to keep everybody entertained, Jess has supplemented these with a number of welfare-focused activities. Regular Hatfield formals proved very popular especially in Michaelmas Term, and we have a number of MCR-only formals scheduled for Epiphany and Easter Terms.

There has been a Chinese New Year formal, to which we welcomed fifty part-time distance learners and had Kinky Jeff play in the bar afterwards, and coming up is an Easter formal which will be complete with a chocolate Easter egg hunt, as well as our Inter-MCR formal which will be held in early May. There have been several more informal events held in JBH, including a Halloween party, Christmas party, and Reggaeton party, as well as film nights and a Chinese New Year celebration. Yoga classes have been a welfare staple, and the recent welfare week which happened to coincide with pancake day had an impressive programme, including pancakes in JBH, a jazz evening in Hatfield bar, a swimming trip and a sunny walk round the Botanic Gardens, followed by a baking session. A number of MCR members also enjoyed attending the Lion in Winter Ball.

Academic activities have continued alongside all of this. The termly symposia began with welcoming Dr Richard Walsh, IAS Fellow at Hatfield as a guest speaker and produced some lively discussion, and they continue to be great arenas for MCR members to present their research. Based on the high number of applicants last year, this year we increased the amount of money that we dedicate to funding Hatfield Research Awards, with continued generous support from the Hatfield Trust. Applications have remained popular, and we are happy to be able to assist our members financially to undertake research projects and attend academic conferences around the UK and abroad. The Communal Research Fund is also still available for Hatfield students to use to organize research events such as conferences or workshops. This year Andrew Tibbs put it to use to organize a series of Birley lectures on the topic of archaeology, in honour of Eric Birley, noted for his excavations at Vindolanda Roman Fort and, as a past Master, the man Hatfield Birley Room is named after.

The MCR is a wonderful community to be a part of, testament to the effort of its student members, College Officers and staff. I have very much enjoyed being at the centre of things as a member of the Exec Committee for two and a half years now, working with all the fantastic people who make Hatfield MCR what it is.



Elections are rolling around again after the Easter break, meaning that I and our Treasurer, Eléonore Vissol-Gaudin will soon be passing on our roles. I look forward to seeing the direction the MCR takes in the future.

Abigail Steed (MCR President)

The Senior Common Room

President	:	Derek Crozier
Vice-President	:	Nick Brown
Vice-President (Events)	:	Sophie Philipson
Secretary	:	Andrew Tibbs
Treasurer	:	Paul Bennett
Visual Arts Secretary	:	Christine Kent

It has proved to be another active year for the Senior Common Room. Apart from Formals, Guest Nights and the Gourmet Guest Night (which is always well attended) we have arranged many other events throughout the year. To begin with, the Birley lecture series was organised by Andrew Tibbs; the theme was Roman Britain which included several guest speakers. The monthly walks continue to be popular and have included walks in and around Shap, Shincliffe, Seaham Harbour, Finchale Priory and the Durham Coastal Heritage trail. A walk was also arranged and lead by Dr Andy Burn, visiting the historic parts of Newcastle. The Pudding Club met and on this occasion the theme was traditional French Desserts. In November, Hatfield and Collingwood jointly arranged a Whisky Tasting Evening compered by Professor Stuart Clark. Of course, the year would not have been complete without a visit to the Gala Theatre to see a live performance of the RSC organised by Sophie Philipson, Vice-President (Events). All our Social Events continue to offer something for everyone.

During the year, there have been some changes to the SCR Committee. Elizabeth Burt retired as Art Secretary and Dr Christine Kent has taken over the role; the Arts Club meets on occasional Saturday mornings and students and SCR members are welcome. Chris Smith, Treasurer for seven years resigned in October and Dr Paul Bennett has kindly taken over. Lastly Rik Coldwell also resigned at the end of the last academic year and Andrew Tibbs is our new Secretary.

As you will all be aware Professor Tim Burt, the Master, is retiring in August this year. Tim has all ways been a strong supporter of the SCR and its value to Hatfield College life. In appreciation of his support we will be hosting a Farewell Guest Night on Friday, 9 June 2017 in his honour.



SCR Walk at Wet Sleddale, Shap

Finally, I would like to thank the SCR Committee for all the hard work they have done to make 2017 a successful year and I look forward to seeing you the next time you visit Hatfield.

Derek Crozier (SCR President)

[Editor's note: Derek Crozier has come to the end of his four-year stint as SCR President. We thank him and Sylvia for their dedication to the College. Sophie Philipson will be our new President.]

Articles

Founder's Commemoration

Hatfield College Chapel, 3 February 2017

We gather this evening to celebrate the life of our founder, David Melville. Hatfield Hall, as it was first called, was a truly revolutionary experiment, devised and instigated by David Melville. Today, the idea of students having a study bedroom and taking their meals together in a dining hall is such an ordinary concept that it deserves no almost attention, except maybe to compare with a self-catering alternative. In 1846, the approach here at Hatfield was brand new, a cheaper alternative since it greatly reduced the number of staff needed, and the price could be set in advance. It was a modest development in widening participation therefore, although we should not take this too far, but compared to the lavish lifestyle to be found in Castle, where Melville had been a tutor, Hatfield was much more acceptable socially, and cheaper, given there was no need to employ extra servants to bring meals to the students' rooms. So, Hatfield was indeed a "first" in relation to its style of catering. Was this what Melville had in mind when he adopted Bishop Hatfield's motto?

"Vel Primus Vel Cum Primis" literally means "Either First or With the First" although, according to that most reliable of sources Wikipedia, it is now misinterpreted by the College as "Be the Best you can Be". I see no error at all in the translation. Nor do I see the motto as unduly competitive. I am sure that David Melville simply wanted Hatfield students to do the best they could, to reach their potential and make the most of their talents. No doubt the choir, which has always been a mix of Hatfield and non-Hatfield members, wants to sing as well as it can, to be the best or at least as good as the best. Of course, Hatfield sports teams have long had a reputation for winning whenever they can but, not to my knowledge, of unsporting behaviour to achieve their ends. At the individual level, outsiders may mistake the Hatfield spirit for arrogance, but in my experience Hatfield students have always been

inclusive not exclusive, and there are as many ways of being a Hatfielder as there are members of the College, as our former Senior Tutor, Angel Scott, used to say.

I have no idea whether David Melville was interested in competitive sport or not but I do not think this was what he had in mind when he adopted the motto or indeed devised Hatfield's domestic arrangements. I think he was much more interested in the personal development of his students and saw communal dining as a way of encouraging this. Melville may well have known John Henry Newman and certainly he would have approved of Newman's view of student life. If I might be allowed to slightly edit Newman's quotation, to reflect our modern, mixed-gender community, Newman wrote as follows in 1852:

“When a multitude of young [students], keen, open-hearted, sympathetic and observant, as young [people] are, come together and freely mix with each other, they are sure to learn from one another, even if there be no one to teach them; the conversation of all is a series of lectures to each, and they gain for themselves new ideas and views, fresh matter of thought, and distinct principles for judging and acting, day by day.”

So, Melville's “first” was, in my view, not so much eating together at the common table but what that encouraged: an integrated, engaged, involved community, sharing ideas and discussing matters of common interest. Conversation was everything to Melville, I am sure, and this is one of the reasons why today Hatfield dining hall is a “device-free zone”. Universities should encourage curiosity and colleges should encourage students to gather in conversation about what they have learnt, in terms that they can all share – however imperfectly – recognising the variety amongst knowledge's forms and treasures. No doubt Hatfield students wonder why they may not text or tweet in hall but they probably do not realise how much they talk about each other's studies and course content – but they do, I am sure! All this takes them well beyond the narrow confines of their own academic disciplines.

When my colleague Martyn Evans, Principal of Trevelyan College, and I ran the first *Collegiate Way* conference in 2014, we took as the logo an opening door, one of Martyn's favourite metaphors. The door in the logo could have represented in a literal sense the front door to any college but our idealised door represented symbolically how colleges contain within themselves other doors into many rooms, rooms of new experiences and new understandings, each with windows on to the world, giving new and distinctive perspectives – not just a range of cultural perspectives or the perspectives of emerging adulthood, but also the disciplinary perspectives of academic subjects, ways of understanding, even of seeing, the world. Our symbolic front door stood as an invitation to step into these rooms, to discover the world anew – surely one of the defining privileges of university study in a collegiate environment.

The practical benefits of collegiate life are far wider than academic, of course, and to engage in them is to engage more fully in the life of a scholarly community, as Newman observed. These benefits include for our students learning to take responsibility for managing their own affairs, as well as seizing hold of the joys of creative leisure and recreation: opportunities to take part in representative sport at all levels of ability, or to engage adventurously in music and the performing arts, or to try out new entertainments, skills and pastimes, or to discover how the world looks to people from significantly different backgrounds from their own – and for our students to be able to benefit from all these experiences, and feed back into their own approaches to study. Taken together, this is what being scholars living in a collegiate community means.

I am sure that David Melville intuitively knew all this. If Hatfield College is indeed “Either First or With the First”, it is because it provided a template for others to follow, including long-established Oxbridge colleges. It is particularly interesting to me, as a former Fellow of Keble College Oxford, that Melville knew many of the key people involved when Keble was established in 1870, the first of the modern Oxford colleges. The parallels with Hatfield are close, although there is as yet no evidence that Melville was directly involved. Suffice it to say that Keble has study bedrooms and a large dining hall, indeed the longest in Oxford by nine inches!

If we can believe Hatfield historian and alumnus Arthur Moyes, David Melville was driven out of Durham by a jealous Vice-Chancellor after only five years in post. Who knows what he might have achieved if he had stayed twenty? Nevertheless, his remarkable legacy lives on, not only here in Hatfield College but around the world. Tonight, we celebrate our inheritance, salute his memory, and give thanks for the creativity and insight of David Melville.

Professor Tim Burt

Footnote:

This sermon draws in part on the publication that resulted from the first Collegiate Way conference:

H.M. Evans and T.P. Burt (editors) (2016). *The Collegiate Way: University Education in a Collegiate Context*. Sense Publishers, Rotterdam, 192 pp.

Duke of Edinburgh Awards



Tamara pictured with Ray Mears

The Diamond Anniversary Gold Award Presentation was held in the gardens of Buckingham Palace on 16 May 2016 on a beautifully sun-filled day last May. We were organised into groups and had a lovely opportunity to meet Prince Edward. The certificates were presented to our group by Ray Mears, who had everyone agreeing that one can always

recognise a DofE expedition group by the oversized and overstuffed rucksacks. It was a wonderful event and a privilege to go just before exams!

Tamara Barker-Privalova and Holly Brown

Remembrance Day

Hatfield College Chapel, 13 November 2016

I feel very honoured to have been invited by your Acting Master to give this address, for three reasons. My father fought in the Second World War and emerged unscathed, though he lost friends and companions. St Cuthbert's Society, an informal student community, was refounded in the late 1940s by ex-servicemen who liked the sound of its maverick and independent spirit, but wanted it to have more permanent premises and infrastructure. And Cuth's recently initiated a campaign now university-wide to raise money for Military Scholarships open to servicemen and women invalided out as a result of physical or psychological injuries, who did not have the chance or the inclination to go to university earlier, and need to rebuild their lives.

'Dulce et decorum est pro patria mori – it is sweet and fitting to die for your country.' These lines were written by the Roman poet Horace in the time of the Emperor Augustus, when Rome ruled a huge part of the known world. In ancient Rome, the Temple of Janus in the Forum had its gates closed in time of peace, and open in time of war. Unsurprisingly, the gates were mostly open; war was a fairly regular occurrence across the vast Roman Empire. The British Empire under Queen Victoria was even more vast – it was said that the sun never set on it. There were constant small engagements around the world; apparently there was no year of her reign in which British soldiers weren't fighting somewhere. Rudyard Kipling, of *Jungle Book* fame, described them as 'the savage wars of peace': to keep the peace, you have to make war. This was the main premise of the Cold War, that the threat of nuclear weapons would prevent war, particularly between the Soviet bloc and the West, and many feel it worked. Isaiah in the Old Testament prophesied that God would instruct the nations 'to beat their swords into ploughshares and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war any more' (Isaiah 2:4). A sculpture of swords being repurposed in this way is in the United Nations garden in New York, a gift from Russia, which may seem somewhat ironic. Those who thought the Cold War worked would argue that repurposing swords, or their modern

equivalent, is a fatal move which invites aggression, and might point to recent developments in Europe and the Middle East as evidence.

Both the World Wars of the twentieth century were started when Britain and its Allies wanted to keep or restore the peace, in response to unwarranted aggression and in defence of smaller, weaker nations under attack, and this is also true of some more recent wars. This offers a sense of moral justification, fighting the good fight, doing the Lord's work. For the Old Testament God is a man of war, as Moses declares in the book of Exodus (15:3) when Pharaoh and his army are destroyed in the Red Sea, and the Israelites are saved. This Old Testament God, when he wants to destroy the wicked city of Babylon, tells Israel 'Thou art my battle axe and weapons of war, for with thee will I break in pieces the nations, and with thee will I destroy kingdoms' (Jeremiah 51:20). The New Testament preaches a very different doctrine based on love, on turning the other cheek and loving one's neighbour, as we heard in the last reading – but Christianity, and other major religions, have been and still are used as justifications for making war. Can there be a just war? Servicemen and women can't really discuss that; they don't have a choice.

As a scholar of literature, I've read many texts about war from the last three thousand years. Some glorify it, some criticize it; but both history and imaginative literature make painfully clear the damage war causes, physical, psychological and collateral, damage to nations, to families and to individuals, not least women. The warriors in the Trojan War may be celebrated as great heroes even when they are killed and their side loses, as is the case with the Trojan prince Hector. But the great Athenian tragedians of the fifth century BC, Aeschylus, Sophocles and Euripides, showed what happened to their wives and mothers and daughters and sisters, captured, taken as concubines, sold as slaves, degraded. This is still happening. The Syrian women who recently came to Durham to put on a play about their experiences as refugees at the Assembly Rooms based it on Euripides' play *The Trojan Women*: it's depressing that little has changed in over 2000 years.

In the past, literary accounts of the experience of fighters in war have largely focused on the exploits of heroic leaders, and somewhat on

their families. Even if the heroes' cause is not the right one and they are on the losing side, much is made of their martial skills and of their general nobility and sense of honour. This is certainly true of the Trojan War: we hear a lot about Achilles and Ajax, Agamemnon and Menelaus, Hector and Paris, Odysseus and Aeneas. We don't hear what it was like for their troops, whose emotions and experiences certainly wouldn't have been thought noble, or relevant to an epic poem. Much the same is true of the medieval epics and romances that I study: we are told about Beowulf, Charlemagne, Roland, Arthur and the knights of the Round Table, but not about their men, the footsoldiers.

It wasn't till relatively recently that literature focused on the experiences of the Everyman soldier, specially at the front. Kipling did this in poems and short stories from the 1890s on, such as *Barrack Room Ballads*. One of my favourite First World War novels is *Her Privates We* by Frederic Manning, which deserves to be much better known; it shows life at the front from the point of view of the men, not the officers. The protagonist could have applied for a commission but prefers to stay with the men, and reflects their views and conversation in realistic and uncensored terms. A German equivalent is the famous *All Quiet on the Western Front*, which includes the psychological damage inflicted on many soldiers by their experiences, and the great difficulty of reintegrating into civilian life after the war. Its author Erich Maria Remarque wrote: 'This book is to be neither an accusation nor a confession, and least of all an adventure, for death is not an adventure to those who stand face to face with it. It will try simply to tell of a generation of men who, even though they may have escaped [its] shells, were destroyed by the war.'

Wilfred Owen famously wrote about his collection of poems:

'This book is not about heroes. English poetry is not yet fit to speak of them. Nor is it about deeds, or lands, nor anything about glory, honour, might, majesty, dominion, or power, except War. Above all I am not concerned with Poetry. My subject is War, and the pity of War. The Poetry is in the pity.'

The last two sentences, 'My subject is War, and the pity of War. The Poetry is in the pity', are inscribed on Owen's tomb in Westminster Abbey. In his poem 'Dulce et Decorum est' Owen challenges Horace's much quoted claim that it is sweet and fitting to die for one's country. Describing in horrific detail a soldier badly affected by a gas attack, he ends by openly rejecting the Latin quotation as a lie. Yet this is not to reject or deny the possibility of patriotism or bravery. Large numbers joined up voluntarily in the First War, not least in the famous Pals Regiments, often lying about their age to do so, and showed extraordinary courage in hideous conditions. I hope that some of you saw the excellent and moving exhibition at Palace Green library this summer about the Battle of the Somme, focused on people from this area – not just an officer and a soldier, but also a chaplain and a nurse. As Erich Maria Remarque made clear, many of those involved in the First World War were terribly damaged by their experiences, physically and psychologically. If you haven't read Pat Barker's novel *Regeneration*, about Owen and Sassoon and some fictional characters being treated for shell-shock at a real Scottish hospital, I strongly recommend it and the two following novels in the trilogy. Nowadays we know much more about what life is like in the field for the armed forces, because of the remarkable developments in technology and expansion of news coverage, including reporters embedded with troops in places like the Balkans, Iraq and Afghanistan. It is heartening that there has been an increasing appetite for this information since the mid-nineteenth century, and with changes in technology it has become ever easier to supply. The Crimean War of 1853-6, in which Russia fought Britain, France and other allies, was apparently the first one to be reported in what we might think of as a modern way; Sir William Howard Russell covered this and many later wars for the Times newspaper, recounting many acts of bravery which were not recognized or rewarded. Before this time such medals and awards as did exist mostly went to officers. Because of the increased reporting of what was going on in the field in the Crimean War, the Victoria Cross was established in 1856 to honour outstanding gallantry in the face of the enemy. It was and is open to all ranks, and can be awarded posthumously too.

Another sign of growing respect for the achievements of all soldiers, not just officers, is the establishment after the First World War of The Tomb of the Unknown Warrior in Westminster Abbey, and similar tombs in France and in America. In the past, warrior tombs were for the elite, and often had elaborate inscriptions about the great deeds of the deceased. The Tomb of the Unknown Warrior is a powerful symbol of a very different kind, taking one unnamed soldier whose deeds are unrecorded to represent the sacrifice of all his companions. World War One is really a turning point in this respect, as is shown by the decision to create and maintain war cemeteries close to battle sites. The Commonwealth War Graves Commission looks after more than two thousand cemeteries commemorating over one and a half million dead in the two World Wars. This Commission was established some years after Rupert Brooke wrote his famous poem 'The Soldier', which begins:

If I should die, think only this of me:
That there's some corner of a foreign field
That is for ever England.

There are many foreign fields which forever represent Britain and the Commonwealth countries which joined in the wars. I expect some of you have been to war cemeteries in France or elsewhere. I haven't myself, but even without seeing them in person I am moved by the concept that all the graves are identical and arranged with no differentiation for rank or age or origins; the only individuality comes from the inscriptions on the headstones, which families could choose. I think this reinforces the sense of camaraderie in the armed forces, the all for one and one for all attitude so essential for a successful fighting force, and also the sense that everyone contributes, whatever their role. But of course it also reinforces the terrible losses in the two World Wars, the young lives cut short, the lost talent in so many spheres.

'They shall not grow old as we that are left grow old'; we have heard these lines by Laurence Binyon three times during this service. The lives of the young men who lie in the war cemeteries were cut short by death, but the survivors of the wars did not and do not grow old just as the rest of us do. We are increasingly aware today of the cost to those

who survive, in terms of physical or psychological damage, or both, and also to their families. In the past, those who lost limbs or sight or were traumatized by their experiences were largely invisible to the general public, unless they were begging in the street. We have a long way to go in supporting our veterans and their families, but progress is being made. If you watched the British Legion Festival of Remembrance at the Albert Hall on television last night, you will have seen Nick Beighton, a double amputee who served in Afghanistan, come in on prosthetic legs proudly carrying the Book of Remembrance. Another double amputee from the Afghanistan campaign, Harry Parker, has written a powerful novel about his experience called *Anatomy of a Soldier*, which I also strongly recommend. Modern medicine has made enormous strides in helping people like Nick and Harry, who are no longer invisible; Harry's novel has been widely reviewed, and Nick won a bronze medal in Rio this year for paracanoeing. The Paralympics and Prince Harry's Invictus Games are wonderful showcases for the tenacity of the human spirit, and for modern medical technology. Alas, it's rather harder to make similar progress in healing psychological wounds, though at least we now acknowledge and discuss them, which is a significant step forward.

Winston Churchill, the great wartime Prime Minister who had himself served in and reported on a number of wars, said at a White House lunch in June 1954 that 'To jaw-jaw is always better than to war-war'; talking is better than fighting. It seems impossible for humankind to avoid war altogether; this is often a theme of utopian novels. What we can do is to recognize and celebrate the contribution of our servicemen and women and their families, past and present, not least those from Co Durham and from Durham University. For in a democracy like ours, it is we who send them to war. For me the most moving epitaph for those who died in war is that for the three hundred Spartans, or Lacedaemonians, who fell at Thermopylae, attributed to Simonides (even if the Victorian translation may not be entirely accurate):

Tell them in Lacedaemon, passer-by,
That here, obedient to their word, we lie.

Professor Elizabeth Archibald (Principal, St. Cuthbert's Society)

In Remembrance

Henry James Theodore Eacott

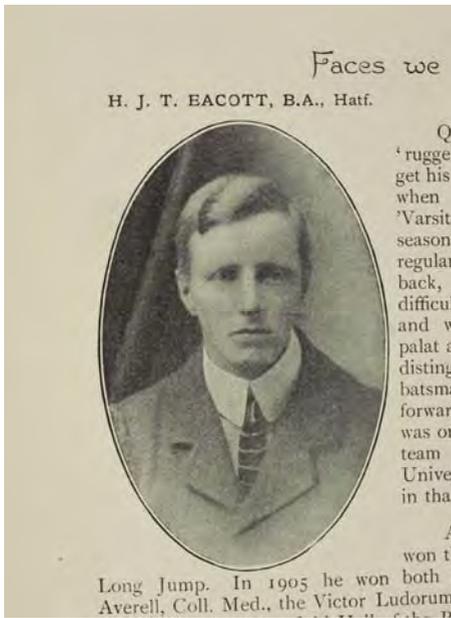


Each year on Remembrance Sunday, the names of Hatfield's fallen from the First World War are read out in chapel during what is always a poignant service. Their ultimate sacrifice is rightfully acknowledged, but a rather longer list would be of all those from Hatfield who served in many and varied capacities during that conflict. One of those whose story has recently come to attention through the interest of his granddaughter, Mary Hamilton (whose assistance with this, including the provision of his military photo, is gratefully acknowledged), is Henry

James Theodore Eacott. He was certainly someone who made the most of the opportunities that a university education at Hatfield and Durham provided, as evinced by the description of him by the College's late archivist, Arthur Moyes, in *Be the Best You Can Be: A History of Sport in Hatfield College, Durham University* (Durham, 2007, p.33) as "one of those rare individuals to whom the word sportsman can be most appropriately applied. Apart from excelling in individual competitive field events, he was a team player of exceptional stature and an inspirational leader of others." A contemporary also noted him as "a thoroughly hard-working and keen all-round sportsman ... and last, but not least, he succeeded in taking his degree at the first time of asking" (*The Sphinx*, (1905) p.55, the *Palatinate* of the day which Eacott ("Cotty") set up).

To fill out the story of this Hatfield all-rounder of the first decade of the 20th century, academically he matriculated as an Arts student at Hatfield Hall in Michaelmas 1903. He passed his first-year exams in

June 1904 with the following marks: Greek Books S, Latin Books S+, Grammar S+, Greek History S, Old Testament S+, Gospels S, Arithmetic S, Euclid S-. (The marking system then in use was explained in a contemporary rubric as: S+ pass with distinction, S pass, S- weak, VS insufficient, NS definite failure.) He passed his Arts finals in June 1905. His part II marks survive, which were: Euclid S, History S, Logic S-. He duly took his BA degree, indeed at the first time of asking, on 27 June 1905. However, he had not done quite well enough to avoid having to take further exams to gain his MA, which he duly did in the Easter term of 1913, taking papers in English Constitutional History, and receiving his MA degree on 24 June.



As to his extra-mural activities, there seem to have been few sports that he did not try, and excel at. At football, he played in his first year for the Durham Colleges team, as well as Hatfield, as a forward. (The University at that time comprised the colleges in Newcastle, which eventually went on to form Newcastle University in 1963, and the colleges in Durham. Each part had their own representative teams, and there were also teams for the whole university, and the individual colleges.) Eacott also represented the Hatfield and Durham Colleges teams at

rugby in his first year as a three-quarter. *The Durham University Journal* of 1904 commended his contribution to the Durham Colleges team: "In the three quarter line, Mitchell and Eacott have proved an excellent pair, who get through a vast amount of work both in defence and attack." In his second year, he progressed to the university team and won his palatinate; he played for the University at full back, but

represented the Durham Colleges team in the three-quarters. He was also secretary of the University side, which *the Sphinx* cited earlier regarded as an “arduous and difficult position”. He also played cricket for Hatfield and the Durham Colleges teams as a middle-order batsman in his first year, and for the University’s Athenians team in his second year. He rowed for Hatfield in his second year, and also played fives, helping Hatfield win the intercollegiate trophy from Castle in 1905. He failed to become fives secretary for Hatfield in 1905 through a technicality in the relevant JCR election. Arguably his greatest success though was in Athletics, where he won the 120 yards hurdles at the University Athletics sports in both 1904 and 1905, and came second in the long jump in 1904 which he won in the following year. He also then took the title, jointly, of *Victor Ludorum*, and thereby contributed considerably to Hatfield winning the Philipson Cup.

Away from sport, he was secretary of the Hatfield Debating Society in his second year, speaking in debates on various occasions, and he also sang in a Hatfield Choral Society concert on 11 February 1905. He had a talent for journalism, as well as initiative, and set up *The Sphinx*, a student magazine providing a contrast to the more official *Durham University Journal* organ, in March 1905. Eacott was its first editor. Part of his first editorial, to give an idea of his style, runs: “To change the metaphor, suffice it to say that we were hoisted into the Editorial saddle with considerable misgivings as to our own horsemanship, and also to the temper of the steed. However, after the usual preliminary canter, we tightened our grip on the saddle, took him up short by the head, and shoved him at it, hoping to clear the hedge of open derision and to land well in the field of public opinion of public favour with good easy going before us.” That the magazine made it beyond issue 1, often the extent of such ventures then and now, and even made it into the next academic year (in fact it lasted until 1922), with a new editor, and beyond, is one more tribute to his abilities in setting up something of worth and stature and permanence.

Eacott was also an early example of a now more prevalent trend in that he met his life partner at university. Attending services in the cathedral on Sundays, he spotted Elizabeth (Bessie) Osborn Liddell. She was from Kimblesworth, just north of Durham. Her sister Gladys was one

of the university's early women students and a colleague of Eacott's on the BA course, being at the Women's Hostel (established in 1899 and then based in Abbey House on Palace Green; it later became what is now St Mary's College). She also graduated in 1905 (on 12 December) and it was through Gladys that Eacott gained an introduction to Bessie whom he married in 1908.

To round out briefly his subsequent career, Eacott had meantime followed many of his contemporaries into an ecclesiastical career. He was ordained deacon in 1906 and then priest in 1907 in Southwell diocese. He was curate of Derby St Chad's 1906-1909 and then Market Harborough 1909-1911. He was then vicar of Desborough 1911-1922. The war had then intervened and he was given leave by his bishop to volunteer as an army chaplain in 1916, serving in France and Salonika. He had a sister, Isabel, who served as a nurse in the Territorial Force Nursing Service. In April 1918, they were serving on adjacent parts of the front and (Isabel reports in family letters) managed to meet up on at least one occasion for tea, sitting out in the garden and reminiscing about home. After the war, he became rural dean of Rothwell 1921-1922 and Gartree 1922-1929, before returning to Market Harborough as vicar 1922-1929. He then moved to Hinckley 1929-1934, and finally became rector of Kibworth Beauchamp with Kibworth Harcourt in 1934. He was also a surrogate from 1923 and an honorary canon of Leicester from 1932. He died on 3 May 1943.

[Dr Michael Stansfield \(College Archivist\)](#)

A Rainbow Cinderella

Intabazwe, South Africa

The story of Cinderella is known and enjoyed worldwide. It has become an opera, a ballet, a popular pantomime and has formed the basis of countless novels. It offers hope that someone downtrodden and dismissed can finally find happiness.



In 2007, in the penultimate year of his teaching career, this extremely fortunate Hatfielder found himself working in a secondary school in the township of Intabazwe, some 6km from the mainly white town of Harrismith, in the Free State of South Africa. Many of its students live in an “informal settlement” (a typical SA euphemism) of some 500 shacks, lacking electricity, a sewage system and running water.

The arts do not form any part of the rather stern curriculum. Nevertheless, so fundamental are singing and dance to Zulu culture, that enthusiasm and talent for music are strikingly apparent amongst the students. And they love drama.

So, when a drama-teaching former colleague came to visit, we soon came up with a good wheeze. We'd return the following year, for a month, to put on a show with the students - and persuade my former chief lab technician to come along and make all the costumes. And that's what's happened - for each of the past eight years. (In 2014 the Hatfield Lion joined us for a cameo appearance in a musical based on *A Midsummer Night's Dream*.)

The School's 2015 production, *A Rainbow Cinderella*, used the traditional story, the fashions of the 1920s and twenty songs from varied sources (Cole Porter's *Anything Goes*; *Greased Lightning*; *On My Own* [Les Miserables]; ELO's *Hold On Tight To Your Dreams*).

The cast of forty brought the show from audition to first performance in a fortnight. They performed to ten local schools, their voices reaching audiences of over 700 out of doors and filling cavernous sports halls, without any amplification (or even accompanying music during one of the frequent power-cuts).

It is stimulating and fascinating to work with enthusiastic young people at any time, but this experience is at another level. Almost every day brings its own sickening lows and extraordinary highs.

The hall is broken into overnight: all the power tools borrowed to build the set are stolen/a first sing-through of *On MY Own* is breath-takenly beautiful, both girls and boys wipe away tears of emotion.

A further theft of all the copper pipes puts the school toilet block out of action/members of the cast devise their own dance moves, transforming a major number.

Come the first performance, the combination of a funeral and the unique local approach to the concept of time, result in the cast assembling, in frustrating dribs and drabs, eventually over an hour late /the visiting headmaster of a top English independent school finds himself dragged onto the stage and dancing in the last number.



Clearly much-moved, he later he tells the cast, “We just couldn’t have done this at my school” and enjoins them, “Hold on Tight To Your Dreams”.

Amen to that.

Tony Gray (1967-70)

Academic Distinctions

First Class Degrees 2016

Bainton, Angharad	Law
Bamford, Elizabeth	Natural Sciences
Bardoe Kutsch Morris, Bianca	Arts Combined (4 Year)
Bell, Charlotte	Criminology
Bessant, Claire	Modern Languages (w Yr Abroad)
Bessey-Saldanha, Harry	Natural Sciences
Bryant, Anne	Psychology (Science)
Butler, David	Mathematics (4 Year)
Cahill, Clarissa	English Literature & History
Chang, Cindy	Music
Chilver-Vaughan, Martha	Chemistry
Close, Jack	English Literature
Demetroudi, Michali	Physics
Dent, Alexander	Theoretical Physics
Dicken, Kieran	Physics
Duan, Jacqueline	English Literature
Durham, James	Economics
Fairfield, George	Chemistry
Fincham, Patrick	Geography
Finney, Hannah	Education Studies - Sociology
Frith, Nicole	Geography
Go, Alan	Natural Sciences
Goodinge, Alice	Combined Honours in Arts
Green, Jamie	Modern Languages (w Yr Abroad)
Handunpathiraja	
Mudiyanselage, Dinushi	Economics
Harris, Joseph	Chemistry
Hooper, Matthew	Natural Sciences
Inoue, Joshua	Mathematics (4 Year)
James, Lily	English Literature
Kitchen, Phoebe	Comb Hons in Social Science
Lette van Oostvoorne, Hannah	Anthropology

First Class Degrees 2016 (continued)

Littleton, Robert	Politics
Marshall, Emma	History
Miryanova, Katya	Economics with French
Moujaes, Abbie	Education Studies - English Studies
Neale, Eloise	Geography (Science)
Ng, Serena	Anthropology
O'Halloran, Caitlin	Physics (4 Year)
Osborne, Megan	English Literature
Perry, Alexander	Combined Honours in Arts
Phoon, Ru Yi	Economics
Pickston, Eleanor	English Literature
Pile, Abigail	History
Polley, Alicia	Philosophy
Pollitt, Philippa	Classics
Powell, Erica	Geoscience
Price, Amy	English Literature
Raby Smith, Rebecca	Geography (Science)
Rainford, Tyler	History
Raymond, Jeremy	General Engineering
Richardson, Miles	Mathematics
Rutherford, Olivia	Geography
Savill, Harry	English Literature & History
Slater, Jack	Physics (4 Year)
Smith, Victoria	Biological Sciences
Smith, James	Physics (4 Year)
Somerset, Claire	Geography
Southam, Anna	Economics
Squire, Lara	Modern Languages (w Yr Abroad)
Stewart, Angus	Classics
Stone, William	English Literature
Watkins, Hannah	Modern Languages (w Yr Abroad)

Academic Scholarships and Prizes

Prizes presented at the *Floreat* Dinner

Fleet, Nick
Tilley, Jennifer
Kneafsey, Meg
Lear, Brogan
Finney, Hannah
Cain-Reed, Daniel
Dent, Alexander
Robertson, Andrew
Teh, Wai Fung
Thomson, Freddie

Michael Crossley Shield
Cynthia Connolly Cup
Barrie Wetton Prize
Whitworth Trophy
Rik Coldwell Prize
Spencer-Regan Shield
Hatfield Trust Trophy
Hatfield Trust Award
SCR Prize
Gilbert Larwood Prize



Nick Fleet (centre) awarded the Michael Crossley Shield in recognition and appreciation of his outstanding contribution to College life throughout his time in College

Vice-Chancellor's Scholarship for Academic Excellence

Burns, Genevieve	English Literature and History
Lu, Qiao	Physics
Singham, Samantha	Sport, Exercise & Physical Activity

Barry Northrop Award

Sinha, Pammi	Geography (Physical)
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Baxter Awards

Ackroyd, Lucy	Natural Sciences
Ashman, Isabel	Natural Sciences
Ballantine Smith, Olivia	Arts Combined (4 Year)
Beak, Frederick	Physics and Astronomy
Bentley, Edward	General Engineering
Black, Jessica	Mathematics (4 Year)
Bloomfield, David	Mathematics (4 Year)
Browning, Justin	History
Bury, Natasha	Biological Sciences
Carruthers, Oliver	Mathematics (4 Year)
Chan, Simeon	Computer Science
Choudhry, Kanza	Physics (4 Year)
Coombs, Charles	English Literature
Cooper, Joseph	Economics
Coussens, Hugo	Geophysics with Geology
David, Harriet	Mathematics
Deung, Christopher	Natural Sciences
Dewhurst, Peter	General Engineering
Dobson, James	General Engineering
Doggett, William	Modern Languages (w Yr Abroad) <i>[deferred until 2017]</i>
Duff, Ian	Natural Sciences
Erritt, Lydia	Biomedical Sciences
Fitch, Rebekah	Music
Fitzsimmons, Luke	Mathematics (4 Year)

Baxter Awards (continued)

Foulds, Timothy	Modern Languages (w Yr Abroad) <i>[deferred until 2017]</i>
Freer, Bryony	Geography (Science)
Frith, Rebecca	General Engineering
Frizzelle, Philippa	History
Fuller, Chloe	Chemistry (4 Year)
Gould, Henrietta	Economics
Haggard, Elizabeth	English Literature
Hanway, William	English Literature
Haywood, Evie	Theology
Hibbett, Emma	Geography (Science)
Hickling, Mark	Natural Sciences
Hooper, Jessica	Biomedical Sciences with Placement
Husband, Emily	Geography (Science)
Ingram, Edward	General Engineering
Jacobson, Danny	Law
Johnson, Hannah	Geography
Joshi, Harsh	Mathematics (4 Year)
Ki, Sabrina	Anthropology and Archaeology
King, Ashley	Geology
Kirk, Adam	Mathematics (4 Year)
Krusa, Fabian	Philosophy, Politics & Economics
Kumar, Alok	General Engineering
Lamb, Craig	General Engineering
Li, Jianya	Economics
Li, Mengchu	Natural Sciences
Little, Huw	Natural Sciences
Madeley, Alastair	History
Major, Matthew	Mathematics
McCarthy, Olivia	History
McGeoch, Ben	Economics
McGill, Alexander	Mathematics (4 Year)
McKinney, Christye	History
McManus, Daniel	Natural Sciences
McRae, Katy	Psychology (Science)
Meisner, Lauren	Geography

Baxter Awards (continued)

Moore, Jessica	Mathematics
Morozs, Aleksandrs	Mathematics with Foundation
Ooi, Grace	Comb Honours in Social Science
Palucha, Szymon	Natural Sciences
Petris, Lisa	Natural Sciences
Poh, Adeline Wern Jhin	Chemistry (4 Year)
Powell-Rudden, Lucas	Natural Sciences
Price, Emma	Geography
Richardson, Buchan	Geography
Sewill, Roseanna	Education Studies - Geography
Sheard, David	Mathematics (4 Year)
Simmons, Anna	General Engineering
Simonson, Saskia	Economics with French
Spencer, Joseph	Physics (4 Year)
Spreeth, Nicolaas	Earth Sciences
Spriggs, Thomas	Theoretical Physics
Stephenson, Felix	Natural Sciences
Thampuran, Arya	English Literature
Thomas, Rachel	Economics
Thompson, Erin	Earth Sciences
Timms, Mary	Mathematics (4 Year)
Trevor, Olivia	Economics
Turner, Roshini	Sociology
Watkiss, Lucy	English Literature
Wong, Christopher	Mathematics
Yanishevskaya, Mariya	Combined Honours in Social Science
Zacharia, Zoe	English Literature

Floreat Scholarships

Boylan, Gemma	Early Modern History
Cahill, Clarissa	Early Modern History
Davies, Bethan	Risk
Foster, Elizabeth	Applied Social Sciences
Lowe, Rebecca	International Cultural Heritage Management

Floreath Scholarships (continued)

MacNaughton, Gwenllian	Music
Zarraga, Jessica	Spanish

Hatfield Bursary for UK-Based Independent Research

Strickland, Jasmine	Psychology
Tibbs, Andrew	Archaeology

History Award

McKinney, Christye	History
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Mott Fieldwork Prize

Husband, Emily	Geography
Spreeth, Nicolaas	Earth Sciences



College Sport

Badminton Club

Much like the world around us, it has been a year of tumultuous change for Hatfield Badminton. Led by President, Michael Choi, the club had many areas to respond to, on and off the court. After last year's graduation which saw the departure of many key players, men's and women's teams alike, the first point of duty was to rebuild the teams. Following the lack of nominations in last year's elections, current freshers, George Skinner and Harry Ashcroft volunteered to be the respective Men's A and B Team Captains. I want to praise them for shouldering a large amount of responsibility in their first year at university. I also extend my thanks to Katherine He for her help in captaining the Women's Team as well as assisting me in organising the Mixed matches.

Whilst the on-court success has not been optimal, the same is not true for the social dimension of the club. We started off the year with our inaugural bar crawl and followed it up with further socials including: a Halloween party, a belated welcome drinks and also a themed social. This has allowed Hatfield students to be engaged with the Club even if they do not come to training. For this success, I want to thank Rhian Jukes for being a reliable social sec and always accommodating my requests. Honourable mention to Alastair Watts too for joining as the Social Secretary mid-year.

Lastly, it has also been a successful year for Hatfield Badminton in terms of the rebranding of the club. This was exemplified by the record numbers our stash order accrued and I am proud to see so many people owning Hatfield Cocks Badminton stash around College. For this I show my gratitude to George Skinner and his colleagues for their determination in effecting the change. Special mention to Paddy Dudgeon and his mother for their hand in the production of the stash.

All of the changes would not have gone as smoothly if I did not have a trusted adviser to consult with. For that, I want to thank Chris Wong who alongside being the Treasurer, has allowed me to bounce multiple ideas off.

Although taking over as the Club President has been a tough task for me, it has also been thoroughly enjoyable and I am extremely lucky to have had the opportunity to work with such a motivated and talented exec team. Lastly I also want to say thank you to every Hatfield student that has attended a training session or social, without you the club would not be possible.

Michael Choi (Club President)

Boat Club

Hatfield Boat Club has continued to go from strength this year with a bumper medal haul so far and both squads set for a fantastic regatta season.

Novice development has been a key focus over the year with several crews racing at Autumn Novice Cup and then the men's eight racing as seniors at Tyne New Year's Head coming second only to Durham University BC and then again at Tyne Head. Both the men's and women's crews put in fast times at the Spring Novice Cup 2k Head race showing off the benefits of all their winter training and race experience. The coaching time given by the senior squads has seen them progress quickly, we look forward to their first regatta races as seniors next term.

The seniors themselves have also had a fantastic year, starting the medal haul with a win in the IM3 4+ and Elite Mixed 4+, at Durham City Regatta, with the WIM2 4+ only losing out by a few meters in the final. Hexham was next where the women's squad was out for revenge. They stormed to victory in the WIM2 8+ and the WNov 8+ came second by a canvas. It was a similar story at Durham Regatta with several close semi-finals and finals meaning we were just pipped at the

post by university crews, that being said, particular note needs to be given to the WCol 4+ which fought off tough opposition to ultimately win the prestigious long course fours by several lengths.

The last race of regatta season, Admiral's Regatta, saw another two wins for HCBC. First the Mixed 4+ and then, not to be outdone, the Coxes' 4+ won by just under half the racecourse over Hild Bede.

Head season was kicked off before term had even fully begun with both squads coming back to Durham early for a week of pre-season training at the start of Michaelmas Term. This ended with the men's squad sending an IM3 4+ to Tees Head, but for an unavoidable collision with a quad the title of fastest college would have been in the bag.

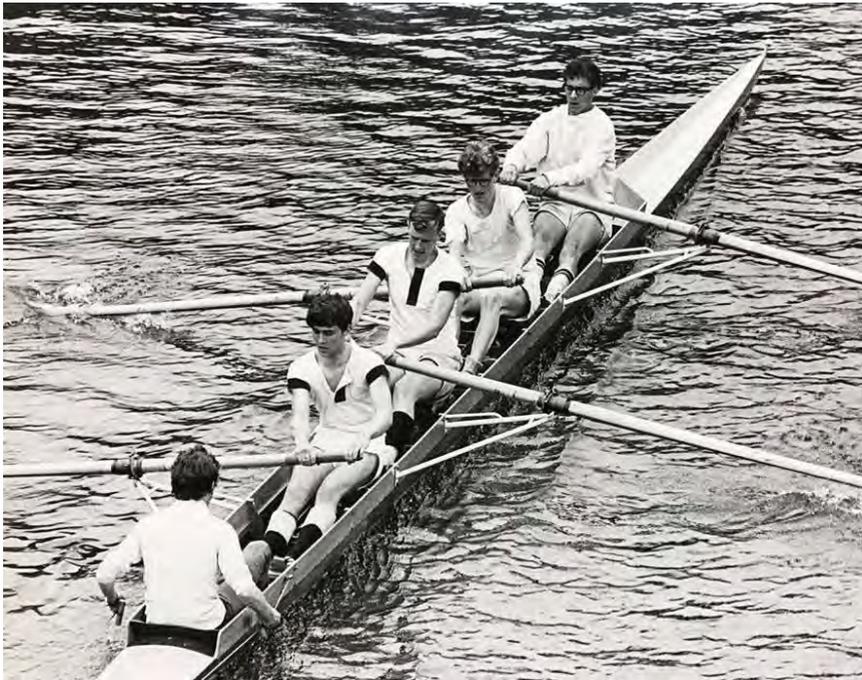
Not that there was long to wait! Within two weeks the top 4 was racing again, this time picking up the title of fastest IM3 4+ on the Tyne. This crew remained unbeaten as they won Durham Small Boats Head, York Small Boats Head and Durham Head of the River, ultimately facing off against crews from all over the country to place highly at BUCS, beating the top crews of several universities in February.

All of the indoor training was shown to pay off when NEIRC came to Durham. With a bumper entry from the novice squad there was plenty of action throughout the day with the women's relay team picking up silver, beating fierce rivals St Aidans.

Showing we are truly a club of many talents there has been an increase in sculling participation over the year with wins at Durham Small Boats Head in the Nov 1x and Durham Head of the River in both the Nov 2x and Nov 1x.

The men's senior squad is currently focused on training for the annual Head of the River Race in London, this year Hatfield will be sending two eights down to the Thames so it really is an exciting point in the club's development.

Of course, none of this would be possible without the continued support of alumni, the JCR and the Hatfield Trust.



The top IV at Durham Regatta 1967 (above) v
the top IV at BUCS Head 2017 (below)

[1967 photograph thanks to David Bowman]



We have been fortunate enough to have been able to purchase four new cox boxes to replace the existing equipment which were frequently failing. In addition, thanks to a very generous donation, in February we welcomed a new women's IV, *Mentes Inflamma*, into the club and are currently sourcing funds to purchase a new VIII following a second incredibly generous donation.

The club has, as always, benefited from having hugely dedicated and passionate members. This year we will be saying goodbye to several long-standing members of the club. Graduating this year are: Alastair Breeze; Emma Hibbett (Coxes' Captain); Henry Hoyle (Boatman); Dan McManus (Treasurer); Elizabeth Orrin and Amber Waters (President, former Men's' Captain and Coxes' Captain).

Amber Waters (President)

Cheerleading

The end of the academic year is approaching, and we are slowly recruiting a new exec for our cheerleading team. Hatfield and St Cuthbert's Society formed their first cheerleading team in 2016 called 'Wildcats' as there were not enough members recruited originally. However, cheer has taken a fantastic transformation over the last year, which now includes 27 members. We are hoping to grow even further next year welcoming new freshers into the team. Training takes place twice a week in Hild Bede, doing various stunts, tumbling and dance to prepare for the intercollegiate competition, which takes place in March every year, and is a huge event for colleges to show off their hard work. Cheerleading involves commitment, strength and a close relationship with your fellow cheerleaders in order for the stunts to hit. I am extremely proud to be a captain of such a fun, crazy and hardworking team and everyone is eager to improve even more. We have also attended sessions at Spennymoor Gymnastics, to develop our tumbling, such as back flips, walkovers and round-offs. Also, the social secretaries have made us dress up as wild animals, spice girls and various other themes to get to know people outside training. Cheerleading has formed some amazing friendships between the

current team and to celebrate everyone's hard work, we are heading to Benidorm for 5 days organised by our wonderful Tour Secs.



Wildcats will also hopefully be performing on Hatfield Day and St Cuthbert's Day at the end of the term.

Eve Smith (Club Captain)

Football Club (Men's)

The grass is still green, and the skies remain blue. The 2016/2017 season was another good one for HCAFC, with plenty of positives to write home about. With 75 members of the club this year, and the inaugural season for the newly-founded E team, the club is in an

incredibly healthy state that has been reflected by the performances on the pitch at the weekends, and the spirit off the field at social events that prove just how enjoyable it is to be part of this club. Considering the excellent performances the club has seen on the field, the appetite for socials that other clubs can only be envious of, and a truly memorable end of season trip to Malta, it is incredibly difficult to encompass every joy of this year into these paragraphs.

The As enjoyed a solid year under the captaincy of Andy Brown that could easily have been better if a few key moments had gone their way. Having finished 3rd in the Premier division and reached a Floodlit semi-final to be knocked out on penalties, it is evident that conceding was the team's main problem. Scoring 30 proved the power going forward, but conceding 25 is evidence of where problems may lie. Felix Saro-Wiwa, our powerful number 9, scored a number of goals and in an impressive debut season could arguably be voted player of the season. Martin Stephen provided good support to him and was an excellent threat down the left flank, similarly scoring some important goals. In defence Edward Hicks had a very good season, playing every game, and having started as a centre-back he shaped seamlessly into a left back, while Elliott Charles played every game, and consistently well, at right back. Thomas Isola as always was class, and his goal against Van Mildert was named the best goal the referee had ever seen; he is a special talent for the club to savour.

Ben Gould and Max Clark settled into the team perfectly as freshers, and if not for their injuries, they would have been very good candidates for player of the season. Gould's all-round ability in goal suggests he has a serious chance of making the university squad next year, while Clark, a very confident and technical centre-back, should also be striving for a uni position. Next season looks very promising with a team that boasts plenty of depth that can build and improve on the past season, hopefully going that little bit further in the cups and really challenging for the title.

The B team made more progress this season under the stewardship of Henry Levy, beating their points tally and league position of the last 2 seasons. After losing their first 3 games it looked like it was going to be a tough year, but the team responded well and ended up winning 4 of

their last 6 games. The Bs also beat four A teams during the season, showing the passion and work ethic that the big games brought out of them. Mark Hickling ended up as top goal-scorer, having an excellent final season for HCAFC. Other notable performers include Jay Smith who added great fight to the midfield, and Ed Boyd who was a calming influence on the team and helped us to play good football while controlling the defence. The freshers were also a key part of the team this season with the likes of Ed Evans, Nick Harrington, Jack Walls, Ben Norris and Nick Whitehead playing regularly across the year and all with the potential to push for a place in the A team next season.



The C team had a similarly progressive season led by Zac Tiplady, but found themselves in a competitive Division 3. A variety of players turned out for the Cs this year, including some very good ones, but footballing ability has always been secondary to the good company these boys have provided. The team's general disdain for keeping clean sheets was balanced out by some impressive goal-scoring feats from Matt Major and Eben Kurtz who led the line of attack with energy and

power. In a season of varying highlights, the 8-2 pounding of Mary's B is a certain favourite, together with the consecutive two goals leads thrown away in the last ten minutes of games against Cuths and Grey, perhaps not quite for the same reasons. Oh what could have been – football, eh!

Perhaps it is HCAFC Ds, however, who win the award for most impressive season. The team started in outstanding form with a 100% win record in the first term despite Callum Morris' consistent presence at the heart of the team. James Hand provided a stern defence whilst Toby Musselwhite Steel carved through the middle. Exceptional finishing from Tom Stanley and Matt Robinson produced goal lines that often reached more than 10, their killer instinct in front of goal striking fear through all the Division 4 defences. Despite the phenomenal first half of the season, the second term did not gift the team with quite as good results, but with a prudent triumvirate of Higgin, Morris and Stevenson at the helm the season finishes in good spirit and can undoubtedly be looked back on as an unquestionable success.

Together with the Ds, the E team lead the way as contenders for most impressive season, consistently in the top part of the table, made all the more impressive as it has been their inaugural season. Elliott Ghent stood out, running the midfield and winning everything in the air, while Will Harrison supplied 8 goals and caused a constant threat, and played every game in the season. The style of football, merging raw talent and an unwavering desire to work hard for one another was evident from day one of the new E team, and big things are certainly on the horizon. Thanks to the passion and dedication of Forester, Green, Goddard and Clarke as leaders of the Es, the team certainly became a special force to be reckoned with and as the season went on, the makings of a special team were more and more evident.

Of course, no successful HCAFC season happens without success off the pitch, and it is with thanks to Nic Billot and Jack Whitmore that the club have enjoyed so many wonderful nights out together. Similarly, a thank you to George “The Reverend” Brown, whose tireless effort sorting the club's finances as treasurer has kept us in a healthy position

all year. Despite an unfortunate injury that has kept him off the pitch for nearly all season, The Reverend's passion for the club has merely been transferred from on the pitch to off it, sorting out countless spreadsheets without which a club like this simply cannot run. He will be sorely missed by the club and all its members next year.



And finally, congratulations to Crystal Palace U23's for their impressive 2-1 away victory against Sunderland U23's in February, who as ever, we thoroughly enjoyed supporting. The club looks forward to supporting them again next year.

Elliot Charles, Will Hanway & Mark Hickling (Club Captains)

Football Club (Women's)

Captain	:	Rebecca Moran
Vice-Captain/ Coach	:	Bernice Mitchener
Social Secretary	:	Jackie Spang
Treasurer	:	Sabrina Ki

This was a great season of rebuilding for HCWAFC after crashing out of division 1 last season. An influx of talented freshers playing alongside the dedicated returners allowed us to finish third in the league, only two points off the top. We also reached the quarter finals of both the floodlit cup and women's football trophy.

The start of the season saw Hatfield beating all our Bailey rivals as well as St. Mary's. The rapid duo of Alice and Sam up front made us a constant threat on the counter attack, and the presence of Jackie and Bryony was invaluable in midfield. Bea was a solid centre back, running the defensive and, along with Ola and Steph who played magnificently in goal, regularly saved the team from conceding. The end of the season saw our results drop a bit, perhaps due to summative pressure or the tendency for late night partying, but we finished strongly with a convincing 4-1 win over Collingwood B.

During term 2 we faced our quarter final games. Firstly, the floodlit cup in which we played Van Mildert, who happened to be in the league above us. The Hatfield girls were competitive equals to Van Mildert for most the game and it finished 1-1. The rules stating there was no extra time meant the game went straight to penalties, the possibility of which hadn't crossed our minds. Unfortunately, mainly due to a lack of preparation, we ended up losing 3-2 on penalties after some questionable shots. Overall, however, this game gave us confidence going into our second quarter final. In the women's football trophy, we were up against a formidable Josephine Butler team who ended up finishing 3rd in division 1. We pulled out a remarkable performance in this match, narrowly losing 2-1 in the final minutes.

One of the best aspects of the season has been the constant great team morale, every player supported one another through every result and we had an extremely enjoyable season!



Special mentions need to go to Bernice for working hard for HCWAFC and coaching the girls on Wednesday afternoons, Sabrina for being the most reliable member of the team and exec, and to the football newbies, especially Ciara who improved the most throughout the season.

Rebecca Moran (Club Captain)

Mixed Lacrosse

Mixed Lacrosse has had a very enjoyable season this year. We had fantastic interest at sign up and a welcome influx of keen freshers. This year we put into place a new policy for stick rental on a biweekly sign out basis. The programme has been very successful and has allowed

our members to practice in their own time. Although we haven't won every game we played, participation and college spirit were never lacking. Perhaps our most notable match was Hatfield-Castle Day



where we had a massive win. In the few matches we have left this season we hope to finally turn up in our stash and take a few more wins for Hatfield.

Becca Williams & Dom Berry (Club Captains)

Rugby Club (Women's)

With the team feeling half its size after the loss of some key HCWRFC players from the previous year, we were thrilled by our largest freshers turn-out ever. Despite the fact that for some of them it was their first ever time picking up a rugby ball, the wonderful freshers and some new second years, threw themselves well and truly into the action and soon everyone found a place in the team.

With Club Captain, Georgina Dunbar, and Team Captain, Rosiered Brownson-Smith, we went into each game with determination and enthusiasm! With a predominantly fresher team (most of the girls playing their first ever match) the first few games were a learning curve, we took a few hits and slowly started to hit back just as hard.



Our biggest improvements occurred once we had attained our wonderful coach Seb Clark whose incredible enthusiasm and dedication to the team gave us a new lease of life and some much-needed structure. The highlight of the season for everyone was the match against Cuthle (a team composed of three colleges; Cuth's, Castle and Mary's!) on Hatfield/Castle Day. The day was glorious as the sun beamed over some of the best rugby we've ever played. The match was close throughout, going try for try, and although we missed out on the win, spirits were at an all time high! A further match that highlighted how much the team had improved was when playing Graidens (composed of both Grey and St Aidan's Colleges). The first time we played them it was only our third time playing rugby as a team, and many of the girls first time playing in a match. Against a

team predominantly made up of DU level players, we unfortunately lost that match with no tries scored. However when we played them again, later in the season, our experience and motivation shone through, as we went on to score 3 beautiful tries in that match, all from freshers!



A massive thank you to our wonderful social secs Laura Swinton and Bianca Hopson for an amazing year of crazy costumes and outrageous games! The social calendar was kicked off with a huge 'Hippie' themed social on the last night of freshers' week. Other highlights include Princess and the Frog themed welcome drinks and a glorious hen party for the blushing bride Seb Clark. With great sadness we will be saying goodbye to a fantastic member of the club; Roshini Turner, who is an inspiration to us all, both on the rugby pitch and off it.

Finally, we won because we had fun!

Georgina Dunbar (Club Captain)

Volleyball

This season has been a passionate one for Hatfield Volleyball. High attendance and great enthusiasm marked each and every game, to the point where we sometimes had too many players!



Although the spirit was high, it was sadly not enough to win most games. After losing all of them to be precise, including a very intense, yet so rewarding, match against the Maiden Castle staff, we ended the season on a high note, with a massive three set win against Castle! And in the end, isn't that what matters most?

Alice Freudiger (Captain)

Club and Society Awards 2016

Hatfield Colours

Badminton

Full Colours

James Dobson, Matthew Hooper, Haijie Wu

Half Colours

Ryan Baker, Miguel Bovill Rose, Amelia Budd, Michael Choi, Glenish D'Silva, Christopher Wong

Special Recommendations

Jean-Sebastian Rombouts

Boats

Full Colours

Harry Bessey-Saldanha, Lydia Cronin, Alexander Dent, Nicole Frith, Harriet Housam, Henry Hoyle, Hannah Paremain, Amber Waters

Half Colours

John Dent, Joseph Harris, Daniel McManus, Imogen Spence

Special Recommendations

Samantha Brooks, Peter Dewhurst, Emma Hibbett, Adam Kirk, Amy McCarthy, Duncan Middlemiss, Benjamin Shapland, Ryan Shields, Samuel Zijderveld, Josh O'Shaughnessy

Chapel Choir

Full Colours

Katrina Banks, Gemma Boylan, Edward Henwood (*Collingwood*), Stephanie Schofield (*Van Mildert*)

Cricket

Full Colours

Mackenzie Fisher, Nicholas Friend

Football

Full Colours

Marcus Bailey, Samuel Baldwin, George Dunne, Alexander Keating, Alexander Moore, Henry Parker, Harry (Henry) Savill

Half Colours

Mark Hickling, Callum Morris, Thomas Robson, William Snowden, Simon Zeffertt

Special Recommendations

Matteo Bertacca, Nicholas Billot, Andrew Brown, Milos Christoforou, Oliver Potts

Hockey

Full Colours

Ryan Baker

Half Colours

Georgina Box, Timothy Foulds, Simeon Nichols, George Liebscher

Kinky Jeff and the Swingers

Full Colours

Elizabeth Bamford, Katrina Banks, Nicholas Fleet, Jessica Hall, Michael Kennedy, James Oyeboode, Elizabeth Painter, Frederick Thomson, Isabelle Trotter, Conor Walsh

Half Colours

Miguel Bovill Rose, Rebekah Fitch, Emily Husband, Natasha Mulley, Angus Macnaughton, William Schnabel

Kinky Jeff and the Swingers (continued)

Special Recommendations

Llewelyn Cross, Christopher Deung, Gabriel Hardwick, Gavin Jackson

Mixed Lacrosse

Full Colours

Jennifer Tilley

Half Colours

George Davies, Liam Hadfield

Special Recommendations

Rebecca Williams

Music Society

Full Colours

Angus Macnaughton, David Sheard

Half Colours

Rupert Ansbro, Samuel Arrowsmith, Sebastian Marlow, Joshua Ridley
Lillian Taasaasen

Special Recommendations

Melanie Bash (*SCR*), Hayley Lam, Rebecca Morrish, Amy Rose

Netball

Full Colours

Pauline Barker, Laura Gray, Elloise Neale, Caitlin O'Halloran,
Johanna Pemberton, Francesca Souter, Constance Taylor

Half Colours

Antonia Alley, Harriet Boulding, Bethan Davies, Lola Fabian-Hurst,
Philippa Frizzelle, Charlotte Thorogood

Netball (continued)

Special Recommendations

Emily Cripps, Eleanor Crosthwaite, Annabel Estlin, Madeline Gough, Katie Hattersley-Smith, Rebecca Moran, Emma K Price, Caterina Strada

Pool

Full Colours

Ananda Lanka, Matthew Lynch

Half Colours

John Dent, Christopher Deung, Ian Duff, Thomas McCahon, Szymon Palucha, Attila Shaaran, Felix Stephenson, Nathan Wilson

Special Recommendations

Jack Abel, Faisal Aldhayaan, Max Clifton, Rebecca Craig, Gabriel Hardwick, Oliver Hope, Edward Ingram, Danny Jacobson, Alexander Lawton, Oliver Potts, Anthony Sa'id, Johnny Snowden, Nicolaas Spreeth

Rugby

Full Colours

Toby Bradshaw, Zachariah Chadwick, Jack Close, George Fairfield, Harriet Forsyth, David Lewis, Megan Mitcheson, Philippa Rawbone, John (Jack) Stileman, Benjamin Veitch, Barnaby Ware

Half Colours

Matthew Cantelo, Fraser Craig, Oliver Hart, Peter Morris, Matthew Price, Benjamin Shapland, Harry Stevenson, Roshini Turner, Edward Varney

Special Recommendations

Jack Aldous-Fountain, Henry Bassett, Matthew Beese, Sebastian Clark, Georgina Dunbar, Archie Farquharson, Lara Hey, John Jackson, Matthew Major, Elliot Manley, Thomas Munns, Olaoluwa Onabolu,

Rugby (continued)

Special Recommendations *(continued)*

Emma K Price, Luke Rochussen

SHAPED

Full Colours

Meg Kneafsey, Robert Littleton, Wai Fung Teh

Half Colours

Thomas Heritage, Jordan Parsons

Special Recommendations

Gaspard Jouan de Kervenoaël, Rebecca Moran

Tennis

Full Colours

Robert Double

Ultimate Frisbee

Full Colours

Alan Go, Jeremy Raymond, Hannah Rogers

Half Colours

Justin Browning, Clarissa Cahill, Max Clifton, Laura Congreve

Special Recommendations

Sarah Aitchison, Remy Bennett, Gabriel Hardwick, Edward Ingram, Sebastian Marlow, Martha Payne, Thomas Raikes, Jan Scholtz

Welfare

Full Colours

Isabelle Horler, Amy Price

College Societies

Chapel Choir

The Chapel Choir has had one of its most successful and enterprising years in recent times. As usual, the choir had a lot of interest for auditions, and after auditioning approximately four people for every one available space, we had our formed choir! Michaelmas Term saw our usual round of weekly evensongs, as well as the beginning of our fundraising efforts for our mammoth tour to Canada and the USA in March/April 2017. In November, over the course of around 27 hours, the choir put on a Hymnathon to raise money for the tour, where we sang through the entire New English Hymnal, which was covered by local radio and press. The next month we put on a Christmas concert in the Dining Hall, where we performed some Christmas classics, including Vaughan Williams's Fantasia on Christmas Carols with choir alumnus Tom Rowarth returning to sing the solo role.

Epiphany Term began with our annual trip to Ripon to sing Evensong, visiting our Director of Music emeritus, Tom Coxhead, who is currently organ scholar there. Later in term we had our annual Reunion Weekend which had a record attendance; we had our wonderful black tie dinner in College on the Saturday evening, followed by singing the morning services in the cathedral the next morning, which were well-received. The rest of term was spent preparing for our tour.

The choir's ten-day tour to Canada and the US was the largest tour the choir had ever undertaken, and certainly the first one across the pond. We performed across eastern Canada and the USA, beginning in Halifax NS, then flying down to Albany NY, before returning into Canada for concerts and services in Port Hope ON and Toronto. All of our concerts received standing ovations, and we had enormous fun doing joint services with the cathedral choirs of Halifax and Toronto as well as the chapel choir of King's College, Halifax.



The Choir outside of the University of King's College, Halifax

We often stayed with host families, giving us an authentic experience of North American life, and we made many new friends along the way. It is safe to say that the tour was a resounding success, and that choir members are counting down the days until they next get to return to these two wonderful countries.

Jonny Allsopp (Director of Music)

DUCK

Hatfield DUCK 2016/2017 is run by a committee of 17 students, led by Alexandra Organ-Voas and Jenna Graham, and focuses on organising fundraising events within College.

Our chosen charity this year has been the 'Heel to Toe Children's Charity', a local children's charity based in Darlington which provides therapy to children with Cerebral Palsy and other physical disabilities. The year started off fantastically, with our Freshers' Week events being extremely popular and profitable. The Freshers' pub quiz secured a big crowd, and boasted exciting prizes thanks to our local sponsors. Equally as successful were our cocktails served during the Freshers' Week Ball, which proved to be an excellent accompaniment to Kinky Jeff's fantastic jazz performance of the evening. With this success in mind, DUCK put on a similar event in March, to end Epiphany Term with a bang, and provide a good send off to this year's exec after their handover formal. DUCK's notorious Awkward Formal, which was held in November, proved to be a roaring success, once again with freshers eager to place their friends in some uncomfortable situations in the name of charity! DUCK got festive over December, colluding with the JCR Social Secretary to make the post-formal bar as festive as possible, selling candy canes, and serving mince pies and mulled wine at the Hatfield Music Society's Christmas Concert. Finally, a consistent and hugely valued component of the DUCK presence in College is the Toastie Bar, which since the beginning of Michaelmas Term has opened at least four times a week, producing delicious toasties and selling seasonal treats. A massive thank you to this year's Toastie Bar Reps, Lizzie Gallagher and Katherine He for making sure it all ran smoothly, and also to all the freshers who got involved with the volunteering. Alongside running events in College, Hatfield DUCK has been involved in the promotion of central DUCK events and schemes, in a hope to bridge the gap between collegiate and university-wide fundraising.

Jenna Graham and Alexandra Organ-Voas (Senior DUCK Reps)

Kinky Jeff and the Swingers

2016 has been a fantastic year for Kinky Jeff and the Swingers, and Durham's premier college Jazz band isn't slowing down into 2017 either. We've had some extraordinary gigs already; from Hatfield and Castle freshers' weeks, Cuth's Michaelmas and Chad's Candlemas Balls, to even a gig at Pizza Express on Saddler Street! The band recruited strongly at the beginning of this year following the graduation of some of Kinky Jeff's most celebrated members, and is sounding brilliant with the addition of some funky new tunes from Gavin Jackson, our Musical Director. Massive thanks goes to the Hatfield Trust for its very generous contribution to our newest member of the band...a Baritone Saxophone! After years of talking about it, we finally now have the bassy tones of a Bari to complete the sax section!



But jazz isn't all the Kinkies get up to... We've had a diverse mix of socials this year; with well-hydrated bar crawls, Hatfield formals and forays into the fine establishment of Jimmy Allen's. Organisation for this year's tour is also under way, and it's shaping up to be a fantastic

one as always. Please do keep up to date with the band through our new website; kinkyjeff.co.uk, as third term so far is looking just as exciting and busy!

Chris Deung (President)

Kinky Jeff Summer Tour 2016

Exams complete, instruments packed and tour bus at the ready, June found the members of Kinky Jeff preparing to embark upon another continent(al city)-spanning tour, under the generous patronage of the Hatfield Trust. With satnav set for The Hague (known to European travel aficionados as ‘the thinking man’s San Tropez’), the band were eager to see what excitement the Netherlands’ second city had in store for them. And such excitement was not in short supply, as the band’s able tour secretary, Mr F. Miguel Bovill Rose, led us on a whirlwind adventure across the Dutch coast. Sights were taken in and concerts stormed in such varied locales as the seaside resort of Scheveningen, Amsterdam, Delft and den Haag itself (as can be seen, a deep fluency in the Dutch language was an unavoidable side-effect of the trip).

Highlights came too thick and fast to list them all here, so a brief list of highest-lights must suffice, and I would recommend a viewing of Mr. W. Schnabel’s excellent tour video (available on request) to anyone whose appetite is whetted by the following run down. The unexpected appearance of a local folk dancing troupe during the band’s performance in Delft lent a festival atmosphere to an already lively gig, inspiring great amusement and bonhomie among locals and Jeffs alike. The band’s tourist day in Amsterdam was also an unrelenting delight, as cheeses were sampled, questionable tourist shirts worn, and pedalos pedaloed. Our aforementioned illustrious tour sec, Mr Rose, and band trombone/guitar player Mr Frederick L. H. Thomson took a far-from-ordinate liking to the word game ‘Abstract Concepts’, a kind of Twenty Question for the deep of thought, lending a curiously surreal air to many of the band’s conversations from that point onwards.

No report of the tour would be complete without a mention of the gigs, thus far only glancingly alluded to. With the support of the Trust, we were able to thrice entertain the Dutch populace at large with such Kinky classics as 'Respect', 'Proud Mary' and 'Beyond the Sea', at famous Netherlandmarks including the Grand Hotel in Scheveningen, in the shadow of the Old Church's enormous clock tower in Delft, and by the beach front on the outskirts of den Haag.



Kinky Jeff's mix of jazz standards, funk classic and arrangements of popular tunes of the day proved a hit with the locals. By any measure, the tour was a storming success, filled with top-drawer banter and fun performances, all within a wonderful string of Dutch seaside towns. Indeed, the lure of the culture of cheese, windswept beaches and surprisingly good Chinese food proved too much for one Mr. Thomson, who took up permanent residency in den Haag only a month later, and remains there to this day (what Brexit?). Credit must

go to Mr. Rose for arranging such an excellent excursion, and to the Trust for the generous provision of funding. Who knows where this June will take Durham's premier college Jazz band?

Michael Kennedy (President 2016)

Lion in Winter Ball 2017

The Hatfield Lion in Winter Ball was another spectacular success this year, maintaining its position as the highlight of the College calendar. This year, the College was transformed for 12 hours of splendour, allowing guests to follow the journey of Phileas Fogg around the College grounds, to indulge in international foods and dance the night away to the biggest headliner the Lion in Winter Ball has ever seen, with the theme of 'Around the World in 80 Days'.

The night started with a drinks reception in the Dining Hall and then moved to the main marquee for speeches and a sumptuous three-course dinner. The dinner was accompanied by musicians, singing waiters and entertainers, making the dinner a unique part of the evening. After entertainment tickets finished their drinks reception and studio photographs, the evening started to get in full swing. With so much going on around College, guests were spoilt for choice as to where to go. With fantastic university bands playing into the small hours in the Jevons Quad all tastes in music were equally catered for. The Dining Hall delighted guests with a full mini-golf course, which later transformed into the bright lights of a casino. The Birley Room this year was also a key part of the Ball, featuring Henna artists and films with welfare later in the evening. The food this year, for entertainment tickets, was also spectacular and the theme allowed a great variety of cuisines to be featured, ranging from Asian noodles to Mediterranean wraps and American burgers. Of course, crêpes, pastries and fresh coffee in the early hours of the morning didn't disappoint the guests' sweet tooth either.

However, the main event of the evening had to be the Headliner, Alex Adair, brought to Hatfield by the worldwide music brand Ministry of

Sound. Bringing some tropical heat to the main marquee, Alex Adair was a huge hit with guests, and the silent disco which followed by the Ministry of Sound Resident DJ did not disappoint. Supported by our very own Taylor Swift cover artist as the co-headliner, the main music for the evening catered for all music fans, from pop to tropical house.



It was a great pleasure to organise the Lion in Winter Ball this year; however, it was purely down to the hard work of everybody on the executive committee that made it such a spectacular night. An extra thanks must go to Charlotte Robson and her family for hand-making all of the amazing decorations for the evening, and, Eddie Bentley, who as Treasurer, kept the Ball in line and provided support for me. We hope that all the guests enjoyed themselves and that it was a night to remember!

Harry Dow (Chair)

Music Society

In the Easter Term of 2016, the Music Society held its annual summer concert in the dining hall, which was its usual fitting end to an academic year. In addition to performing at the Hatfield Summer Concert, the Hatfield Flute Choir also held its own concert in the Chapel on the evening of 12 June, where it performed the whole of Friedrich Kuhlau's very challenging flute quartet in E Minor.

Michaelmas Term of 2016 saw the Society put on two concerts: the Freshers' Concert half way through the term was an opportunity to discover two fantastic new pianists in College. The Christmas Concert at the end of term was also a lot of fun, and very festive, with carols and tinsel and elf hats, not to mention mulled wine and mince pies. A non-auditioned choir, the Hatfield Voices, was started by Chloe Sweetland during that term, and which proved very popular, with around 70 people expressing interest. At around the same time a new string ensemble was founded in Hatfield as an opportunity for casual players to play for fun once a week.

At the end of Epiphany Term the annual Easter Music Society Concert was held. It is fair to say that this was by far the best concert out of the most recent ones, both in terms of number of performers, and diversity of music: three sublime pianists, two singers, the flute choir, solo flute, and the first performance of the Hatfield Voices (accompanied by flute), were a feast for the ears; with music by CPE Bach through to Billy Joel.

I have been very pleased to see musical opportunities in Hatfield grow over the course of this year, and eagerly anticipate this continuing throughout the rest of the year

David Sheard (President)

SHAPED

It has been a fantastic year for SHAPED! The programme has gone from strength to strength, especially due to receiving JCR funding for the first time, which has enabled us to put on much higher quality events to the benefit of Hatfield students. Highlights have been our Foreign & Commonwealth Office Brunch, where students discussed the first 50 days of Trump's presidency, as well as the huge success that was the College Module.

Thanks to the Hatfield Trust, we have been able to launch our own website (www.hatfield-shaped.com). This is something we have been hoping to do for some time, so were incredibly grateful for the Trust's generosity. The website has allowed us to up the professionalism of SHAPED with a user-friendly calendar of events, an online registration system, as well as a wealth of useful information neatly organised in one place. It is also the new home of our blog, which will become active again over the next academic year. We are pleased to report that students are really engaged, and traffic is consistently high.

Alumni engagement has continued to be a pillar of the programme, with a wealth of successful Hatfielders returning to share their experience and offer advice. Special thanks goes to Juliette Chinal, our Lions' Rep, for organising the Lions' Fortnight and introducing what we intend to make an annual finance panel session.

Following record numbers of recipients last year, the Hatfield Award has been taken to a new level with the introduction of a tiered system. This allows us to recognise the continued dedication of many Hatfielders to various endeavours with the Silver and Gold Awards. Also, the introduction of the College Award to replicate the Hatfield Award throughout the university is testament to how Hatfield is leading the way when it comes to personal development.

I am delighted to announce that I will be passing the reigns to Christina Dahl Andersen for next year, and I have no doubt she will make a fantastic Coordinator and help SHAPED improve further.

Jordan Parsons (SHAPED Coordinator)

Student Community Action

Student Community Action (SCA) is a student-led volunteering organisation based in the University with representatives in each college. SCA is dedicated to running an abundance of events and projects allowing students to volunteer with members of the local Durham community including young people, disabled people and the elderly. The 40 projects that have been running this year have been split into community, recreational and educational projects. They have been running alongside one-off events that happen a few times a term allowing busier students to volunteer without having to make any weekly commitments.

This year the Hatfield SCA representative has been Mary Timms. Working alongside the other college representatives, the main focus this year has been on running the aforementioned one-off events, along with promoting the projects to Hatfield students and providing advice as to what projects may appeal to certain Hatfield students. In Michaelmas Term this included organising the yearly Jazz and Wine night, a Pub Quiz and Mitzvah Day volunteering. In Epiphany Term, the main focus was on organising Student Volunteering Week, a week dedicated to promoting volunteering and encouraging students to give back to the community through SCA. Fundraising, volunteering and events to raise awareness were put on throughout the week and the highlights included a Harry Potter themed children's party, a comedy night and banner painting outside the Library.

For more information on the SCA and the many projects that are organised every year please visit our website:

<http://community.dur.ac.uk/community.action/>

Mary Timms (Hatfield SCA Representative)

Hatfield Welfare

It has been an absolute pleasure leading the Hatfield College Welfare Team to new heights this year and as we prepare to hand over our roles we have an awful lot to look back and reflect on.

In October we welcomed Ellen Crabtree as part of our team with Anthony Bash heading up college welfare. We have also had an amazing time building JCR-MCR relationships with Jess Franklin and the MCR Welfare team organising joint events such as Yoga together. There have been numerous blog-posts regarding welfare issues, successful campaigns, much tea and toast and many a debate as to why we are still not allowed a College welfare dog... We also added some new twists and initiatives to our predecessors' work and in doing so have increased Welfare's presence around College!

Getting stuck in straight away, Easter Term saw the return of #WorkSmart Campaign in conjunction with the DSU, providing support for Hatfield students throughout the revision and exam period. Our events, including 'ice-cream sundaes', 'puppy therapy' and 'keep fit Fridays' had a hugely positive response from livers' in and livers' out alike. It is in these stressful times that Welfare have a huge impact on the Hatfield community, offering light relief in-between revision sessions.

Hatfield Day 2016 also saw the return of the College marriage ceremony jointly organised with the Livers' Out Officer. A new initiative of Hatfield Welfare throughout the day was looking out for those a little worse for wear and in need of sun cream, water or tea and toast!

In June we had the privilege of selecting three new Senior Welfare Reps (Gaspard de Kervenael, Roshini Turner and Natasha Bury); two Senior Campaigns Reps, Chelsea Shaw and Kathryn Rogers; and Senior Livers' Abroad Rep, Katie Anderson. All six of these individuals have been amazing assets to the team. From holding weekly drop-in sessions to helping us create and implement campaigns, their dedication has been unparalleled.

Over the summer we made a huge effort to increase the awareness and promotion of Hatfield Welfare especially with the new fresher starting. We introduced Welfare Key cards for all members of the JCR with information regarding how to contact the team, supply menu and new weekly fixed time drop-in sessions. These have proved successful with students knowing exactly when the hours are each week if they wish to pop in on a regular basis – just one small step to helping students adapt to life away from home. Additionally, we introduced staircase representatives, a Hatfield Welfare leaflet, and updated the welfare board in the Porters' Lodge to promote our services further. However, the biggest engagement from freshers was the free smoothies on one of their sleep-derived early mornings!

Not to slow down after freshers' week, the team ran 'Refreshers week' with many relaxing day and evening activities for freshers to enjoy including a hugely popular screening of the Great British Bake Off, complete with food, and yoga! This week also included the annual allocation of 350 freshers to second year parents on parenting night where success was achieved from not having one "orphaned" fresher and reports of good nights out from many.

The biggest challenge of Michaelmas Term was selecting a team of 21 juniors from a huge number of applications. These students (Dominic Berry, Charlotte Way, Mathilde François, Ciara McEvoy, James Simpson, Louise Tilly, Lucy Irving, Martha Payne, Charlotte Robson, Georgina Burford-Taylor, Laura Swinton, Imogen Barnard and Rory Flynn) have worked incredibly hard, supporting the senior members throughout the year to increase our social media presence, advertisement of welfare events and successful implementation of campaigns. The juniors have also enabled the continuation of the popular and traditional post-formal tea and toast and led some exciting new initiatives including Welfare Walks! It has been a pleasure to work with each and every single one of the team and we hope they continue their involvement with the team throughout their university careers.

Michaelmas 2016 also saw the return of the 'Wolfpack' student safety campaign, increasing the importance of student safety especially regarding alcohol and walking near the river. With a 'Wolfpack'

themed formal we also worked with the Painting Society, who made a fantastic banner and had a great response to a competition encouraging students to return to College in a group of friends after a night out in return for a Krispy Kreme doughnut! What livers' out will do for free food...

Team Welfare liaised with the Livers' Out Officer to run the Housing Campaign "Stop.Think.Sign" in conjunction with the DSU, and with the Communities Officer to run GoodLad workshops aiming to change the so-called 'lad culture' of universities. These had a good response from all sport and society captains.



Towards the end of Michaelmas Term the team ran a quiz and themed formal to increase awareness of World Aids Day and HIV and finally, the most successful event of the term: The Twelve Days of Welfmas.

Acting as a ‘stress-less’ campaign during the summative season, daily events through the last two weeks of term included daily welfare giveaways in the dining hall, café and Bill Bryson Library ,supply drops and the traditional condom Angels in the bar post-Christmas formals.

A huge focus of this term was also setting up and establishing the new Livers’ Abroad senior (Katie Anderson) and junior roles (Imogen Barnard) within the team. This is a new focus aiming to include ALL Hatfielders in ALL things Welfare whether they are in Durham or not. This has so far included the sending out of Christmas cards to all those away from the University this year, sending specific livers’ out emails with all of the ‘gossip’ and creating a map with everyone currently away represented by a flag in their respective countries displayed in the Welfare Room.

The New Year also went off with a BANG with free hot chocolate to Hatfielders on their way to lectures as well as the triumphant return of SHAG week, aiming to increase student awareness of sexual health (and guidance) issues. The NHS C-Card sign up was very popular amongst students as well as the annual SHAG formal. This hilarious but informative event continued the use of stickers and party hats to highlight sexual health statistics both in the JCR, MCR and High Table (!) with ‘appropriate’ decorations and destruction of Willy, the penis-shaped pinyata, in the bar post-formal proving highly entertaining for all.

Not to be outdone by Castle’s Welfare team, TEAM WELFARE were also a force to be reckoned with over the Hatfield–Castle weekend providing refreshments and snacks for all competitors and supporters. Obviously, it was these pick-me-ups from the team that contributed to Hatfield’s overall success and winning of the overall competition.

Another new initiative was our Body Confidence Campaign in conjunction with Hatfield FemSoc. This aimed to encourage ‘self-love’ in the week leading up to LIWB and the Fashion Show. With posters of students with quotes about what they loved about themselves, a meditation session, and free hugs and Welfare supplies from the Hatfield Lion Mascot outside Bill Bryson we feel we got the desired

message across – demonstrated by the many photos we received with the Snapchat filter “#HatFeelGood”. However, it remains to be seen whether the return of “Stuff your Pace” – a mass pancake baking and eating session on Pancake Day did much to promote our message of healthy eating...

The final but perhaps most significant campaign of the year is Mental Health Week. Though this remains ongoing at the time of writing, the campaign’s success already has been astounding. Forty students attended a talk on mental health, depression and suicide in young people, led by the charity IF U CARE, SHARE, a completely new event for College that prompted huge discussion. More surprising and humbling was the reaction members of the Welfare Team received to temporary profile pictures captioned with many personal stories, and quotations regarding their own or general experiences with mental health. The positive reaction from students to these and the hugely well thought out blog posts, both in Hatfield and beyond was greater than we ever anticipated and the campaign encouraged the sharing of many stories, often for the first time, about mental health. It was this coming together of students to break the stigma of talking about mental health that will really stay with us long after we leave Hatfield.

Outside of College we sat on the sexual health and violence sub-committee of the Welfare, Equality and Diversity Committee, working to develop a policy making it compulsory for all bar staff to receive active bystander training. WEDCom has also, as usual, gone above and beyond helping make university a happier and inclusive place for all students and we are both proud to have been a part of it.

With a only a few events left before handing over, including “Text a Welfie Treat”, a final Welfare Walk, and a surprise Easter Egg hunt (shhh) all that remains to be said is that it has truly been a privilege leading this incredible team for the past year. Thank you so much to both the 2015/16 and 2016/17 Welfare teams – we are completely indebted to your hard work, and to Hatfield for being fantastic. We hope our successors have as much fun and find the role just as fulfilling as we have. Be kind to yourselves,

Brogan Harman (Welfare Officer) & Emi Husband (Assistant Welfare)

Some thoughts from the team:

Being a senior campaigns rep this year has been so much fun! I've had the opportunity to work alongside a fabulous team as well as lead a sub-team. I think my favourite part (apart from getting to spend time with such a lovely group of people at meetings and socials) has been bringing the Welfare Blog back to life, especially during Mental Health Week.

Kathryn Rogers (second year)

I love being on the Welfare Team because it's a group of people who genuinely just want to help other people and make College a nicer, friendlier place to be! I love knowing that any of the people on the team are there for me and that there's a support system in place. Coming to university is quite a scary thing and having the Welfare Team has definitely made that easier for me. Being on the Team has been so much fun, doing all the campaigns to raise awareness - I'm a particular fan of doing Tea and Toast! The best thing is that even though I'm on the Team, the service that we provide is still open to me too.

Lucy Irving (first year)

Happiness is in little things. As an international student, knowing that people think and care about you when you are alone in a foreign country can have a huge impact on your wellbeing. That's why I am very happy that we've sent postcards from the welfare team to our Hatfielders on a year abroad!

Gaspard de Kervenoael (second year)

I think Welfare has been amazing this year because it's focused on big issues like body confidence, mental health and exam stress as well as doing small things like giving out hot chocolate when it's cold, pancakes etc. It makes Welfare accessible and means there's something for everyone. Also everyone in the team is really keen and passionate about what we do and it shows because everyone pulls together and helps out.

Laura Swinton (second year)



The JCR Welfare Team 2016/17

The Hatfield Trust

William Arthur Moyes Founder and Director (1987-2002)



The Hatfield Trust was established in 1987. It came into being when the then Master of the College, James Barber, felt that there was a real need for funding, necessary to guarantee the future of Hatfield and which would not be provided from traditional sources e.g. the University or the block grant. A way had to be found to raise a large capital sum, part of which could be used for present needs with the bulk available for future development. After discussions, a Board of Trustees was set up and Arthur Moyes, both a member of the Board and who was also the Hatfield Association Representative on Governing Body, was invited to be Director of the Hatfield Trust. It was an excellent choice. As the Master observed in another context, “he has Hatfield in his bones.”

Arthur’s early work as Director was to target groups who would be, for whatever reason, interested in Hatfield College. Inevitably this would involve spreading the word to the alumni and since he was himself the Association’s Representative on Governing Body it was relatively easy to keep members informed about the current state of the College and explain how financial contributions could help the process of gathering funding for the future. Members of the Association had a great affection for Hatfield and were quite willing to offer financial help especially when such statements as, “We have a long history and seek to ensure a longer future” and “can you help?” appeared in the first appeal brochure prepared by Arthur and circulated widely. He was also of the opinion that parents of students who were entertained in the College at both the beginning and the ending of an undergraduate’s

education would be willing to help the College and many families did. Both current graduands and postgraduates were urged to keep in touch with Hatfield in the hope that eventually they would become members of the Association or at least be interested in how the College was developing especially in its quest for funding.

Initially then, there was much work to do to start the Trust and Arthur realised that while informative brochures were one way of delivering news about the Trust, personal contact with alumni was just as important if not more so. For some time, members of the Hatfield Association had been getting together for regional meetings and dinners. It was a good way for Hatfielders to keep in touch. These functions also gave Arthur plenty of opportunities to visit members and keep them aware of, not only what was happening in the College, but also of how the Trust was performing in terms of funding and how they could help. He was helped tremendously in this regard through having a wonderful Assistant Director, Mrs Cynthia Connolly, well-known to many alumni and who made her their 'first port of call' when getting in touch with the College or the Trust Office. Cynthia is still working as Assistant Director to the third Director of the Trust, Ian Curry, and over the years has either talked to or exchanged emails with a considerable number of ex-students. In the early days too, she frequently accompanied Arthur on his visits to regional get-togethers.

Thus, the early days of the Trust had much to do with spreading the word of this new initiative and explaining why it was important for the future of the College. On reflection, there could not have been no better person than Arthur Moyes to fulfil the wishes of the Master and the Board of Trustees and start the process of accumulating financial contributions to the Trust. Since the Trust was founded in 1987, the future of the fund has been steadily built up with the purpose of guaranteeing the future of Hatfield as a residential college rather than just a building containing students. By 1995 Arthur was able to report to the Trustees that support for the project had produced more than £25,000 per year in cash and about the same amount in promises for the future by means of legacies. Hatfield alumni, students and their parents, friends and supporters had rallied to the cause. By 1996 and towards the end of his tenure as Director there was enough confidence to begin to support the College.

As many Hatfielders know, William Arthur Moyes died in August 2016 after services to Education in Co. Durham and outstanding service both to his University and to his beloved Hatfield College. At the end of his cremation ceremony it seemed very fitting to many of us there that his farewell music was “... I did it my way.”

Barrie Wetton

Director of the Hatfield Trust (2002-08)

Notes from the Director of the Trust

It has been another busy year in the Trust Office starting in September 2016 with the “Clapham Reunion” in London and culminating in June 2017 with the christening of a new coxed four which was financed by Hatfield parents, Peter and Lindy Estlin (see page 104).



Joe Wood and Breffni O'Rorke at the Clapham Reunion

During Induction Week in October 2016, the Trust outlined to almost 300 freshers the purpose of the Trust and how it supported students and enhanced their Hatfield experience. The awards for academic

excellence continue to be hotly contested and there are 29 named bursaries and prizes awarded this year. The growth in MCR numbers is reflected in the increase in the value of Research Awards. The MCR Executive and the Director of the Trust met on four occasions this year to consider applications and decide on the level of awards. Such support ensures that the Trust is seen to be directly involved in the completion of student academic studies.

We market the Trust to new parents enabling them to become Parent Members of the Trust. Our marketing includes attractive brochures and advertising to show the range and depth of support the Trust is able to provide and to do this, we underline the importance of regular giving to finance this.

The Travel Awards continue to be our most popular award. We have received over 50 applications for travel in summer 2017 and a selection of reports from those who travelled last year are included in this edition of the *Hatfield Record*. The Trust is also a major supporter of sport in College. An example of this is the Boat Club who had two rowing eights entered in the Thames head of the River in March this year; boats purchased through subscription from alumni and parent contributions. Both crews had followed an intensive winter programme of land training and water work only to be disappointed to find the race was cancelled on the day due to bad weather. Both crews had the expense of travel, accommodation and entry fees.

I am delighted to welcome Julia Raszewska as the Hatfield Sabbatical Development Officer for 2016/17. As you will see from her report, Julia has instigated several new initiatives which involve current students and is paving the way to expand our alumni network through regular reports on life in Hatfield.

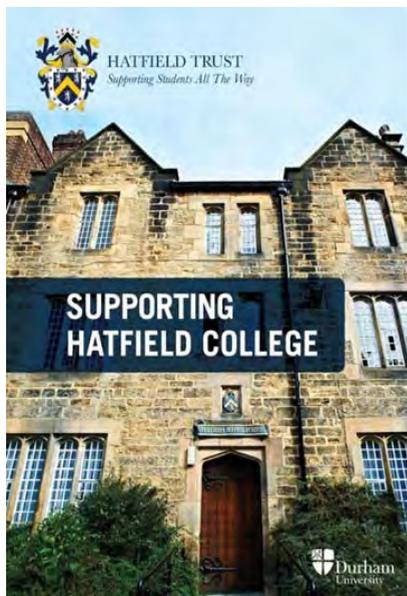
Looking ahead, the Trust is committed to providing funds for the enhancement of facilities in the new development of Jevons which takes place this year and the beginning of next. The creation of a multi-purpose area on the ground floor will be a much welcome addition to Hatfield's public space.

Ian Curry (Director)

Notes from the Sabbatical Development Officer

2016-17 marks the second year since the introduction of a sabbatical development role in Hatfield to improve the engagement with alumni. The position has enabled me to work on a number of initiatives including enhancing College's presence on-line, helping out with the Master's farewell events, working with current students on alumni projects and preparing for the thirtieth anniversary of the first female students to be admitted to Hatfield.

I can honestly say that I have caught the Hatfield bug! (to which many of my non-Hatfield friends could testify). This year has given me the opportunity to get to know our vibrant alumni community, helped me understand how truly wonderful our College is. More importantly, I have seen first-hand how so many of us feel very strongly about being part of our close-knit and welcoming community.



I particularly enjoyed improving the Trust's visibility, both through helping to organize and publicise reunions on social media and producing a *Supporting Hatfield College* brochure, which makes a case for supporting the College financially as well as showcasing the level of support we are currently able to provide. I have also been involved in building a new website for the Trust under the umbrella of the current Dunelm alumni page, which aims to incorporate event bookings, donations and the Lions' Network, making it much more useful than the current page.

I have also engaged with students to improve the Trust's visibility in College, to work out where the alumni support is needed most and in order to help to implement new and exciting projects. These included setting up a new 1846 Club for Boat Club alumni with the President, Amber Waters, and fundraising for the Chapel Choir's tour of Canada and the USA which raised over £2,700.

This year we also had an incredible opportunity to christen a new Hudson IV, *Mentes Inflamma*, which has been generously sponsored by Hatfield parents, Peter and Lindy Estlin. The boat has already been regularly used by our students and is an invaluable addition allowing us to compete at the highest level. We are certainly incredibly grateful to our donors. Thanks to their generosity, we are able to support our students in achieving their dreams and ambitions. It is for this reason that we have also launched a new initiative of sending birthday cards to our most generous benefactors in recognition of their support and their key role in helping to shape the future of our College.



I feel incredibly grateful for the opportunity to work for the Hatfield Trust and during the last few months I have really learned a great deal both about the very fabric of the College and how to support our students. This is a role that I would like to pursue in the future. Lastly, I felt extremely welcome, and I will be very sad to leave once my sabbatical year comes to an end.

Julia Raszewska



Celebrating the christening of the new *IV Mentefes Inflamma*, generously sponsored by Hatfield parents, Peter and Lindy Estlin

(L-R) Ian Curry, Elizabeth Burt, Tim Burt, Cynthia Connolly, John Dent, Amber Waters, Lindy Estlin, Annie Estlin, Elizabeth Orrin, Adam Kirk, Emma Hibbett and Brandon Roberts

Hatfield Awards and Bursaries

Lucy Ackroyd (Extra-Curricular Award)

As a Hatfield student, my time at Durham has certainly not been dull. Each week brings something new to keep me on my toes, and each year offers new experiences to try out. Over the past three years, I have attempted to try as much of a range of things as I could. When else in your life could you sing in a cathedral, go to an amazing college ball, attend salsa classes, Scottish reel, cater for 500+ people at a university event, attend multiple quality theatre and operatic performances and much more. That is what my Epiphany Term alone seems to have consisted of and I think that is what Hatfield stands for.

For someone who loves music, both College and Durham as a University satisfy those tastes. The a cappella choir in College in my first year was a lot of fun to do funky twists on classics with some *very* gifted singers. However, the part of my term that will be a highlight is the cathedral performance as part of the Durham University Choral Society. Whilst being stretched and pushed by our Musical Director to perfect the intricacies of Karl Jenkins we knew the evening awaited in the cathedral when choral harmonies and orchestral accomplishment would come together in a glorious union. Having been inspired in my first year when I first listened to the haunting 'Lazarus Requiem' in the cathedral, I have been determined to sing in what some may call the grandest cathedral in the country.

Certainly, it is not just music that a classic Hatfield student is interested in, but also something perhaps more active. For me dancing is what I adore, be that Hatfield aerobics on Mondays, salsa classes on a Tuesday evening or reeling on a Thursday. Every time we attend, my friends and I just can't help but skip up the street. With attending the Caledonian society comes the balls where we dance the night away, being twirled as we go from one reel to the next.

As a Christian, my involvement in both College Christian Union and the University-wide CU has been key to my time in Durham. In my second year, it was wonderful to welcome new freshers into College as a Hatfield CU rep, and this year running Text-a-Toastie has been both a privilege and a joy, answering many of the questions Durham students have about Christianity, whilst providing a much desired toastie (I would go for the chocolate and marshmallow if I were you!). The DICCU events week, *Story*, once again made a comeback this year. Similar to last year there was a chance to host the Wine and Canapés evening which was my idea of a dream job. Creating 1600+ canapés in one afternoon was certainly a challenge but brilliant fun with an amazing team of canapé creators. The evening was filled with quality food, drink and hearing the stories of people who have discovered freedom in knowing God.

I hope this has given you even a little taste of my time at Hatfield; there is much more I have done in my time but alas you probably do not wish to read a list of all the things I have done. As anyone can see though, being in a College and a city such as this challenges students to embrace all there is for the few years they are here. After all, Hatfield calls us to be the best we can be, so it would be rude not to.

Tilia Astell (Gant Award)



I am very grateful to have received funding in Epiphany Term 2016.

This funding aided personal development, especially as a Geography undergraduate student, through enabling me to travel and volunteer at an elephant sanctuary.

I undertook a four-week volunteer placement at Elephants' World, an elephant sanctuary near Kanchanaburi, Thailand. Elephants' World is a sanctuary for elephants which are either unwell, elderly or have been rescued from a life of abusive work in an industry. The exploitive use of elephants, both

illegally in the logging industry and for begging, and legally for elephant riding and trekking, is an awful animal welfare issue in Thailand.

I fully embraced Elephants' World's motto: "We work for the elephants and the elephants not for us"; advocating the reversed role of humans working hard in order to provide a much needed respite for the animals.



My responsibilities included various activities to do with the running of the sanctuary, for example coordinating the elephant feeding programme. I was also involved in management, including helping develop the fundraising campaign to purchase the land which is currently donated and under threat. My primary role was as a tour guide for visitors to the sanctuary; this involved both acting as an educator on Asian elephants and Elephants' World's work, and leading activities in which the visitors participated (for example: preparing special food for blind elephants,

planting crops and bathing elephants in the river). However, a large proportion of my work was unanticipated and ranged from moving thousands of pieces of corn into shelter before a rainstorm, to picking up stones from a pathway because a blind elephant had a cut foot, and overnight shifts to change the IV drip of an unwell elephant.

Volunteering was a challenging experience, but one which enhanced some of my skills and taught me others. I had to overcome many forms of adversity including tough living conditions in basic accommodation, challenging climate and limited medical healthcare, including illness and illnesses of others, and the continuous challenge of working with wild animals which have the potential to behave in a dangerous manner around people. However, I found I was able to deal well with unexpected situations and had the ability to find alternative solutions.

Although it was heartbreakingly sad to see some elephants in various states of sickness, largely as a result of human exploitation, and especially their inability to return to their natural habitat due to lives of captivity, it was an incredible opportunity to develop a relationship with these sensitive and intelligent animals by working so closely with them and it was uplifting to see them enjoying their new lives.

Additionally, it was an incredible opportunity to experience the beautiful natural environment in which Elephants' World is located and, through working closely with the Elephants' World staff and mahouts (elephant caretakers), become immersed in and learn a lot about Thai culture and customs.

I would like to emphasise that I would not have been able to undertake this placement without the generous financial support of the Gant Fund and the Hatfield Trust Travel Award for which I, and on behalf of the elephants and team at Elephants' World, am forever grateful.

Clarissa Cahill (Floreast Scholarship)

I am currently studying an MA in Early Modern History, having spent the previous three years at Durham studying English and History. The Masters course is designed to develop my historical skills, provide opportunities for sophisticated critical study and independent research, and prepare for PhD study. I have developed my abilities in handling sources, critical analysis, and by presenting a conference paper; I particularly enjoyed the palaeography module which taught me to read classical, medieval and early modern handwriting.

Developing these skills has been critical to my dissertation project, which centers around the experiences of women in the court of Star Chamber, a Tudor legal court which bears some resemblance to the modern British Supreme Court. This project fascinates me because it provides a window into how the complicated landscape of Elizabethan law was navigated by women, who were confident in using the law at a time when women were disadvantaged by education, attitudes towards assertive women and access to justice. This area of early modern history is exciting for me because it is very understudied: my sixteenth-century sources have never been studied in depth before and have only just been properly catalogued. There is no published work on the experience of women in this legal court.

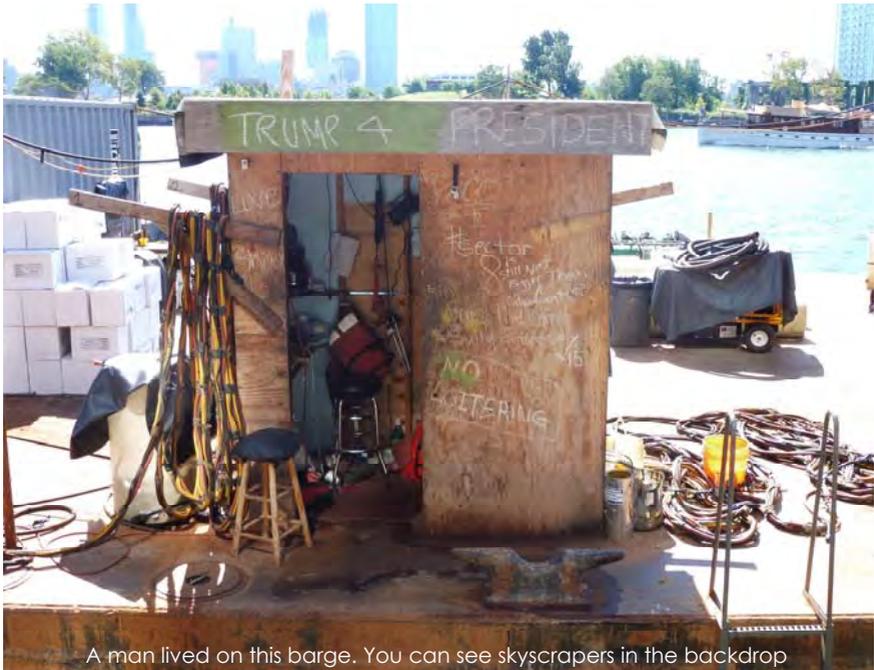
My favourite part of my research for my Star Chamber project has been a research trip I undertook in January to the National Archives in London, where I spent a whirlwind week selecting and deciphering legal documents. The connection to the people involved in the cases that I felt through the four hundred year old bundles of parchment, was a tactile and amazingly direct experience of history that has piqued my interest in PhD study. My undergraduate studies hadn't allowed me to interact with original documents in this way, so I am grateful that my Floreat scholarship could fund this trip.

Outside of academic interests I am an avid ultimate frisbee player. My scholarship has supported my involvement in the Hatfield team, and University squad where I have been women's captain this year. Ultimate is a fast-growing sport distinguished by its positive, inclusive atmosphere and encouragement of those who wouldn't normally be involved in sport, and as part of this I've been particularly active in encouraging greater women's participation. For instance, I ran an event for the *This Girl Can* campaign encouraging women to engage with university-level sport. Having built a large and committed university women's squad, this year we aim to qualify for university women's nationals.

Robert Clarke (Gant Award)

How have different spaces allowed for diverse creations of American identities during the War on Terror?

The USA is currently in a transformative period, in terms of its internal politics and social dynamics. This Summer I travelled to the US to see how the impact of these changes had played out on American identities. Generally, I found a country not split by division, but one in which people had started to fall back on basic nationalist identities.



A man lived on this barge. You can see skyscrapers in the backdrop

This is, of course, a very general sweep of the country. Due to logistical constraints I found myself mainly travelling between large cities. In spite of this, I felt successful in immersing myself in the psyche of the American, or at least, an American mirroring a similar British identity. And this is where the greatest flaw of this study comes in; I had assumed prior to going that a middle-class white family in New York

was roughly similar to a middle-class white family in Atlanta. Instead, I found that the diversity that America is often labelled as having was far more expansive than one can realise before going. However, this is not to say there were not atmospheres and attitudes that ran through certain cities and locations.

New York was the city I found to be most under tension; the flows of everyday life possessed uncomfortable undertones. As an outsider it is difficult to say whether this is simply New York normality or whether there has been a change. There were a large number of people with disabilities that simply weren't being treated adequately, and the fact these people were almost solely black was eerie. The atmosphere is difficult to articulate but an experience on the Metro gives an essence of the situation. We were sat on the Metro when a group of three police officers came on, chatting about their favourite superhero films. An African American man standing near the door immediately rushed to the other door of the carriage and got off the train. He had a 'Black Lives Matter' pin on his rucksack. This was a city with deep-lying cracks that people are exhausted of trying to deal with. Despite both major parties picking their nominations just days earlier we saw just five signs/stickers mentioning Hilary and Trump. One of those read "Hilary for prison 2016".

In Philadelphia we stayed with a Trinidadian American family. I asked them why they used this wording to describe themselves and they commented that everyone in America has to be an American. In a period of time where complexities are shunned, and tribal binaries of identity are portrayed as the only options, this family represented the blurred American that complicates things. They hadn't fallen back on what was easy but embraced the fluid American identity that represented them. Whilst in the city we visited Eastern State Penitentiary, an abandoned prison that has become a feature for tourists. With the racial dynamics of incarceration in the US I felt uncomfortable, as a white Brit, looking at photos of imprisoned black men in this museumified way. However, the majority of the white clientele taking selfies in the prison clearly didn't express a similar sentiment.

The War on Terror has left US identities fragmented, with people questioning what it means to be an American. Even in the big cities segregation is rife and although racial tensions were undertones at most, issues of race seemed sidelined as people regressed to where they felt comfortable within themselves.

Lucinda Ellaway-Bell (Gant Award)

This September I was lucky enough to travel to the Arctic Circle on a third-year Geography fieldtrip due to a generous grant from the Gant Fund.



This fieldtrip took us to the north of Norway where we were given opportunity after opportunity to further our understanding of the topic areas of the module whilst also exploring an exciting country.

One of the focuses for the fieldtrip was the Arctic Council, and on our first day in Norway we were fortunate enough to meet with some of the representatives of the Arctic Council Secretariat. We were able to discuss with them topics that were of interest to us and gauge their perspective on these topics. Furthermore, we were invited to a forum to watch and partake in a debate between two lecturers, Professor Steinberg from Durham University and Professor Marit Reigstad from the University of Tromsø on the biology and politics of Arctic sea ice. This opened our eyes to the current international debate on defining sea ice and the subsequent vast changes in territory that result from different definitions.

Not only did we meet many interesting people, but we also travelled to environments that were intellectually stimulating. One such environment was Steindalen through which we hiked to the base of Steindalbrean glacier. We learned about the historical formation of this dramatic landscape as we hiked through it, whilst also undertaking field research. Once at the glacier we were then able to piece together the history with the data we had gathered to fully unveil past glacial retreat. What is more, after this we were allowed to hike on the glacier, being careful to avoid crevasses!

Another highlight of the trip was meeting a local Sami reindeer herder. The herder informed us about his lifestyle and brought to life the struggles that the Sami have historically dealt with to ensure that they are recognised, and their culture is not lost. The formation of the Sami Parliament in Norway was a breakthrough for the Sami and it was wonderful to learn about this history from someone who was able to relate and inform us of his first-hand experiences. A trek led by the herder into his pastures also helped portray his highly contrasting day-to-day life to us.

A few other little highlights completed this trip for me. These included experiencing the northern lights over the city of Tromsø and a quick half an hour trip to Finland. This was a fantastic field trip and I'm so grateful to the Gant Fund for enabling me to have such a wonderful experience.

Jenna Graham (Gant Award)

Receiving a Gant Award helped me to fund my travel to Cambodia as part of a DUCK expedition. The award enabled me to teach Geography, games and dance and explore some of the fantastic culture the country has to offer. My fundraising total of £1000 went straight to the school (just outside Siem Reap) to provide equipment for the children and to hopefully move the school to a different part of the village and out of the flood plains.



Volunteering at the village school, which is run by the NGOs Globalteer and Helping Hands, was an unforgettable experience which enabled me to learn about the children and teachers' daily lives. From the food the children ate at breakfast, to the type of teaching and to how they got to school showed me what life was like in this village. The teachers, informed by Khmer and Western styles of teaching were experienced and brilliant to work with, whilst the students were eager to learn and get to know the whole team.

Overall, the volunteering was an experience that has helped me personally develop whilst getting to know some brilliant people too, from whom we still receive regular updates.

The trip has been beneficial for me personally as a Geography student as it has essentially expanded my knowledge of the global area and has kept me more informed. During my expedition, I volunteered, but I also explored the local culture through food, history and activities.

Siem Reap is home to Lonely Planet's number one destination: Angkor Wat, a world-renowned temple complex that is spread around the city. It is the largest religious monument in the world and reflects Khmer architecture. The temples have an important history of their own including war, being the main tourist attraction within the country and even the shooting location for Lara Croft's *Tomb Raider*. Getting up at 5am to watch the sunrise over the most iconic part of the complex was worth it.

During the trip we also visited various other destinations, including the capital city of Phnom Penh, I have decided to focus on the city for a research project in my second year. We also visited the Killing Fields, just outside of the capital, which was a sombre but educational experience revealing the civil war that tore the country apart during the Khmer Rouge regime in the 1970s.

Overall, the Gant Fund is a brilliant award which has helped me make the most out of my experience within Cambodia through my volunteering, travelling the country and getting to know the local culture.

Emma Hibbett (Gant Award)

The generous award provided by the Gant Fund allowed me to attend the 26th Annual World Water Week in August hosted by the Stockholm International Water Institute. The World Water Week hosted over 3200 individuals and 300 organisations, providing a week's worth of seminars and events focusing on Water for Sustainable Growth.

My time at this event was spent as an intern: hosting seminars, providing information to delegates and general overseeing the running of the event. During this time I was responsible for the wellbeing of numerous delegates and speakers from various sectors within the water policy field. This was both an excellent experience in terms of learning about how conferences are run, and for networking purposes. As I was spending all day with the speakers, I became well acquainted with the field of water policy and the experts that are involved in it. This was a

fantastic experience and has led to me obtaining an internship in water policy in the US next year, something that I am definitely looking forward to!



The internship highlighted key problems within the field of water security and sustainability that I would like to take forward. The key focus of this internship, and the conference itself, was how water can be used to improve sustainability. Although this was tackled in sustainable development goal 8, created in 2015, there has been little progress towards achieving these goals. The conference was therefore set out to discuss the academic stand point and policy ramifications for the use of water within the framework of sustainability and sustainable development. The conference noted the need to turn 'words into action', and this theme reverberated through every seminar and event during the week. A dynamic atmosphere surrounded the conference, promising 'real change on the ground'. However, this requires a move away from traditional water management schemes and towards technological innovation. It was fascinating to see policy making in action, and to be part of a process that will lead to effective and sustainable change in water management in the future.

Personally, I think the most I have taken away from this experience was the role of women in the water policy field. I was lucky enough to hear Mariet Verhoef-Cohen speak at the keynote event, where the problem of women's involvement in this field was hotly debated. Having spent a week preparing and a week surrounded by people in the water policy field, I could witness at first hand the involvement of women in this industry. It does seem that there is a pressing need to diversify the future leaders in water management and policy, which will increase the types of knowledge brought into consideration. This can only improve the ways in which we manage water resources, to provide an equitable and sustainable future for all.

Without the generosity of the Gant Fund, I would not have been able to have this incredible experience. Not only has this informed my choice of dissertation, but it has provided the backing for me to get an internship in water policy which is where I want to go in my career. I am extremely grateful for the opportunity to expand my understanding of this topic and I hope to go again as soon as I can!

Rebecca Lowe (Floreat Scholarship)

I am currently studying an MA in International Cultural Heritage Management in the Department of Archaeology. During my final year as an Archaeology undergraduate at Durham, I started researching cultural heritage and quickly decided to pursue this further through postgraduate study. At this midway point throughout the year, I feel that the course has been more challenging than I expected, although it provides me with both the theoretical and practical grounding needed to pursue a career in this sector.

My MA research interests are largely locally based. My dissertation explores the cultural legacy of Durham's mining heritage from a feminist perspective, and a large part of my research involves speaking to ex 'pit-women' or female family members of ex-miners. I also intend to conduct interviews with museum directors and curators, and explore how they choose to represent these women in 'official' spaces. I feel that it is somehow fitting to end my time in Durham by exploring its

cultural legacy and talking to as many members of the local community as possible. Also, as part of elective modules I have studied the ethics of cultural heritage, particularly the digitisation of photographs of indigenous societies, and I have looked at the management principles behind cultural heritage in the UK.

Throughout the year I have pursued two work placements alongside my degree. I have worked with Durham County Council in the Historic Environment Record Office, creating and updating records on the GIS database. This largely involves analysing data provided in historic museum documents and making it available for public and professional access; most of my time is spent working on records from the Bowes Museum. My second, and current placement, is a very exciting opportunity with the Auckland Castle Trust. In 2019, the Auckland Castle Trust aim to establish a Faith Museum in Bishop Auckland, which aims to tell stories of change and development of faith in the British Isles, with an emphasis on the North East. I am assisting the 20th and 21st century gallery team through working with the Community and Outreach Officer in facilitating Faith Engagement Sessions with various faith communities across the North East. This is fascinating to me, as my role involves introducing museum artefacts to various faith groups and discussing their importance or emotional value. I record this information and relay it back to the curatorial team to influence the design process of the faith galleries. This is my first influential role in the museum design process, and I look forward to watching the museum develop.

Aside from academia and work placements, I am an active member of Durham University Gospel Society, and this year I have enjoyed performing across County Durham. After being a member of the society for the past four years, I will find it very difficult to say goodbye this summer! Thanks to the Floreat Scholarship, I have been able to continue my extra-curricular interests and throw myself into work placements with less financial worries. I heartily encourage any final year Hatfielder keen to embrace postgraduate life to apply!

Gwen MacNaughton (Floreath Scholarship)

The Floreat Scholarship has allowed me to do many things this year that might have otherwise been impossible. Firstly, it secured my financial situation and made staying in Durham to progress to Masters level a possibility. Without this money, living, as well as purchasing all the materials needed for study would only have been possible if I had acquired a part-time job, and therefore it has provided me with something that cannot be valued: more time for study. Furthermore, the Scholarship stopped me from having to say goodbye to the Hatfield Chapel Choir, for whom I also sang last year. The choir that made me want to choose Hatfield as a college for my postgraduate studies. Thanks to another branch of Hatfield College's generosity, Hatfield Trust, I am able to travel with them this year on tour to Canada and the USA, to which I am greatly looking forward. I have enjoyed fundraising for this trip immensely, our twenty-seven hour Hymnathon being one of the highlights of my year so far.

Being a part of Hatfield Chapel Choir as well as other groups in the University has taught me a lot about time management and as singing is such a social activity, I have grown in confidence and improved my communication skills. I am always happy to help with any administrative tasks that need completing for the chapel choirs in which I sing, and so feel as though my organisation and administration skills have also improved.

At this point in the academic year, I am beginning to think of the time remaining in Durham, and of my aims and goals for this year and the years to come. As a perfectionist, I have come to realise that perfection is not always possible, or even then, is not synonymous with happiness. However, I will be disappointed if I have not tried my hardest and strived to reach my full potential, unlikely prospects considering the support that is available at Hatfield College by means of such fantastic financial aid; a safe and friendly community; and wonderful people, of which it would be wrong of me not to mention: the Master, Professor Tim Burt and his wife Liz, who have been dear friends to me and welcomed me into both the choir as an undergraduate, and the College, as a postgraduate. I will be sad to leave Hatfield this

September, but also look forward to starting a new life in Birmingham where I will begin training as a primary school teacher. However, I cannot imagine I will ever stay away for very long and will take advantage of alumni events happening in the coming years. I am immensely grateful to those who award this Scholarship money as it has made my year so enjoyable and has assured that Hatfield is a place that will stay dear to me my whole life.

Christye McKinney (History Award)

My History Dissertation: '*Blockhead Ignorance*' and '*Bold Intruders*': *Astrology, Power and Identity in Early Modern England*

Receiving the History Award from Hatfield granted me access to Michael MacDonald's *Mystical Bedlam: madness, anxiety, and healing in seventeenth-century England* which I could never get hold of for long enough otherwise. This book was central to my initial research into the early modern mindset and to understanding the anxieties and uncertainties behind the contemporary popularity of astrological practices, which I then went on to explore in my dissertation.

Astrology has been cemented as a waning intellectual tradition that along with magical beliefs and practices inevitably crumbled away in the early modern period as part of the emergence of modern rationality. Its lack of modern intellectual credentials and conceptual and practical ambiguities mean it remains a relatively neglected subject of academic inquiry. Popular astrological literature, for instance, is mostly side-lined as offering 'practically no material to the political or intellectual historian'.¹ Yet the widespread assumption that the decline of astrology was a passive, positive and inevitable process contradicts our understandings of the medical, legal and scientific spheres with which astrology engaged. Here, the pursuit of knowledge and truth represented a hotly contested struggle for power and authority. Though historians no longer speak of a linear 'development' towards rationality, the discourse that constructed this process of reform still continues to be explored solely as an intellectual development that revolved around a new world view, the erosion of traditional beliefs and the emergence of the concept of rationalism.

Furthermore, the emergence of modern science in early modern England should not be treated as the product of an objective, rational and unified truth, but of social and cultural discourse. Contemporaries debated, navigated, negotiated and contested the status of astrology, its definition, its relationship with magic and science and who had the right to make claim to certain practices. It formed a multiway dialogue between competing practitioners, satirists, churchmen, politicians, institutions and the state, involving a battle between those who distinguished it as a respectable, honest, lawful art, and those who depreciated and sought to distance it from other scientific disciplines such as astronomy and medicine. This was taking place within a pluralistic, competitive and open marketplace as well as within an antagonistic, hierarchical and instable male community, where parallel to this intellectual dialogue was the contest for individual commercial and epistemic authority. Hence the language of knowledge, quackery and ignorance was invoked, appropriated, negotiated and subverted by men of differing social backgrounds, occupations, education, attitudes, viewpoints and levels of sincerity, demonstrating the considerable agency and authority of “irregular” practitioners and their role in evolving scientific discourse.

Astrological practice and theory was thus replete with uncertainties that were intertwined with anxieties over notions of civility, honesty, honour and norms of behaviour and economic exchange. The historiographic focus on the emergence of modern science, medicine and rationality as a linear, teleological development has impeded a clear understanding of the ways in which this discourse enlightens upon the construction of social roles, labelling, relations and identity in early modern England. Astrology did not passively ‘crumble’ away or become ‘ossified’, as Keith Thomas has argued, or ‘decay’ as Bernard Capp would have it, with new astronomical discoveries and concepts of rationality. As my dissertation demonstrated, astrology as a philosophy and practice was actively and vehemently contested, refuted and reinforced in a debate fuelled by concerns over truth, authority, power and identity in early modern English society.

¹ Marjorie Nicholson, ‘English almanacs and the “New Astronomy”’, *Analns of Science*, 4:1 (2006), note 13

Francesca Quinn (Gant Award)

Last summer I was fortunate enough to be granted an internship with *The Telegraph* in India to work as a journalist for a month in their offices in Kolkata. Within my first week I was thrilled to get a page to print in the Sunday release. It was exceedingly gratifying to see my name in bold at the bottom of a newspaper article, especially that of *The Telegraph*!

A Briton parties in Calcutta in the quest for a dose of Bollywood...

As the sun descends after its busy day at work, the busy streets of Calcutta see a shift in the cause of chaos with street vendors closing and nightclubs opening. My first experience of a Calcutta night-on-the-town started where else but The Purit.

I was dressed in a crop top and short denim skirt, but quickly noticed the party attire was very different compared to my student town Durham, UK. I immediately felt very underdressed. Women boasted long fancy maxi dresses with heels and I was in denim skirt and pumps! After a quick knock of confidence, I soldiered on determined for a night of enjoyment — and boy did I get it!

Ready for the rhythmic beats of Bollywood, I stepped into Roxy to Calvin Harris' *This Is What You Came For* with Rihanna's voice reverberating across the dance floor. The decor was that of any UK nightclub, with neon lights and a modern edge — I wondered whether I



reminded it is legal to smoke inside a designated space in nightclubs in India, so I relaxed and waltzed my way to the floor for a brief boogie.

Whilst cutting some shapes on the dance floor, I noticed tables and chairs, however they were filled not with people sipping on cocktails or knocking back Jagerbombs, but people munching on snacks! How odd in the UK, clubs are specifically for dancing — certainly not eating!

My hostess and I then visited Someplace Else. Michael Jackson's *Billie Jean* met my ears. I was expecting my night-out to be inundated with traditional Indian music, yet so far the total opposite had occurred!

'Let's go,' she said, after an hour-and-a-half, and we made our way to Tantra and *finally* got what I expected — Bollywood was blaring through the speakers. It was more energetic and rhythmical than I had ever imagined it to be!

Heading to the bar I ordered a vodka and Coke. I fumbled in my

purse to pay yet my server was already on to the next customer. Apparently it was a Ladies Night, which meant girls don't pay for drinks! I slung in disbelief, never have I ever heard of such a promotion in the UK! I certainly wasn't going to protest.

The night didn't end there. The next stop was The Great Boone Story (Sarat Bose Road), which was hosting a Neon Party I recognised people from the first few clubs there. After sharing my observations with my companions they explained that unlike in the UK, here the clubbing culture is to not stay in one place, but mostly 'hop' around from one to the other.

Oh, and I also noticed at our final destination, shisha was available and many of the locals took to the traditional party pastime. However did not partake. As popular as it is in India I am certainly not a fan of the practice, haha!

Francesca Quinn
(Francesca is a student of Geography at Durham University and is studying with CfE)

Francesca putting her hands up in the air without a care at Tantra

were really in London enjoying a night like any other.

What brought me back to reality was the cigarette smoke dancing in my nostrils as I passed the smoking room. Everyone was smoking inside, and instantly I assumed the company I was in was made up of law-breaking hooligans! I was quickly

My most interesting assignment was reporting on a whisky event at the LaLit Great Eastern Kolkata Hotel, known as 'Jewel of the East' and a five-star luxury hotel. The hotel's Legacy Lounge welcomed tier one guests including German Consulate General Olaf Iverson and classical pianist Jennifer Heemstra to an 'Art of Blending' evening session on scotch whiskies.

During my time I also covered evening assignments, such as attending clubs to assess fashion trends in Kolkata. Bollywood was blasting from the speakers and maxi dresses were cutting shapes on the dancefloor, the attire was certainly not something I was accustomed to! I was also fortunate enough to visit Bengal Rowing Club for an Indian

Independence Day banquet as a guest of pianist Jennifer Heemstra. The food was Marwari, originating from the Marwar region of Rajasthan and just simply delicious!

Week three opened in a fantastic manner with a national holiday to celebrate Indian Independence Day, also being a particular landmark for my month in India due to being the day I purchased my first ever saree. Whilst roaming I stumbled across a shop with multiple racks of sarees - the entire store was a fantastic extravaganza of colour. I had never appreciated the true detail and finesse of such clothing until then.



Also during my third week I had another great privilege come my way: receiving an invitation to dine with Kolkata's recently appointed new British Deputy High Commissioner, Bruce Bucknell, along with my good friend Jennifer. We ate in a cute enterprise named 'the Corner Courtyard' boasting a quaint interior and relaxing atmosphere. The revelation of the night was the discovery of Bruce not only being a

Durham graduate but also an alumnus of Hatfield College! We also both learnt we shared a particular passion for rowing, both spending many a morning rowing up and down the beautiful meander of the River Wear inside which Durham City is found.

Another assignment saw me head to Café Pranah for a 'Sips of the Monsoon' Tea Festival, celebrating the romance of the Monsoon with blissful and exotic teas. As a Briton I thought there would be no better haven for tea masters but my own homeland, however on Tuesday afternoon Rahul Arora from Café Pranah proved me wrong. Walking in I met a vision of colour with bowls of air-dried Chamomile, Lavender, Rose petals, Hibiscus, Vanilla and Coca bean shavings

presented invitingly on a table, all available to be fused with green tea for a tea sensation. My final evening in Kolkata was spent with who other than Jennifer, and so we headed to the Sangit Kala Mandir for a theatre show called Loretta, described as a Goan feast of love, music and comedy. I then ventured to the Saturday club in their company where we had our final last supper.

Jasmin Strickland (UK Independent Bursary)

Schizophrenia is a psychotic disorder with symptoms that include hallucinations and delusions. In addition, schizophrenic patients suffer from cognitive impairments. For schizophrenic patients events in the world acquire an aberrantly high level of salience. This leads to the formation of erroneous beliefs and accounts of the experience of the stimuli associated with those events. Animal models provide a means of assessing the neural basis of schizophrenia. It has recently been found that the *Gria1* gene (which encodes the GluA1 subunit of the AMPA glutamate receptor) has been implicated in schizophrenia (Ripke et al., 2014). Genetically altered mice provide a means of linking psychological processes to genes implicated in schizophrenia. It is already known that genetically altered mice that lack GluA1 demonstrate abnormally high attention to recently presented stimuli, suggesting that these stimuli acquire aberrantly high salience. Furthermore, they show enhanced learning in some circumstances. This enhancement may be a consequence of their altered attentional processes.

For my PhD I am testing GluA1 knockout mice on learning tasks in order to understand the role of GluA1 in cognition. I have found that GluA1 knockout mice show impaired performance on a selective learning procedure, 'blocking', suggesting that the enhanced learning that they show is a consequence of aberrant encoding of information. Mice were trained on a flavour preference procedure in which they learnt that a flavour was associated with sweetness. Mice first learnt that flavour A (e.g. cherry) was paired with sweetness and then in a second stage they were presented with a cocktail of flavours A and B and (e.g. cherry and orange) and two new flavours C and D (e.g. grape and apple). Normal mice failed to learn about flavour B, the flavour

previously paired with the flavour that was already predictive of sweetness, but did learn about flavour D. This demonstrates the prior learning of flavour A blocked learning of flavour B, and that their learning was selective. Knockout mice, however, showed similar learning of flavours B and D, suggesting that their learning was not selective. Importantly, it shows that GluA1 knockout mice formed aberrant associations between cues.

One account of the impaired performance in knockout mice is that rather than failing to learn selectively, they instead learnt an association between flavours A and B. This would have resulted in the ability of flavour B to retrieve a memory of flavour A such that in the test flavour B was treated as being sweet by virtue of its association with A (a form of indirect learning). The college bursary is enabling me to test this account by paying for the purchasing and housing costs of the mouse work. Specifically, I am now running experiments that use procedures that should either facilitate associations that allow indirect flavour preference learning or procedures that should hinder the formation of these associations. For example, I am currently conducting an experiment in which I manipulate the extent of the exposure to pairs of flavours in order to control the extent of between-flavour learning. These experiments will reveal whether GluA1 is necessary for indirect learning, or instead, for selective learning. Importantly, the college bursary is helping me to identify the role of GluA1 and glutamatergic signalling in cognitive processes. Moreover, it will identify a link between impaired cognition and Grial, a gene implicated in schizophrenia.

Andrew Tibbs (UK Independent Bursary)

The direction that a Roman fort faces is often presumed to face either the enemy or east, towards the rising sun. However, the forts of the northern frontiers of Roman Britain appear not to follow this advice, with many facing bodies of water (such as rivers or lochs). To date, there has been no serious research into the orientation of Roman forts, so my research aims to identify the direction of each fort in north England and Scotland (c. 150) and why they face that way by taking into account the topographical and geographical settings. By studying a

frontier zone of the Roman Empire, it may be possible to discern a methodology for identifying potential sites of 'lost' forts, and the military and civil structures in the nearby vicinity of each site based on the local topography.

I received funding from Hatfield to undertake fieldwork in the north of Scotland, near the site of the oldest Roman frontier in the world. The fieldwork enabled me to enhance the initial findings of my PhD research, and helped to strengthen my proposed methodology by identifying sites on the ground. The fieldwork helped towards making a substantial contribution to original research on Roman archaeology, but also facilitated further research into Roman activity in the far north of Scotland, an area which is rarely studied and understood.

During my trip to Angus and Aberdeenshire, I was able to investigate the areas around the Roman forts, specifically potential river and harbour sites. During the course of the research I examined several key sites of interest, discovering what appears to be a medieval bridge which has previously been unrecorded. While undertaking the fieldwork, I engaged with public and local audiences including appearing on Scottish Television and in the local newspaper.

The results of my fieldwork have proved interesting and thought-provoking and I am likely to be undertaking a follow up session in the summer of 2017.

Mariya Yanishevskaya (UK Independent Bursary)

Growing mobility and settlement across borders in the context of globalization has given rise to the formation of transnational identities and culturally hybrid senses of belonging. While increasing global cultural interconnectedness, this process has also fueled intensifying fears and reactions, as demonstrated by growing nationalist movements and Islamophobia in the world and especially North America and Europe. Migrant identities have acquired a familiar image in the British media, overwhelmed by popular anxieties over assimilation and national integration. These concern the post-migration generation of young Muslims in particular, whose sense of belonging is often

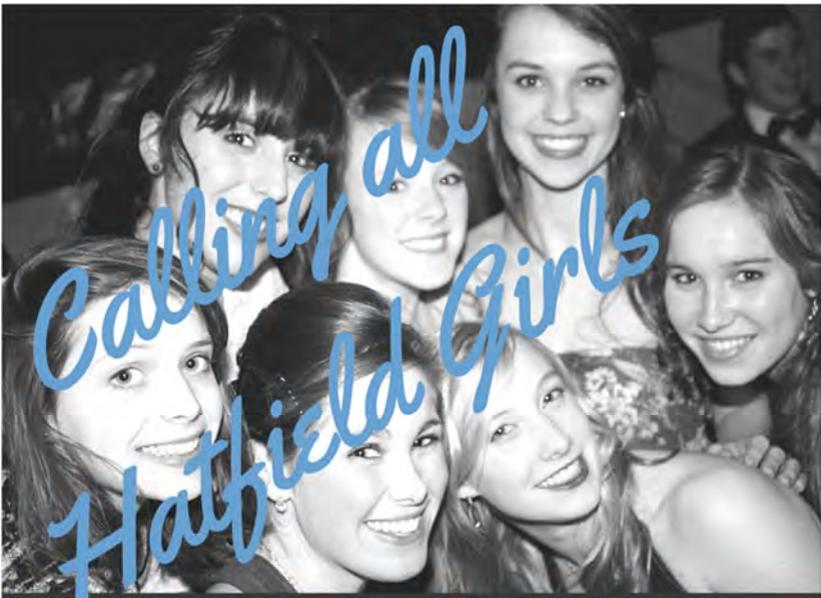
misunderstood to be either non-British or at least culturally schizophrenic. Against this background, the study sets out to understand how young second and third generation immigrants living in London conceptualize 'home', and attempts to correct popular misconceptions about this group.

The study consisted of five auto-driven photo-elicitation interviews with young second and third generation immigrants living in London, who incidentally all came from Muslim backgrounds. The participants were asked to provide photographs of what home means to them. These were used as the main focus of the interviews, which encompassed a wide range of questions about their sense of identity and belonging. The method was a success as it enabled the interviews to be conducted in an inductive and collaborative manner, and it also provided rich and multi-faceted data which could not have emerged without the photographs presented.

The findings showed that for my participants, home is a multi-dimensional concept with many meanings: material, spatial, social, emotional, sensory and ideational. It was interpreted differently by each participant but their overall understanding of home showed similar patterns. The participants had a double meaning of home expressed as "home" (the base of their everyday life here and now) and "back home" (an idealized image of their historical, familial roots). They exhibited a sense of non-belonging as well as a sense of multiple belonging in both homes. Home for them is double but not dual: it is experienced through simultaneity and connections rather than disrupted binary oppositions. The participants also showed that they experience belonging on a multi-scalar spatial dimension, where the scale of home spans from the family and the subnational village and city, to the national and the global. Even though their national ties were weaker than familial, regional and global ties, it didn't change their continual association to Britain through citizenship and smaller scales of subnational belonging. This challenges the accusations that British Muslims do not identify with Britain. Their experience matches the true meaning of transnationalism which consists of them building links between communities of origin and destination, a meaning which highlights how homeland ties coexist with assimilation tendencies. Overall, the participants' conception of home was double in the sense

that it reflected a connection of different places and cultures rather than a binary opposition between them.

The scope of my results is limited by the small-scale sample, which means that they are neither representative nor generalizable. However, they do provide an important insight into the conceptualization of home of the young second and third generation immigrants who partook in my study. Rather than denying national ties or showing signs of cultural schizophrenia, they had a very clear conception of home and belonging as double but not dual. In conclusion, the study challenges the current popular misrepresentations of young second and third generation immigrants in Britain and provides a basis for further research to pursue the issue on a larger scale.



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Hatfield Travel Bursaries

Helena Bostyn

Last summer I travelled to Cambodia for six weeks as part of the 2016 DUCK (Durham University Charities Komittee) expedition. This involved two weeks of travelling and four weeks of volunteering in an NGO school just outside of Siem Reap, the nearest city to the famous Angkor Wat temples.



The first four weeks volunteering was an incredibly rewarding experience. I was a classroom assistant, which involved assisting the teacher in teaching English to classes with about 15-30 pupils. I worked helping to read out sentences from the textbooks to demonstrate the correct pronunciations, helping the children when they were practising

writing and speaking amongst themselves and also assisting the teacher in testing the children. The children were all amazing; lively, friendly, and hardworking. As well as helping out in the classroom, ten volunteers (who I travelled with) and I played outside with the children, teaching them lots of games and dances.

After the four weeks of volunteering were over, we had ten days left of our trip to travel and see other parts of Cambodia. During our stay in Siem Reap, we used our free weekends to visit Angkor Wat and the other spectacular temples and had also been on a weekend trip to Battambang, a town a few hours away famed for its bamboo train, bat caves and French colonial buildings. After leaving Siem Reap, we travelled by coach to an island called Koh Rong Sanloem, just off the South coast of Cambodia.

We stayed on the island for a few nights, and then caught the ferry back to the mainland, before travelling on another coach to a riverside town called Kampot. On our first night in Kampot we went on a beautiful sunset river cruise, and the following day we went on a Tuk Tuk tour to various attractions around Kampot. We visited a temple in a cave, a beautiful hidden lake and a pepper farm. We also visited a seaside town called Kep, which is famous for its fresh seafood market and restaurants.

After Kampot we moved on to our final destination, the capital, Phnom Pehn. On our first day we visited the Choeung Ek Genocidal Center, more commonly known as the Killing Fields, which is just outside of the city. This was only one of over 300 killing fields in the country during the rule of the Khmer Rouge, the proponents of a brutal Communist regime, who ruled the country from 1975-1979 and were responsible for the deaths of an estimated two million people, a third of the country's population. We also visited the Tuol Sleng Genocide Museum, which is more commonly known as S-21, the infamous high school in the city that the Khmer Rouge took over and used as a prison and centre of torture. It was horrific to visit such places and be confronted with the tragedies that unfolded there.

I had an amazing time in Cambodia; meeting wonderful, inspiring kids, as well as their teachers, who, against all the odds, work so hard to

help ensure their children's futures hold more prospects than the options they were given. I had a lot of fun playing and learning with them, as well as travelling with the team of other students I volunteered with, but I also learnt that a lot more has to be done if we are going to learn the lessons of human history, and show compassion and goodwill to those affected by current global tragedies, as we should have done in countries like Cambodia 40 years ago.

Rebecca D'Sa

With the money kindly given to me by the Hatfield Trust, I was able to participate in a five-week CELTA (Cambridge English Language Teaching for Adults) course in Brittany in northern France. This entry-level qualification taught me to teach English as a second language. It was something I had been keen to do, as I've always had an interest in teaching and wanted to be able to go abroad after graduation as an ESL tutor.

The course took place in August at the Centre International d'Etude des Langues in Brest. I was with 11 other trainees who had come from different places all over the world to do the course. The days consisted of lesson planning in the morning and then classes about teaching input (classroom management, teaching strategies etc.) in the afternoon, followed by teaching practice with French students in the evenings. The course is renowned for its incredibly intense workload and I soon discovered that this was not an exaggeration! Alongside teaching we were also expected to complete assignments each week to demonstrate different skills. The first few teaching sessions were nerve wracking, especially teaching material that we had prepared and designed ourselves, but gradually this got easier as we got to know the students in our classes and became more confident in our delivery. We were observed by the course tutors and peers each week. Although having a working knowledge of French from spending my year abroad in Toulouse, I was expected to deliver all lessons entirely in English which was a challenge, especially in the beginner classes. We had to find creative and interactive ways of communicating vocabulary and grammar concepts.

Although demanding, this course was very helpful in conveying the basics of teaching and gave lots of opportunity to practise newly acquired skills. When not teaching, we also had the chance to explore the beautiful seaside town of Brest where we were staying and venture further afield into Brittany to places such as Lorient and the Cormoran Peninsula. This was a lovely way to experience French culture away from the classroom and we made the most of the famed Bretagne crêpes. After a gruelling five weeks and several assessments, we were delighted as a team to pass the course and all become newly qualified English teachers. Once I have graduated this summer I plan to use this qualification to go abroad (possibly in South East Asia) to become a full time English teacher.

Hannah Day

Being half-Japanese, I have always wanted to explore Japan beyond the confines of the small town where my mother grew up and where our family visits to Japan always centred. This summer I embarked on a month long trip to Japan with the intention of visiting family, improving my Japanese speaking ability, and increasing my understanding of a culture that is far removed from the English one in which I grew up. Our first stop was Tokyo, which was every bit as weird and wonderful as I had imagined, with bullet trains, pachinko shops and puffer fish a few of the highlights we encountered. We continued south from Tokyo, through Nagoya where we visited my Grandfather, Ise Grand Shrine, the centre of the ancient Shinto religion, Nara, Osaka, Kyoto, Hiroshima until we reached Naoshima, an island famous for its outdoor art installations which are scattered across the sleepy fishing island. The difference between Tokyo's tall skyscrapers and futuristic feeling, and the traditionalism of Kyoto and its beautiful gold and silver plated pagodas was especially touching, displaying the way in which Japan has one foot planted firmly in the future, and another in a past which is so unique to the small island that it was almost mystical. The food we ate along the way was sensational, the fresh fish and delicate flavours being particularly memorable; a world away from the battered sausages of Stanton's. The highlight of the trip however was undoubtedly our visit to Hokkaido. Often overlook in favour of the bright cities of Honshu, Hokkaido was a

hidden gem. We rented a tiny box car where we intended to sleep for the ten days of the road trip, and set off from Sapporo. The natural beauty of Hokkaido was unlike anything I have ever seen before, the lakes of the Akan National Park were crystal clear, and the natural onsen springs we stumbled across along the way were amazing, although an extremely weird experience given the no clothing rules. Sleeping in campsites, cooking over campfires and eating sashimi and sushi for every meal made for an utterly unforgettable experience.

Harriet Fisher

I am a student in Hatfield College, Durham studying Ancient History. I had never travelled to Italy before to see the sights which I was studying, and the award from the Hatfield Travel Trust gave me that opportunity. I went to Rome in September 2016 for five days, with my mother. During our short stay, we managed to fit in every major tourist attraction you could image, from the Colosseum to the Ara Pacis museum, due to our strict itinerary.



Day one: My mum and I arrived in Rome in the evening and got lost finding our hostel as it was very dark by this point. It was only the next morning we realised it was right next to Termini station and we had been walking in circles. We unpacked and got quickly settled in for a good night sleep so we could explore the next day!

Day two: Our first day of exploring. We began our tour of Rome by visiting the Roman Forum followed by the Colosseum. These places gave the greatest

views and were the most significant to my course, yet alone the best photo opportunity! Afterwards we went to the Pantheon and Trevi

Fountain where we threw our coins in for prosperity and the hope to return to Rome in the future! After all this exploring we had a well-deserved pizza at a restaurant directly opposite the Colosseum.

Day three: We began our third day by visiting the St Victor Emmanuel Viewpoint and Trajan's column, for an insight into how political propaganda changed later in the Empire. We also visited the Ara Pacis Museum and Augustus' mausoleum. This was our hottest day and it was hard to explore in 28-degree heat, especially considering it was late September!

Day four: A day trip to the Vatican! This was our most exhausting day as we trailed through Rafael's and Michelangelo's beautiful art for hours upon end, only settling at 5pm for well-deserved Diet Cokes and pizza. We took a bus tour back towards the city centre as we were so exhausted.

Day five: A day to chill out at Lake Bracciano! Dinner on the lake front and a tour of the local area was exactly what we needed after our hectic few days in the city. We had nailed the metro and basic Italian and were reluctant to fly back to Birmingham, which was very wet and dull in comparison to a city which has so much history and never sleeps.

Tim Foulds

After having finished my second year of studying German as an *ab initio* student here at Durham, and before embarking on the much anticipated year abroad, I thought it would be a good idea to try and advance my German language skills as much as I could. Therefore, I applied through the DAAD (Deutsch Akademisch Austausch Dienst) for a position on one of their summer language courses in June-July 2016. I was very pleased to be offered a scholarship to attend a course in the town of Wittenberg, near to Berlin, for four weeks.

The course proved extremely useful for my language skills, particularly for the development of my oral confidence as we had an intense and structured schedule of lessons from nine in the morning until three thirty every day. We were also very lucky that our class consisted of

nine students, so we benefited immensely from the small class size. What's more, the programme also gave me the opportunity to give numerous presentations, and so helped me to improve my confidence and fluency in this area.



As well as the academic aspect of the course, there was a heavy focus on *Landeskunst*: the learning, and understanding of culture and the local history and heritage. With this in mind, a full programme of events was organised for us in which we visited multiple museums, took part in countryside expeditions and came into contact with the local community through meet-ups. In addition, at the weekend we made use of the time to travel to cities such as Berlin, Leipzig and Dresden, which were great experiences and very interesting to explore.

Moreover, for the duration of the course I stayed with a local German family and so had the chance to practise further my German skills as well as learn more about life in a true German environment. Besides, the other students in my class came from all over the world, including Finland, the Philippines, Hong Kong, the USA and Syria which allowed me in turn to learn more about these countries and develop some real friendships.

With thanks to the generous support of the Hatfield Trust, I am very grateful for the invaluable opportunity they provided me in helping out with the cost of flights to and from Germany. I was given the chance to enhance my language skills, develop my cultural awareness and meet a whole host of different people, all culminating in a unique experience aiding my personal development.

Katherine Hough

In August last summer I went on a six-week expedition with DUCK to Malaysia and Borneo.

During our first week, we worked with the Fuze Ecoteer, and we did both community and conservation work. We helped in the maintenance of tourist infrastructure and the general aesthetic of the island by repainting the welcome arch by the jetty. We also did a night watch on Tigre One beach, counting nesting turtles and ensuring their safety from poachers. Another activity we did was to hold a morning education session with local children, designing fun games to engage and entertain the children whilst also educating them about the dangers of plastic pollution to turtles. We also spoke to tourists along Coral Beach about the issues of using fins whilst snorkelling that damage coral and affect marine organisms by creating many conflicting small currents not naturally occurring within the ocean.

For Project Borneo we worked in the Matang and Batang Ai national parks. At Matang we helped out with the construction of a new enclosure for the sun bears, orangutan enrichment activities and park maintenance (painting walls so as to keep the park looking smart for tourists). At Batang Ai we assisted in the construction of a new boardwalk section, removing the old rotten boardwalk and then carrying materials through the jungle to where the new boardwalk was to be built. We worked alongside the Eban tribe, collaborating well and overcoming the language barrier to form a close relationship with them.

The experience has taught me that teamwork is one of the most important skills any person can have. When lifting 50kg sacks of

cement and mixing together one tonne batches of cement by hand it requires close communication with the group of people around you. The entire expedition was a surreal experience and I still cannot quite believe it happened. I study Geography at university so have done a few modules on wildlife conservation, deforestation and marine pollution issues, then to see the impacts and processes in actuality was an eye-opening experience. I learnt that there is no ideal, perfect solution when it comes to trying to save a species and indeed how tough the situation is to try and prevent extinction for species such as orangutans and sun bears. The unerring dedication and everyday efforts of the charity representatives we had the privilege to work alongside was utterly inspiring. Their belief in the cause they were working for, love for the animals in their care and level of respect for the natural world gave me hope that these species could be saved with such committed individuals working so hard day in, day out. I also learnt how even the smallest of things could make a great difference, as the children we spent the morning with on the Perhentian Islands had such enthusiasm to protect turtles and loved learning about the species.

Meg Kneafsey

Over 16 days in August and September last year, I was lucky enough to be a participant on the first ever Merit360 programme in the United States – a programme that will continue to be delivered until 2030 in partnership with the United Nations.

Merit360 is a programme to engage global youth to tackle the United Nations Sustainable Development Goals (SDG). The world has more people today under the age of 30 than over it but young people are still often missed from important global decisions despite the advantages of their contribution. 360 young people from 85 countries were selected for the programme. Since May, I have been preparing to work on SDG 10: Reduced Inequalities.

Setting off for the airport with a mixture of apprehension and excitement, I tried to imagine what the next fortnight would be like. The last few months have consisted of Skype calls, emails, fundraising and research. In only a few hours I would be finally meeting the other

Action Plan Executors (APEs, the name for participants) at our meeting point in New York City before heading to the Indian Head Camp in rural Pennsylvania.

Our first night set the scene for the programme: hard-work with support from inspirational experts. In the evening began our first official activity, The Campfire of Connection. Listening to Chris Arnold, the CEO of World Merit, demonstrated his passion for Merit360 not only for our programme but for the future programmes to come. This programme is not about hypothetical solutions, Merit360 is about implementing real solutions. The UN Envoy for Youth, Ahmed Alhendawi, echoed these sentiments in his speech. Recognising the need for fresh ideas to solve the world's problems, he stressed his support for Merit360 and the work we are doing. Mr Alhendawi was one of the first of nearly 70 speakers over the course of the programme: from spoken word poets, to activists, to founders of NGOs, all speakers imparted their wisdom which broke up our working days.

The work was done in our SDG groups. Our Action Plan was split into three components:

- Raise awareness and engagement of the Sustainable Development Goals among the world's 1.8 billion young people;
- Partner with local and global projects related to our SDG;
- Create our own project focused on our SDG.

The first component was the simplest, but took the most time as our team (with representatives from 17 nations) learned to work together effectively. Utilising our individual skills, we quickly developed a network of online and offline resources to spread awareness of structural inequalities.

In my SDG group, we picked the local initiative of the Living Wage Foundation. This is a UK-based organisation that campaigns for employers and governments to ensure workers are paid a wage that is necessary for a decent standard of living. We also chose Anant's global initiative of Slum Soccer and the Homeless World Cup, a programme that supports kids through football, giving them skills and mentors.

Our third component was the most complex. Over a 48-hour period, we worked on building on our pre-programme research to develop a business model plan to reduce inequalities. The 48 hours was fortunately broken up with workshops on four elements: creation, brand, pitch and hustle. This gave us a break from the deep and complex discussions to frame our ideas in the context of our pitch. We developed the idea of 'Equalify'. This is a physical space that provides information that connects people to services that cater for social and economic requirements in that area. There are many organisations worldwide that are tackling a variety of inequalities. However, these organisations often cannot reach all disconnected individuals. There are also many people struggling with discrimination and taboo subjects. Equalify Hubs provides the physical space and recognisable 'brand' or organisation that enables communities to run initiatives to meet its own needs whilst signposting individuals to more specific NGOs. Partnership organisations that support our mission through volunteers, resources, and funds, as well as making a commitment to equality, would get our official accreditation 'Equalified'. But this is just a short snippet into our plan, throughout our time at camp we developed this idea into a real plan for the next year.

Although our time was packed with work and speakers, we were able to enjoy some of the perks of camp life. From swimming in the lake, to dancing to music from around the globe, to simply sitting round the campfire together we were given ample opportunity to socialise and learn from each other.

After ten days at camp, we returned to New York staying at Hostelling International prepping for our day at the United Nations. Each SDG group chose one representative to pitch one of our Components to the UN. We chose team member Liv to pitch our Equalify project. There was also an opportunity to sit on a panel about inequalities with one member from SDG5 and one from SDG10 to speak with human rights activist Mandy Sanghera. I was selected by my team to speak on this panel. The day was in the Trusteeship Council Chamber. Between the pitches in the morning, we had several speakers. It was fascinating to hear the other SDG groups' ideas in their entirety. The projects were so varied and innovative that the audience was captivated throughout.

In the afternoon I sat on the inequalities panel. We discussed difficult types of inequalities that we had personally encountered and how the cross-cultural exchange of Merit360 had affected our outlook. I spoke about my own experience of inequalities in the UK; how the top professions are dominated by privileged graduates. Through the right contacts, cultural capital, and the increase in unpaid internships, privileged graduates are more likely to get top positions than the less privileged but same ability counterparts. At the end, my 'take away' is that although all the Changemakers had worked extremely hard and thus they had been selected for Merit360, there are still many young people around the world without the same privilege to get here. From cost issues to education, and to even the many people who were rejected for Visas to the US with no explanation.



Before we knew it, the day had ended. We spent the next couple of days enjoying ourselves and the sights of New York City. We also planned how we would keep connected, both as friends and as co-founders of an exciting new project.

This summer 2017, I will be returning to join Merit360 for the second time. This time I will be Facilitating SDG group 5: Gender Equality.

I would like to take this opportunity to thank the entire World Merit team for supporting us throughout the programme, the incredible speakers who were always happy to answer questions, my fellow inspirational and hard-working participants and finally the Hatfield Trust who, although World Merit covered the majority of the costs of the programme, supported me through the Howard Phelps Award for my return flights.

Aged 18-30 and Interested in Merit360? Register your interest for the 2018 programme at www.merit360.org! I'm also happy to answer any questions about my experience of the programme and I can be contacted at megkneafsey@dunelm.org.uk.

Duncan Middlemiss

Last summer four other Hatfield students and I embarked on an eight-week trip to India and Nepal. We travelled through India for two weeks, visiting many famous landmarks including the Taj Mahal and the Ganges River. We then travelled to Nepal and visited the birthplace of Buddha. We then travelled to Ghorahi, Dang where we taught at a school for the remaining six weeks of our trip.



We then travelled to Nepal and visited the birthplace of Buddha. We then travelled to Ghorahi, Dang where we taught at a school for the remaining six weeks of our trip.

At the school we taught mainly English but also taught some Maths and Sciences. We stayed at the 'Children's Peace Home' for the duration

of our stay in Nepal along with three other volunteer teachers from Cambridge. The 'Peace Home' was home to around 30 children from the local area who were from disadvantaged backgrounds. The 'Peace Home' was almost completely self-sustaining and grew all of its own

food. One of the most memorable parts of the trip was the evening prayer sessions that we would have with the children every night. This would always include lots of singing and dancing from the children.

The trip was an amazing experience and I met and became friends with a lot of incredible people. I am very grateful for the grant I received from the Hatfield Trust that helped make this experience possible.

Rebecca Morrish

India did not fail to deliver as the craziest place I have ever been, starting as soon as the wall of heat, smells, noises and colours hits you as you step outside the airport. Delhi is the epitome of this; never have I been to such an intense city. Spending only two days there in total we were not able to explore all the delights of Delhi, however it was long enough to soak up the atmosphere of a hectic city and it was our first step towards falling in love with India. That first evening we experienced two very different cultural aspects: our first torrential downpour, which seems to be the only thing able to halt the hustle and bustle of the city, and also shopping for custom-made saris.

While Delhi was the full tourist experience, our four weeks spent volunteering provided us with an insight so few get and it was a privilege to become part of the daily lives of the staff at the two Wildlife SOS animal sanctuaries just outside Agra. It was an incredible experience to see first-hand the work of this amazing charity whilst also contributing to this. We spent our time equally between the sloth bears and the elephants. Naturally I think we preferred spending time with the elephants as we were able to create bonds with them through walking, feeding and washing them daily. It was amazing to get to know the unique personalities of the elephants and we all had our favourite and spirit elephants. The tragic pasts of the elephants are heart-breaking and made us all aware of the extent of elephants' abuse, even when apparently well treated in the tourist industry. Thus, public education is a vital part of the work of Wildlife SOS not only with regard to elephants but also with the sloth bears.

The group's goals are to save the animals, to rehabilitate workers involved in these industries, and to prevent future abuse. They are also doing pioneering research especially into sloth bears who have been little studied.



The education of dancing bear communities was incredible and the charity also plays a huge role in the emancipation of women in these communities. We were able to experience this first-hand in what was the most special evening of my life. The charity employs a whole

former snake charming community at their sloth bear sanctuary outside Agra and we were privileged enough to be invited to their village and have traditional snake charming dances and music (obviously without the snakes) performed for us. The music and dance was able to surpass cultural and language barriers and it was a unique chance to experience these ancient traditions. We had worked with these people during the day, including building climbing frames for the bears and transforming the gift shop, and developed bonds without any shared language. It then felt very special to be invited into their rural community and shown their way of life; their hospitality and friendship will never leave me. It also shows the amazing work of the charity that it was able to transform these people's lives. Obviously, it was very difficult doing physical work in the extreme heat of India but as a team we all felt our duty to prove ourselves and do what we could for this charity and because of this we developed a real friendship with the staff who went out of their way to offer us cultural experiences such as this.

For the final part of our expedition we travelled for two weeks from Agra to Jaipur, Amritsar and finally back to Delhi. The sheer size and beauty of the Taj Mahal is astounding, and we were lucky enough to arrive before many of the tourists. However as a group we all preferred both the Amber Palace in Jaipur and the Golden Temple in Amritsar. Jaipur, the Pink City, was my favourite city being far more relaxed than Delhi with the most beautiful backdrop of dramatic mountains. We spent the longest time here aside from volunteering and began to feel more at home being able to find our way round a lot more easily. We then moved onto Amritsar. The Golden Temple felt very special and we were very aware of how sacred this Temple is for so many. To the other extreme was the Wagah border ceremony which involves Indian and Pakistan soldiers competing to see who could kick their legs the highest. This also involved much chanting and we were impressed at our ability to join in with a famous Bollywood hit after our new-found love for the genre while volunteering.

Despite spending six weeks in this incredible country I certainly wasn't ready to leave. It is impossible to fully describe the experience, it is everything you expect yet so more. And being such a vast country I feel I have only scraped the surface. Volunteering was a fantastic

experience not just because of the pleasure in feeling we were making a difference but also the chance to experience the daily life of the staff at these places. They shared their lives, culture, and experience and, last but not least, incredible food with us for four weeks which is an experience few get to have and for which I am so grateful.

Amara Mussawer

I received the Hatfield Travel Award for the summer of 2016 to pursue my ambition of volunteering abroad in a less developed country, where children often are unable to have the same opportunities that we may take for granted. The trip was an overwhelming experience for me and certainly pushed me out of my comfort zone, in the most rewarding way possible, and I hope to return there and also continue with similar work in other countries.



I spent two weeks in the capital of Morocco, Marrakesh, where I had the chance to do a range of activities with young children there, including visiting a baby orphanage where there was not enough staff available for the children, from newborns up to the age of seven, to receive the one-to-one physical contact and attention that they needed, particularly the babies and toddlers. As well as this, there were various day centres, put in place for youngsters of

different backgrounds, ages, and special needs. I had the opportunity to visit a Downs Syndrome centre on their final day of school, where they held a production for family and friends followed by a fun day, for

which we organised face painting, outdoor games, and provided support for the youngsters that needed it.

In addition to this, there were centres created solely for children coming from disadvantaged backgrounds, called 'street kids', whose families could not afford a real education for them. Here, my team and I led group activities in teaching basic English, arts and crafts, and other practical games to teach them useful and enjoyable skills, in an alternative environment to the standard school setting. Another place I went to was a centre for abused children, of whom many were neglected and had had to face both emotional and physical abuse from their families. This was very difficult to see as the children noticeably lacked confidence, yet were extremely bright and talented youngsters which was evident once they became comfortable with the volunteers. It became clear to me, at this point, that all that is really needed is a warm hand and some loving attention to empower children from a young age to be the best they can be.

During my trip came Ramadhan, the holy month of fasting for Muslims. We had seen the struggle of many of the Moroccans that were homeless on the streets, and so arranged a soup kitchen for the homeless to come and break their fast at sunset every day. The willpower they had to wait for the prescribed time to break their fast was incredibly humbling to see and gave me a completely new outlook on life, in being grateful for everything I have living in a country like the UK.

Overall, the whole experience was one of great self-revelation and in such a short time span of two weeks, I learnt an incredible amount and developed myself more than I probably ever had done before. The travel award allowed me to go on this trip and integrate in an environment that was completely new to me. I plan to continue with more experiences like this, whilst embracing the cultural differences and widening my perspective on the world, as well as on the way people grow into themselves with some personal support, positivity, and a little encouragement.

Julie Prescott

In July this year I was fortunate enough to take part in “Inter Versiculos in Sicilia”, a week-long workshop in Latin verse composition. Hosted and organised through the University of Michigan and the American University of Rome, the workshop was aimed at any and all “curious about Latin poetry” with the declared aims, *inter alia*, of enabling students and scholars to read and think like a working poet and of enhancing powers of self expression in Latin...which in practice meant the immersion of participants into various forms of Latin poetry followed by our own compositions in those forms.

There were some 30 participants ranging from 17 to 70 years of age, from high school students through to university lecturers, from the curious to professional teachers. Although we were from all corners of the world (the Americas, North and South, Europe, China and Australia), we all had and have a common love and appreciation for the Latin language and poetry which we wanted to explore further. As we got to know each other, the diverse range of backgrounds, interests and aspirations was fascinating - for example, my room mate had taught Latin for nine years to high school students in the Bronx, New York which is an awfully long way from the Classics Department in Durham in more ways than one.

We were based at Fontana Salsa, a working olive farm near Trapani and the owners prided themselves in providing a traditional Sicilian experience with their warm welcome and home cooked dishes with much of the fruit and vegetables grown on the farm. Meals were taken in a glorious central courtyard shaded by a vine, dripping with bunches of grapes, reputed to be over 200 years old! And what meals! I was delighted to be able to have proper tea at breakfast, lunch was a leisurely three-course affair, dinner at eight with four courses, all meals interspersed with iced coffee and tea and snacks to keep our strength up while toiling at the intellectual coalface!

When it came to the *raison d'être* of the workshop, this consisted of sessions covering various verse forms with examples from the Latin poets themselves. Starting off gently with Catullus and his use of

Hendecasyllables, we quickly graduated to the likes of Ovid and Virgil with their choice and uses of different metres such as the Elegiac Couplet, Dactylic Hexameter and Limping Iambics. Sapphic and Horatian lyric metre including Alcaics, Simple Asclepiadics and Asclepiadic Stanzas all joined the mix as did haiku, free verse and most interestingly Renaissance texts which moved from quantitative metres requiring scansion to an emphasis on accentual rhythm which is the basis of our modern poetry today. The Middle Age verses were particularly revealing with their marriage of an ancient language and a modern accentual metre. All of the learning sessions were led and supervised by Dr David Money, lecturer in Neo-Latin Literature at the Faculty of Modern and Medieval Language at the University of Cambridge. Dr Money ably demonstrated his proficiency as an active Latin Poet, making composition look easy but at the same time providing inspiration and assistance with our own compositions in the different verse forms. And yes, we were expected to compose! This was done in a relaxed manner and there were plenty of places around the farm to gather our thoughts and put pen to paper.

Inspiration also came in the trips and excursions which peppered our time in Sicily. Even on the first afternoon of the group convening, we were feasting on the breathtaking views of the amphitheatre and temple at Segesta. Another excursion took us to the island of Motya, steeped with artefacts from the Phoenician era and yet another to Selinunte where exploring its fantastic temples and acropolis overlooking the Mediterranean was preceded by a visit to a quarry with its huge stone columns, partially excavated, literally left where they had been abandoned by slaves, working on them thousands of years ago. The day was rounded by a welcome dip in the Med for some and a cool beer on the beach for others.

More inspiration was provided by various works of art such as the ephebe of Motya, the laughing mask also at Motya and the leaping satyr which was of particular interest when it came to verse composition later in the week. And there were also unexpected delights like finding an old abandoned church which had been damaged during the Second World War but never repaired, still displaying boldly painted walls reminiscent of wall paintings at Pompeii.

For me, the highlight was a trip to the summit of Mount Eryx (ancient Erice) to watch a most beautiful sunset. Although not a fan of heights myself, the views from the cable car there and back dispelled any anxieties and were well worth any trepidation! A walled medieval town packed with atmosphere, Erice was truly a resting place for the gods.

I could go on and on about the magnificent final feast when we were serenaded with a wonderful singer of Sicilian folk songs who was dressed in traditional costume and accompanied herself on the guitar; about the chef who created a wonderful pudding before our eyes, with a little help from some of our party!; about the farm animals especially the dogs who were ever present lying under the shade of the vines and whose particular personalities we came to know; about the swimming pool where there was always a welcome dip after a hard afternoon wrestling with iambic pentameter!

Talking of Latin verse composition, which is where I began...our last evening together was spent in a reading of our final, polished pieces, carefully selected by ourselves and checked over by Dr Money! And what a gloriously wide selection there was, drawing in topics over time and space, from first impressions after stepping off the aeroplane to imagined conversations and responses to ancient poets such as Catullus. An imaged dialogue between him and his mistress Lesbia concerning a little sparrow was my favourite!

There are many wonderful memories to be treasured from the workshop but the overarching and everlasting thoughts that I have taken away is to say just how HARD Latin verse composition is and I have nothing but tremendous admiration, respect and increased appreciation for the craft and expertise of Latin poets and their work.

And my efforts? I have selected just three pieces - short but I hope playful and reflective of the spirit of the workshop...

The first two pieces are in the form of a haiku poem where the metre is very strictly limited to 17 syllables over three lines. This means that every word must work very hard and I enjoyed playing with double meanings. The first poem was inspired by one of the farm dogs called Bianca, which of course means "white". She had white fur as indeed

had all the dogs on the farm and in the area. I have said that the dogs were ever present. One could say they are loyal to their masters and to men in general but despite her gentle nature among us, Bianca had a reputation for chasing and worrying cats...

*Malae biancae
Omnia devorare
Semper fidelis*

(The jaws of Bianca/the white jaws, consume all, true to form/always faithful).

The second poem was inspired by a comment which was brought to mind as we looked at the glorious view from the top of Mount Eyrx over the plain below. It was Lauren who had casually remarked over a lazy breakfast in the shade of the courtyard a few days earlier, "I wonder what the ordinary people are doing today?" Gazing down from on high, we mortal poets felt that we had been lifted out of the ordinary up to the extraordinary.

*Summus Eryx mons
"Quid faciunt hodie?"
Aiunt poetae.*

((Imagine) the top of Mount Eryx. The poets ask:
"What are the mortals doing today?")

The last poem was inspired by seeing the statue of the leaping satyr, rescued by local fisherman from the harbour. In good condition except for damage to his leg (it was missing!). Clearly the only metre which would do here is what is called a "limping iambic" because the last syllable "drags"...

*Satryus trahi illuc mox futurus ex undis,
Saltens male et ridente cum pede hoc solo.*

(Soon the satyr will be dragged there from the waters,
leaping badly and mockingly with just one foot).

Elizabeth Streatfeild-James

On 11 August 2016 I flew to India from London along with seven other students from Durham University. This was the first time I had ever visited India and I can safely say it will not be the last time. It is the most magical, colourful, interesting and friendly country that I have ever visited and I will be sure that I visit it again soon. The Hatfield Trust were kind enough to donate £180 towards the cause to get me to India and volunteer with the charity Wildlife SOS.



Wildlife SOS is a charity that rescues Sloth Bears and Elephants from captivity and gives them a better life in retirement away from torment and hardship. We stayed at their volunteering lodges for four weeks while working with them.

On an average day we would be driven to the bear or elephant centre by one of our education officers (which was more stressful than you

would think as they would happily drive down the wrong side of the motorway). Once we arrived at the bear centre, after signing in, we would build an enrichment structure ranging from platforms, hammocks, toys for the bears to relax in or climb on to entertain them during the day. Then in the afternoon we would cut up fruit, deal out porridge and clean their 'dens'. All of this work was done in over 30 degree Celsius weather meaning we needed regular breaks for chai tea and oreos. Whilst we were there we also discovered that bears enjoy oreos just as much as humans do. When we were with the elephants we would start the day off with a couple of hours of walking the elephants around the nearby land the charity had to exercise them. We learned how to say come and stop to elephants while also getting some great photo opportunities. We also bonded with the mahout who looked after our favourite two elephants, Maya and Phookali, on these trips and he taught about some aspects of Indian culture. In the afternoon we would wash the elephants (everyone's favourite part of the day), weigh and carry fodder for them to eat and chop up their fruit. We were very lucky one day and were treated to the evening dinner ritual for the elephants where we got to feed them balls of porridge which volunteers with Wildlife SOS have never been able to do before.

In the evenings the staff would find things for us to do ranging from showing us their favourite films (our favourite film was *Bhaag Milkha Bhaag*), taking us to the local Walmart so we could get snacks for the week ahead and once they took us to a snake charmers' village and showed us the way of life of rural Indians who used to practice ancient activities like snake charming as a way of life.

After our four weeks of volunteering with Wildlife SOS was over we said goodbye to all the elephants and had a party on the final night with our education officers, ready for our 5am start the next day to begin our travels. In our final week we visited Jaipur, Amritsar and Delhi. Having lived among Indian people for four weeks we felt we knew the country well and really connected with the locals. The difference in our attitude walking along a busy street in Delhi from the start of the trip to the end of the trip was immense. It was truly the most enriching experience of my life and I avidly look forward to my next trip to see if the elephants remember who I am.

Zn Tay

During the summer, I travelled to Lübeln, a small town situated in the German countryside in the Lüneburger Heide region, to volunteer at a potato-themed hotel: Deutsches Kartoffel-Hotel. It was a really enriching experience, and I learned a great deal.

This was organised through workaway.info, a website that was set up with the aim of promoting cultural exchange while travelling at low cost by acting as a middle-man of sorts between hosts and ‘workawayers’. In other words, hosts offer free accommodation and food for travellers in exchange for five hours of work, five days a week. After some deliberation I finally decided on the Kartoffel-hotel; I had just started learning the German language a few months ago and thought that this would be a perfect opportunity to practice it whilst also immersing myself in German culture. Also, this hotel was advertised on the workaway website to be ‘miles and miles from anything’, which I thought would be a nice change, as I had lived in an extremely populated city – Singapore – nearly all my life. In addition, the hotel provided weekly German lessons for workawayers, which was pretty neat.

The work I did at the hotel was pretty standard – changing the bedding, washing dishes in the kitchen, and sometimes even working in the garden.

One of the best things about the hotel was that it was a pretty popular choice among fellow workawayers, which meant that I met quite a few like-minded people during my stay! Not to mention, they were from all over the globe as well, which made for pretty interesting conversations. During my stay, I met people from Italy, France, Uruguay, Portugal, Mexico, and Japan. However, as not all of us could converse in German effectively, we usually spoke in English when speaking to each other, so I wasn’t really immersing myself in the language *per se*. Although I did speak German to the best of my ability when working with the locals, so there’s that.

The hotel also had some bikes that guests could use. Whenever we had free time we would cycle to the nearest town (Lüchow), or just around the surrounding area. The nearest supermarket, Rewe, was a 15-20 minute bike ride away, which got a bit annoying sometimes, as I have always lived somewhere that had a convenience store or even a supermarket less than five minutes away. Still, living in the countryside was a pretty eye-opening experience.



Although I didn't quite practise speaking in German as much as I would have liked to, I still think choosing to volunteer at the Kartoffel-Hotel was a pretty good decision, overall. It has definitely made me even more determined to learn the language – I'm aiming to be at least B2/C1 standard by June 2017! I don't think I would have been able to go on this trip if not for the Hatfield Travel Award, so I really appreciate the opportunity – danke schön!

Erin Thompson

On 20 July 2016 I embarked on my DUCK Expedition to climb Mt Kilimanjaro. I was nervous as I walked through Heathrow Airport on my way to greet my fellow expedition members but for the most part I was incredibly excited about what lay ahead – the opportunity to summit the highest peak in Africa, Mt Kilimanjaro.

Unfortunately, after almost 24 hours travelling and finally arriving at Dar Es Salaam airport our excitement quickly faded as it emerged that the suitcases of half the group, including mine, would not be arriving at the airport. Six of us had arrived in Tanzania with only small hand luggage bags and the rest of our luggage would not be arriving for another three days. Although we were slightly discouraged by this rather bumpy start to the trip, we were determined to make the most of it and so began our eight-hour car journey to Moshi, in the north of Tanzania the next day. In the two days that followed before we began the climb, we visited two schools that the charity we were funding, COCO, had help set up and run. After only spending a short time at the first nursery school we visited it was particularly nice to spend a full day at a local primary school, located in the rainforest outside Moshi. We spent the day playing with the kids, teaching them how to use the toys and games we had brought for them. On the final day before the climb began we visited some hot springs which was a very relaxing way to end our time in Moshi and calm our nerves before the next day.

Our trek up Kilimanjaro would take seven days (six days up and one day down). As the trek began on midday, three days after arriving in Tanzania, I think it's safe to say that none of us could quite believe what we were doing. The five-hour long trek was an eye opener as it sank in what the next six days would actually be like. In my preparations for climbing Kilimanjaro I had never actually imagined myself walking for six hours a day, every day, until we reached the top. The pace was very fast, as we had started the trek a few hours late and we were all fairly exhausted when we finally reached the first camp. Only when were told that already we were higher than Ben Nevis did we realise what we had actually achieved in only day one of our trek.

Over the next five days we began settling into our routine: wake up call at 6:30am followed by breakfast in our 'dining tent' at 7:30am before beginning the trek around 8:30am. Each day we would walk around six hours with only short breaks every couple of hours and a slightly longer one for lunch. We quickly became used to going to the toilet behind whatever tree or boulder was available at the time! As well as this, 'wet wipe baths' and chlorinating our drinking water all became the norm on the mountain. We became so settled into this routine that sometimes we would forget what we were actually doing. That is until we would catch a glimpse of the peak on one of our treks, or at night when darkness fell as we could look down the mountain slopes and see the shimmering lights of Moshi below.

Although there were many high points of the trek, including the amazing views, amazing people (our porters would sing songs and use walking poles as instruments on our arrival to camp) and the food (which after six hours of walking actually tasted very nice), there were some low points. After a few days the air began to thin and breathing became more and more difficult with every day. Boredom would also set in from time to time on the long treks and inevitably there were some small disagreements within the group. However, when the day before the dreaded 'Summit Night' came the group was ready to take on the challenge together.

Summit Night began at 11:00pm with a short snack and the trek beginning at midnight. It was cold. So cold even with six layers, three socks and two gloves on I was still shivering. The trek up to the summit would take eight hours and these hours were most definitely the longest of my life. After two hours I began to accept that I wouldn't be able to feel my hands or feet until we had made it down, and with the air so thin, even walking up the slope at such a slow pace was exhausting. Luckily for me, however, I did not have to deal with the crippling altitude sickness experienced by some of our group. By the end of our trek up to the summit only a couple of the group had made it up without vomiting. Even with only 200m until the summit Josh still had to stop to empty his stomach for about the seventh time that night. Other members had to be virtually pushed up the mountains by our guides!

Finally, at 6:06am exactly our DUCK Expedition Group summited Kilimanjaro. It was an amazing feeling. After not knowing if we would even be able to start the climb with the absence of our bags it was great to know we had finally done it. After the mandatory summit photos, admiring the views of clouds and glaciers all around us and collecting a few rocks from the summit (as a Geology student this was a must!) we marched victoriously down the mountain back down to our camp. There we were greeted excitedly by our porters and other members of the camp who would start their trek to the summit tomorrow. After a few hours rest we began our second trek of the day down to a lower camp. This trek was probably one of the hardest of the trip with the exhaustion of the summit trek and only a few hours sleep setting in. However it was definitely made more bearable by the cheers and congratulations from other trekkers as we made our way down.

Reaching the bottom the next day was almost as satisfying as summiting Kilimanjaro. It was crazy to think that the week, that had felt like forever on the mountain, was over and we had done what we had came for. The group was split over whether they were sad it was over or not! Nonetheless it was very sad saying goodbye to our guides and porters who we had lived with over the past week.

After summiting Mt Kilimanjaro we all definitely deserved a holiday! We spent the next two weeks on safari in the Serengeti and beaching on the island of Zanzibar. When the time came to leave each other when we landed at Heathrow Airport it was incredibly sad. After only three weeks our group had grown very close and it is definitely safe to say I couldn't have spent the best summer of my life with better company.

The Hatfield Association

The highlight of 2016 was the celebration of the College's 170th anniversary and the 70th anniversary of the Hatfield Association, formed in 1946 to fight unspeakable plans to merge Hatfield with Castle. Had its founding members been less resolute, instead of the *Hatfield Record* you could now be reading *Castellum*!



The celebration's climax was the College's Lion in Summer Ball, held during the Association's Reunion Weekend in July. Jeremy Vine was guest speaker at an event enjoyed by over 300 Hatfielders and their guests. The Association provided substantial financial support towards the hire of the marquee.

Change Programme

In last year's report I stressed the need for the Association to evolve, particularly to improve engagement with its members and identify with their needs – and those of the College. This need has become more acute. A new regulation requires freshers to choose whether or not to subscribe for Association life-membership. Previously the subscription was charged automatically unless a student chose to opt out.

The Hatfield Association's aim is "Supporting the Educational and Welfare Needs of Hatfield College." If we are to attract students to join the Association we must demonstrate clearly we are doing exactly that – and in ways they recognise as worthwhile.

At the 2016 AGM in July two working parties were set up:

- **Student Outreach Working Party**

To find ways of complementing the College's strategy to encourage a much higher proportion of students from state schools to apply to Hatfield. Leads: Mike Carding and Tony Gray.

- **Supporting JCR through SHAPED/Lions**

To support the SHAPED Programme/Hatfield Lions, by engaging alumni who can offer professional expertise and resources. Lead: Laura Baldwin.

These represent a beginning, at least. Further work is needed and we shall consider what adjustments to the constitution may be needed to enable the Association to perform functions recognised as relevant and worthwhile by all its membership.

Activities

In December twenty alumni took part in a tour of the Foreign and Commonwealth Office made possible by Richard Burge, Chairman of College Council.

The Association Formal in February found fourteen alumni, representing six decades of Hatfield, dining on JCR and MCR tables, in the care of their student Minders. The alumni later hosted a port and cheese reception, enthusiastically attended by some sixty students. The aim of this event is raise the profile of the Association in the College by facilitating contact between the generations. It turns out they all get on together rather well.

For a second year the Association arranged a Careers Workshop (Law and Teaching) for sixth form pupils at northern state schools. The aim was to encourage state school pupils to apply to Hatfield/the University, complementing the established outreach scheme operated by the Senior Tutor, with Hatfield students.

The workshops were run by Hatfield alumni from the law and teaching professions, who were assisted by members of JCR. The event was organised by Rik Coldwell, who is the University's Student Access Officer and Tony Gray. It was funded by the Association.



Hannah Schofield-Newton (2010-13) and Tony Gray (1967-70)
after the Association Formal

Thanks

The Association Website is functioning well. Some 1300 registered members are now able to take advantage of access to the on-line edition of the *Hatfield Record*. The saving in costs of mailing printed copies to members has freed funds for projects which more directly support the College, including paying fifty percent of the *Record's* publication costs. For all this we owe a debt of gratitude to the Association's Webmaster, Stephen Galway.

My thanks go to Stuart Wild, our Treasurer. In addition to producing the financial reports essential to the running of the Association, he has overcome all sorts of hurdles to set up on-line banking, a big step forward.

I would also like to thank Tony Gray, our Secretary, for his dedicated and wide-ranging work and Cynthia Connolly, our Assistant Secretary, who is our presence in College and whose diplomatic skills enable her to smooth out just about any difficulty before it becomes a problem.

Personalities

In conclusion I would like to mention two Hatfield personalities who have made wide ranging contributions to our College.

Arthur Moyes

William Arthur Moyes sadly died in August 2016, at the age of 89. He was a member of the Hatfield Association from its inception in 1946, having joined the College as an undergraduate in 1944. He hosted the Association's North Eastern Regional Dinner for many years, wrote four histories on his beloved Hatfield and remained a loyal, committed and much loved member of the Association. A more detailed appreciation of Arthur's contribution to the College will be found on page 99 in the *Record*.

Tim Burt

From 1949 Hatfield has been led by just four Masters: Eric Birley, Tom Whitworth, James Barber and Tim Burt. The substantial period of tenure of each has contributed greatly to the stability and continuity of life in Hatfield.

Tim retires this year having completed twenty one years as Master and under his stewardship the College estate has been greatly enhanced. On behalf of the Association I would like to thank him for his massive contribution to Hatfield and recognise the loyal support given by his wife Elizabeth. We wish them every happiness in their home in Devon.

Patrick Salaun (President)

Hatfield Association AGM

The 70th Annual General Meeting of the Association was held at 10.00am on Saturday, 2 July 2016 in the College Chapel.

PRESENT

S Auster, Laura Baldwin, M Barker, T Barker, Professor TP Burt (*Master*), M Carding, A Conn, Cynthia Connolly (*Assistant Secretary*), D Davis, Samantha Dowling, Stephen Galway (*Membership Secretary/ Webmaster*), Tony Gray (*Honorary Secretary*), P Harvey, D Head, R High, A Jackson, Elizabeth Jillott, P Keeley, C Packer, B Raine, B Roberts (*Senior Man*), D Robertson, P Salaun (*President*), B Shillaker, Abigail Steed (*MCR President*), R Stevens, Stuart Wild (*Treasurer*), Stephanie Wood, Johnathan Young.

APOLOGIES

A Auster, M Driver, S East, Charlotte Furneaux, K Groves, G Jones, R Metcalfe, B Northrop, D Whyte, James Young.

DEATHS

It was with sadness that the meeting learned of the deaths of the following members since the last meeting:

- Liz Armstrong (former house keeper), 16 February 2016
- Professor James Barber (Master 1980-1996), 14 July 2015
- Howard Bowen-Jones (College Tutor 1948), 20 October 2015
- Charles Callister (1959-62), 9 November 2015
- Harry Cullis (1937-40), 9 March 2013
- Philip Durber (1943-50), 3 February 2016
- Joseph Herron (1953-7), 27 November 2014
- Philip Herriman (1958-61), 3 July 2015
- Tony Power (1956-9), 1 April 2015
- John Slater (1956-60), 21 September 2015. John was a pupil at Henry Mellish Grammar School, Nottingham and returned to the Nottingham area where he taught science in the secondary sector, he was a popular member of the 1956 intake and a keen tennis player. He was an active club tennis and table tennis player and continued to play after retirement from teaching. (Malcolm Driver)

-
- Frank Tyson ("Typhoon" Tyson - fastest bowler in the world) died in Australia, 27 September 2015.
 - Peter Walker (1969-72) Governor General of Guernsey, Retired Air Marshal, 6 September 2015
 - Brian Winter (1970-73), 18 July 2015
 - John Wragge (1947-50), 8 June 2015.

The meeting stood in silence in memory of the above-named members of the Association and in recognition of their various and valued contributions to the College and the University.

767. MINUTES OF THE LAST MEETING

The minutes of the last meeting (published in the *Record*) were accepted.

768. MATTERS ARISING FROM THE MINUTES

There were no matters arising.

769. PRESIDENT'S BUSINESS

The President reported that modernisation changes begun under Brian Raine's presidency had continued. These included the development of the Association Website, under Stephen Galway, quarterly Officers' Meetings (attended also by the Master) and the new arrangements for making *Hatfield Record* available: both on-line to all and, to those members who had chosen to pay an annual subscription, despatched in printed form. Suggested that members' feedback be sought on the new arrangements for receiving the *Record*.

Reported that he had represented the Association at the funeral of James Barber, Master of Hatfield 1980-1996.

The Meeting congratulated the President on his recent Dunelmensis Award, recognising his services to the University, particularly as President of The Durham University Society, in this, the fiftieth anniversary year of his graduation.

770. TREASURER'S BUSINESS

The Treasurer presented the Audited Accounts for 2015-16, the budget for 2016-7 and reported that the Association had some £4500 in reserve.

The Meeting accepted the Accounts (Proposed: Brandon Roberts; Seconded: Brian Raine).

771. HONORARY SECRETARY'S BUSINESS

The Honorary Secretary reported that the Association had arranged three events during the year. The January Winter Dinner in a candlelit SCR Dining Room had been enjoyed by some two dozen members. In February fifteen alumni, spanning seven decades of Hatfield, took part in the Hatfield Association Formal, having the pleasure of dining with members of JCR and MCR and, afterwards, being hosts and quiz captains at a port and cheese reception attended by some fifty members of College. In March five Hatfield alumni worked with Rik Caldwell (Hatfield), the University's Student Access Officer, to run a Careers Day for 6th form students attending northern state schools. The aim was to encourage applications to the University and Hatfield in particular from state school students. Feedback suggested that this new venture had been well received and a similar event is planned for 2017.

772. MEMBERSHIP SECRETARY/WEBMASTER'S BUSINESS

The Membership Secretary reported that 820 members had now registered on the Association's website.

An earlier test email sent to 720 registered members had resulted in only 5 "bounce-backs" .

The Master suggested that to encourage more alumni to register an email be sent via DARO, to all alumni registered on the University's database and an advertisement be placed prominently in the 2017 *Record*.

773. THE MASTER'S BUSINESS

Tim Burt congratulated Patrick on his richly deserved Dunelmensis Award.

He announced that:

- The £2.7M refurbishment of Pace building had been carried out with great skill, resulting in excellent student accommodation, including two gyms and a splendid communal kitchen/dining area for students to arrange events.
- The refurbishment of a sadly dilapidated Jevons building would, subject to final approval from University Council on 12 July, begin in July 2017. It would result in all rooms having en suite bathrooms, include refurbishment and extension of the College bar and cost some £5M.
- Sixty-two 2016 Hatfield graduates had achieved first class honours degrees.
- The experiment of funding (by the Trust) a Sabbatical Development Officer (Catherine Gleave) had been very successful and that Julia Raszewska had been appointed SDO for 2016-17.
- The Lion in Summer Ball's organisation had benefitted from the support of the Association and the hard work of the SDO (Catherine), the Assistant Senior Tutor (Eleanor Spencer-Regan) and a number of undergraduates. Both Kinky Jeff (the College jazz band) and the College Choir would be performing at the Ball held that evening.
- The Trust's annual reunion evening at Clapham would be held on 23 September 2016.
- The new Vice-Chancellor was a great supporter of the collegiate system. He was currently conducting a strategic review focusing on the development of the whole student experience, academic, residential and extra-curricular.
- Courses currently based in Stockton were likely to return to Durham.
- 3 - 4 new colleges might be expected, bringing the total number of colleges to 21 - 22 in 20 years' time.
- It followed that Hatfield should not grow much more.

Being subject to the Consumer Marketing Act the University required that changes needed to be made which will affect College Alumni Associations: in particular, undergraduates opting to join their College Alumni Association by paying life membership contributions should be deemed Associate Members and become full members on graduation.

Alex Conn asked if the system of random allocation of student applicants to colleges might mitigate against applicants from state schools. The Master stated that when the College had been able to make its own selection it could apply some degree of discrimination in favour of state school students. It was a fact that the proportion of state school students being allocated places in Hatfield had decreased since the new system had been applied.

The new Vice-Chancellor having agreed with David Williams (DARO) to hold a meeting with representatives of College Alumni Associations, the Meeting carried a motion to the effect that:

The Vice-Chancellor be lobbied to review the working of the current system of random allocation of students to Colleges and to consider College Senior Tutors being given powers to select applicants in certain, prescribed circumstances [for example to increase the proportion of state school students; to allow family connections to continue]. (Proposed: Tony Gray, Seconded: Brian Raine)

774. THE SENIOR MAN'S BUSINESS

The Senior Man thanked the Association for its donation of £250 last year. This had enabled framed photographs of notable College events, illustrating its history ancient and modern, to be produced and hung in the public areas of the refurbished Pace Building. This was a process which he intended to see continued throughout the College, particularly in Jevons building when refurbished.

Described a colourful and successful year for members of JCR. Highlights had been the Lion in Winter Ball, Hatfield Day, the Hatfield Association Formal - these and other JCR events had benefitted from

the successful setting up of a JCR Tech Team. Students had benefitted greatly from the refurbishment of the gym, the music room and the computer room (made possible by a generous awards from the Trust), the new College Library, the art room - the last three all located in the basement of A and B Stairs.

Reported that College sports teams had achieve fifth place overall in the College League; 62 undergraduates had achieved firsts; the JCR Welfare team had been recognised as the best in the University.

Described with sadness the dilapidated condition of the College Walking Cane - the result of many years of enthusiastic handing-down.

The Meeting thanked the Senior Man for his comprehensive report and approved a donation of £400 to JCR to allow further suitable photographs to be displayed in public areas in College and a new College Walking Cane to be acquired, of robust construction, a worthy replacement for the current well-loved but much scarred baton of office. (Proposed: Johnathan Young, Seconded: Stuart Wild)

775. THE PRESIDENT OF MCR'S BUSINESS

The MCR President thanked the Association for its donation of £100 last year. This would enable framed photos of College events over the years to be hung in the MCR's public areas.

Reported on a year in which members had been industrious and successful academically and had held some well supported social events.

The Meeting approved a donation of £400 to enable MCR to display more College photos and otherwise improve the physical environment of MCR's public areas, and to purchase a new barbecue.

776. ELECTIONS: 2016-17

The following members were elected to serve the Association for the year 2016-17.

President:	Mr Patrick Salaun
Secretary:	Mr Tony Gray
Assistant Secretary:	Mrs Cynthia Connolly
Treasurer:	Mr Stuart Wild
Auditor:	Mr John Panter
Membership Secretary/ Webmaster:	Mr Stephen Galway
Hon. Vice-Presidents:	Canon Peter Brett, Professor Tim Burt, Professor Bill Heal, Mr Richard Metcalfe, Mr Barry Northrop, Mr Brian Raine, Mr Patrick Salaun, Mr Barrie Wetton, Mr Johnathan Young
Honorary Members:	Rev Anthony Bash, Mr David Berry, Mrs Elizabeth Burt, Mrs Cynthia Connolly, Mrs Sandra Ruskin, Mr Edward Wood
Representative on College Council:	Mr Tony Gray
Editors of the <i>Record</i> :	Professor Tim Burt, Mrs Cynthia Connolly, Janet Raine (<i>Technical Editor</i>)
Regional Representatives:	
North East:	Mr Andrew Jackson (Prop: Stuart Wild, Sec: Mike Carding)
North West:	Mr David Whyte
Greater Midlands:	Mr Andrew Smith
South West:	Vacant
Yorkshire:	Mr Dai Davis (Prop: Stuart Wild, Sec: Mike Carding)
London & South-East:	Mr Carwyn Cox
Scotland:	Mr Brian Raine
Northern Ireland:	Mr Stephen Galway
Spain:	Mr Barry Readman
West Indies:	Mr Ian Blaikie
USA:	Mr Jon Smith

Roll Call by Decades

Decade	Number	Representative(s)
1940	0	Mr Syd East
1950	3	Mr Geoff Cullington, Rev Alex Conn
1960	14	Mr Patrick Salaun
1970	2	Mr Greg Jones, Mr John Markham
1980	2	Mr Henry de Salis, Mr Geoff Ellis, Mr Stephen Galway
1990	1	Mrs Yolande Wright, Mr Simon Ward, Mr Andrew Stroud, Mr Adam Williams
2000	3	Ms Sam Dowling, Mr Rob Henderson, Ms Stephanie Wood, Dr Penny Widdison
2010	3	Ms Katherine Maclennan, Ms Laura Baldwin, Ms Charlotte Furneaux

777. THE FUTURE OF THE HATFIELD ASSOCIATION

At this point members were invited to give their views on how, in the 21st century, the Hatfield Association should look to develop its role "to further the educational interests and welfare of the College".

Laura Baldwin [2012-15] and Brandon Roberts [Senior Man] both suggested that:

- The Hatfield Lions' role in JCR's SHAPED programme should be developed;
- That the Association would be well placed to facilitate this;
- Wide use should be made of social media as means of recruiting alumni, particularly new graduates;
- The Association might arrange a SHAPED event introducing Hatfield Lions to members of the JCR.

The Meeting agreed that a SHAPED-Hatfield Association Working Party be set up and that Laura Baldwin become a member of the Association's Executive with responsibility for cooperation with SHAPED. (Prop: Professor Tim Burt; Seconded: Johnathan Young)

The following agreed to be members of the working party under Laura Baldwin's chairmanship: Stephanie Wood, Sam Dowling, Lizzie Jillott, Andrew Jackson, Tony Gray.

Mike Carding [1967-70], in the context of promoting applications from students at state schools, suggested that it would not be difficult to set up an educational network of Hatfielders encouraging applications associated with secondary schools and sixth form colleges.

- The Meeting agreed that a Working Party be set up to develop such a network and explore its possibilities;
- The following agreed to be members of the working party, under Mike Carding's leadership: Steven Auster, Stephanie Wood, Steven Galway, Tony Gray and Rik Coldwell should be invited to join*
*(*Action: Tony Gray)*

778. DATE OF NEXT MEETING

It was confirmed that the 2017 Reunion Weekend would be held between Friday 30 June and Sunday 2 July.

766. ANY OTHER BUSINESS

None. There being no further business, the President declared the meeting closed somewhat before noon.

PROPOSED CHANGES TO THE CONSTITUTION OF THE HATFIELD ASSOCIATION

At one time the Association's business could be conducted satisfactorily through an Annual General Meeting, open to all members, preceded by an annual meeting of its Executive Committee (of some forty-three members!). Five years ago the Officers of the Association decided they would need to meet much more frequently than this in order to be effective. Currently the President, Secretary, Treasurer, Assistant Secretary and the Master (an Honorary Vice-President), together with two co-opted Decade Reps, meet every three months.

In our view the Association needs a group of this sort of size to act as its "Executive" in the modern sense. An executive committee of forty-odd members, while giving admirable representation, is clearly too unwieldy for this purpose.

It seems sensible that this should be reflected in the Association's Constitution. Also, the role of the Webmaster is now of crucial importance. Your Officers therefore recommend changes to the current Constitution, shown below, which will be put to members at the AGM (10.00am on 1 July 2017).

Essentially these would make the Association's Officers its Executive. (This would be smaller in number than it might appear, as some roles are currently doubled-up: e.g. the Hon. Assistant Secretary is also an editor of the *Record*.) The current Executive Committee would be renamed the Members' Committee and continue to meet annually, the night before the AGM.

We hope members will see the proposed changes as sensible modernisation which will help the Association to be more effective. We look forward to healthy discussion at the AGM.

Tony Gray (1967-70)
Honorary Secretary

Constitution of the Hatfield Association

The Association shall be called the Hatfield Association.

All members and officers of Hatfield College, Durham shall be eligible for membership.

The aims of the Hatfield Association shall be to further the educational interests and welfare of the College, and to support the Hatfield Trust.

The functions of the Hatfield Association shall be:

- to organise an annual reunion of Hatfield College alumni in Durham;
- to publish the *Hatfield Record*;
- to promote regional activities of its members;
- to appoint an independent Honorary Auditor;
- to produce annually an independently audited set of accounts;
- to nominate a representative of the Association to serve on College Council.

The Officers of the Association shall be:

- The President
- The President-elect
- The Vice-Presidents
- The Honorary Secretary
- The Honorary Assistant Secretary
- The Honorary Treasurer
- The Honorary Editor of the *Hatfield Record*
- The Representative of the Association on College Council

and they shall be members of the Executive Committee.

The Executive Committee shall consist of:

- The above named Officers together with the Senior Man and the President of MCR.
- At least one Regional Secretary from each of the following areas:

-
- ◇ Scotland
 - ◇ Yorkshire
 - ◇ North East England
 - ◇ North West England
 - ◇ Greater Midlands
 - ◇ London and South East England
 - ◇ South West England
 - ◇ Wales
 - ◇ Northern Ireland
 - ◇ Such other foreign parts as shall be determined and agreed by the Association from time to time.

- At least one representative from those students who came into residence in each of the decades from 1940 onwards.

The Officers of the Hatfield Association shall be elected at an Annual General Meeting to be held in Durham. The President will normally serve for up to a maximum of five years.

At the end of the President's penultimate year in office, a President-elect shall be elected at the Annual General Meeting.

The Hatfield Association supports a magazine to be called the *Hatfield Record* and elects an Honorary Editor to assist with its publication.

All members of Hatfield College JCR and MCR shall achieve life membership of the Association by payment of a single subscription upon matriculation.

In the unlikely event of the affairs of the Hatfield Association having to be wound up, any residual monies and assets of the Association shall be transferred to the Hatfield Trust.

Changes to this Constitution shall require the approval of a two-thirds majority of those present at the Annual General Meeting, with a minimum of twenty members present, and after due notice of the proposed changes has been given in the *Hatfield Record*.

Amended July 2011

Forthcoming Events

Reunion Weekend : 30 June - 2 July 2017

The Burts' Goodbye Garden Party : 1 July 2017

Please make your reservations using the online booking form.

www.dur.ac.uk/conference.booking/details/?id=730



**Association Winter Dinner :
12 January 2018**

An online booking form will be made available on the College website. Please contact Cynthia Connolly for further information (Tel: 0191 334 2620 or E: c.a.connolly@durham.ac.uk): why not join us with your guests on this occasion?

Tom Elder (1957-64) pictured left re-visiting his old room on B Stairs.

Chapel Choir Reunion : 17 & 18 February 2018

A date for your diary. You can stay in touch by joining the Choir Alumni on Facebook 'Hatfield College Durham: Chapel Choir Alumni'. Or, if you are on the mailing list and have recently changed your email address, please do get in touch with Anthony Bash (E: anthony.bash@durham.ac.uk).

**Calling all Hatfield Girls! 30th Anniversary
Celebrations**

Join us in 2018 to celebrate the admission of women to Hatfield thirty years ago. Further details about the celebration will be advertised soon.

Conferences, Functions & Wedding Receptions

Experienced staff at Hatfield College will ensure that facilities and amenities are arranged to suit your particular requirements. For information on organizing a function in Hatfield College please contact Event Durham (T: 0800 28 99 70).



Moirra Dunn celebrating 45 years' service at Hatfield

Members' News

Aspinall, William (1963-67) awarded a CMG in the Queen's New Year's Honours List for services to the Government and community in Montserrat.

Black, Marianne (1994-97) awarded an MBE in the Queen's New Year's Honours List for services to British international education.

Burns, Andrew (1989-92). Navy Command News Release dated 3 May 2016. Commodore Andrew Burns OBE has today assumed Command as the Commander Amphibious Task Group (COMATG).



Commodore Burns, a former Commanding Officer of HMS Bulwark, will be responsible for leading the Royal Navy's Joint Expeditionary Force (Maritime) (JEF (M)) – a high readiness force of warships, aircraft, submarines and Royal Marines.

The JEF(M) exists to respond rapidly to unfolding crises wherever UK interests could be at risk. It has been activated four times in recent years: in 2011 COMATG and HMS Ocean deployed to assist in the international response to the Libya crisis; in 2013 HMS Illustrious took 500 tonnes of aid to the Philippines following the devastating typhoon; and in 2015 COMATG, HMS Bulwark and 814 Naval Air Squadron were activated to assist in the migrant crisis in the central Mediterranean off Libya. COMATG, HMS Bulwark, HMS Somerset, 814 Naval Air Squadron, and other military assets were activated the same year in support of the Armed Forces of Malta to deliver security for the Commonwealth Heads of Government meeting and EU Migration Conference.

On taking up his command, Commodore Burns said: “I am delighted to be taking Command of the Royal Navy’s very high readiness Joint Expeditionary Force today. It will be a great privilege to lead an adaptable and flexible force that will routinely operate jointly with the RAF and Army as well as with the maritime forces of international partners. I am particularly looking forward to the planned deployment later this year and the opportunities it will present to maintain the UK’s first class amphibious capability.”

The annual JEF(M) deployments incorporate a series of exercises in which the Royal Navy works alongside partner nations in regions of the world of strategic importance to the UK for up to six months. These exercises maintain war fighting capability and enhance interoperability with allies. Whilst deployed, the task group remains ready to respond to contingent operations.

As COMATG, Cdre Burns will usually exercise command of the JEF(M) from afloat in HMS Bulwark. He will command thousands of Royal Navy sailors, submariners, and airmen who will be part of the JEF(M).



[Candlish, Nicola](#) (2001-04), email on 19 March 2017 ...
‘In Summer 2016 I married Chris Tindall at the Sage Gateshead. In May 2017 I will be made an Honorary Associate of the Royal Academy of Music, Hon ARAM. This is awarded to those who have rendered signal service to the Academy, whether they have been professional musicians or not, and who have not been former students of the Academy.’

Douglas-Jones, Alex (1999-2002), email on 16 April 2017... 'moved to Singapore with wife Adelise and daughters Juliet (3) and Celia (0) in early 2017. Sad to be missing some of the Master's leaving celebrations, but we are enjoying it a great deal thus far, and look forward to seeing various Hatfielders as they visit or pass through South East Asia...'

Gray, Ian (1967-71) awarded an OBE in the Queen's New Year's Honours List for services to UK-Egypt trade relations.

Hodge, Rebecca (2000-03), congratulations on her promotion to Senior Lecturer in the Department of Geography, Durham University on 1 October 2016.

Kirby, David (1961-64) and his wife Margaret, celebrated their golden wedding anniversary by renewing their vows in the College Chapel on 1 October 2016, followed by lunch in the SCR.



(L-R) Professor Tim Burt, David Kirby, Professor Stuart Corbridge (Vice-Chancellor)
David was Head of Department when Tim and Stuart worked at
Huddersfield Polytechnic in the Department of Geography

Lavery, Peter (1998-2002), email on 21 October 2016... 'My wife and I are now based in North Wales and both teaching at Rydale Penrhos School. I'm still in touch with the old HCAFC bunch, regularly meeting up with Chris Pigeon. We completed the Chester Half-Marathon together earlier this year. Still playing football too, although my days as a box-to-box midfielder are becoming limited! Our daughter, Elodie, is now 3 and Carla and I are expecting our second child in January. With kind regards and best wishes for another year of Hatfield spirit!'

Salaun, Patrick (1964-67) becomes the sixth person ever to be presented with a Dunelmensis award. The Dunelmensis Award is given by Senate to a Durham alumnus or alumna for meritorious and exceptional service in support of the University, particularly for our institutional advancement and for enhancing the University's reputation nationally and internationally.

Only six Awards have ever been given and Patrick's nomination cited his five decades of support for the University, which include his being the current President of the Hatfield Association and formerly Chair and President of the Dunelm Society.

Patrick set up the first alumni stall during graduation week in the Eighties to encourage new alumni to sign up to the Society. It was this single stall that eventually developed into the huge marquee that greets new graduates today. It was also the contact database that Patrick created that formed the basis of the alumni database that the University still holds today.

Patrick is now in his fifth decade of service to his fellow alumni and to the University. He is still as committed as ever and remains as a member of the Dunelm Society executive committee. And he also continues to serve as President of the Hatfield Association, for which he has a similar length of commitment and passion. During his time as Chair of the Dunelm Society, Patrick led the Society's fundraising activity and helped to create a Postgraduate Bursary Fund as a separate charity. He has given all of this time and support while also holding senior management roles for Barclays Bank and while fundraising for

Reach and the National Association of Citizen Advice Bureaux. He is also a trustee on the boards of two national charities.

Patrick is perhaps unique in being an alumnus with five decades of service to the University. It is therefore the most fitting tribute to his leadership of the alumni community to award him the Dunelmensis in the Society's 150th year.



Patrick (left) being presented with the Dunelmensis Award by the Vice-Chancellor, Professor Stuart Corbridge

Patrick Salaun said:

“We are a top university with a distinctive brand offering a great student experience, teaching and research, founded on an intimate collegiate membership and wrapped up within an amazing cultural, spiritual and architectural landscape. This I think is the magic of Durham and explains why it engenders in us such a strong sense of community and belonging.

As volunteer alumni, we have a strong feeling of gratitude to our colleges and to the University for the benefits and opportunities that were opened to us. This is why we are happy to pass on our experiences, skills and time to the next generations in order to keep the Durham Difference alive and well."

Singh, Anand (2005-08), email on 17 April 2017... 'I'm currently a school master teaching Chemistry at Bradfield College.'

Stratford, Henry (2000-04), email on 18 October 2016 ... 'I married Jessica Cairns (not a Hatfielder) on 16 July this year in Bagendon, Gloucestershire.'



Henry Winsnes (former VP Discipline) was my Best Man, and a good gathering of an old Hatfield contingent from the 2000-2003 intake were in attendance, as well as some of the 1999-2002 intake. Great to see a strong Hatfield contingent together again.'

Stringer, Eddie (1957-60) and his wife, Audrey, have both been awarded the British Empire Medal (BEM) in the Queen's Birthday Honours announced on 10 June 2016. Eddie was a geography student at Hatfield between 1957 and 1960. He met Audrey in 1959 and they were married in 1964. They have devoted much of their married lives to working with young people and still run a youth club in Burnopfield (near Gibside) which they started in 1962. It is open and free to all children. The club has a Christian basis and Eddie and Audrey believe the award is a tribute to the children and parents/guardians in the village who have supported the work. However, they also emphasize that they want to give the glory and honour to God.



Eddie and Audrey (left) presented with British Empire Medals at a ceremony in College by the Lord Lieutenant of Durham (Mrs Sue Snowdon)

Turnbull, Laura (2000-03) and Jerry Lloyd welcomed the safe arrival of baby Isla on Christmas Eve 2016, weighing a very healthy 9lb 6oz. After an overnight stay in hospital, mum and baby were home in time to enjoy Christmas lunch!

Vaughan, Professor David G (1984-88) awarded an OBE in the Queen's New Year's Honours List for services to Glaciology.

Woodhouse, Emily (2011-15), email on 12 April 2017, 'Hello, in the last *Hatfield Record*, Tim started a challenge to get Hatfield stash as high as possible. My copy arrived in the post just before I left on an Alpine tour, so I threw the t-shirt in the top of my bag. Attached is a picture of me on top of the Sonklarspitz on the Austrian/Italian border at 3450m. I think that beats his previous record! All the best, hope Hatfield is doing as well as ever'.



Zaidi, Miss Qurratul A (2006-07) awarded a BEM in the Queen's New Year's Honours List for services to Football Coaching.

Death Notices

College has been notified of the deaths of the following Hatfield alumni since publication of the last *Record*. Every attempt has been made to ensure the accuracy of this list.

Bailey, John (1952-55), 3 May 2017.

Browning, Justin (2014-16), 1 January 2017. [*See page 187*]

Day, Liam (2009-12), 28 June 2016.

Durber, Philip (1943-49), 13 February 2016. [*See page 188*]

Gibbons, James ('Jimmy') (1953-56), 21 February 2017.

Holliday, Sir Frederick George Thomas, former Vice-Chancellor and Honorary Fellow, 5 September 2016. [*See page 190*]

Ingleby, Colin (1955-58), 4 March 2017.

Colin was a Hatfielder of the late 1950s and an amazing individual.

I knew him as the headmaster of my school: St Wilfrid's, South Shields in the late '70s and early '80s. He led by example and had a towering presence. He attracted teaching talent and made the school a success from an unpromising start point. His legacy has been a generation of high achieving staff, pupils and a school put on a firm footing.

He encouraged me to come to Durham, and was overjoyed when I chose Hatfield. He rowed at College and his stature was that of an athlete even later in life. I know he was a very firm friend and contemporary of Sam Stoker who was Hatfield Vice-Master. He loved Hatfield and the people it attracted. His work encouraged others to be the best they can be. (Chris Penrose 1984-87)

Jenkins, The Right Rev David, Honorary Fellow, 4 September 2016.
[See page 193]

Loneragan, Jack (1963-66), 31 December 2016. [See page 197]

Moyes, William Arthur (1944-47), former College Tutor, Director of the College Trust and College Archivist, 8 August 2016. [See page 199]

Moyes, Joan, wife of Arthur, 23 February 2017.

Newton, Denis (1950-53), 3 April 2017.

Slee, David (1957-60), 17 February 2017. [See page 199]

Sullivan, Catherine Mary (2001-04), 27 June 2016. [See page 201]

Oakley, Wing Commander Trevor (1947-50), 6 October 2016.

Tall, William (1981-84), 11 September 2016. [See page 205]



SCR Photo Competition (Open Category) - First Prize awarded to Katie Anderson

Members' News

Please send your news for inclusion in next year's *Record* to Cynthia Connolly (E: c.a.connolly@durham.ac.uk).

Obituaries & Tributes

Justin Browning (2014-16)



Earlier this year, the College and University learnt of the tragic death of Justin Browning, a third-year student from Hatfield studying on a year-abroad placement in Japan. He was a close and loyal friend to many, and will be sorely missed in the College and wider communities.

In October 2014, Justin joined the University. Having impressed at Cranleigh School, he earned a place to read History. Justin showed great promise in his academic endeavours, and one of his assignments, on the subject of race relations in Tibet, has been published in the *Princeton Journal of Asian Studies*.

Justin demonstrated a knack for shrewd, well-grounded judgement, within and outside his studies. He co-founded the Film Society, which met regularly to discuss notable films. Justin was also a member of the College Ultimate Frisbee Club. He started as a beginner in first year along with Seb Marlow and Max Clifton (who went on to become Club Captain). He was a consistent point-scorer for both the Bs and later the As. Also along with Seb Marlow, he was joint Social Secretary of the Club in his second year.

The College and University are deeply saddened by his death. Justin was loved by those he knew for his honesty, wit and down-to-earth nature. He will be deeply missed.

Seb Marlow

Philip Durber (1943-49)

My father Philip Durber died on 13th February 2016 aged 90.

He came up to Hatfield in 1943. His undergraduate years were interrupted by war service as a Bevin Boy in Stoke and he followed his degree with a Dip Ed. He read Maths and Physics and developed an enthusiasm for rugby at Durham. He played for the university and one of his proudest rugby achievements was getting a trial for the county.

On leaving Durham he began teaching at his alma mater, Wolstanton Grammar School, Newcastle-under-Lyme. Here he founded the Old Wolstantonians Rugby Club. Several of his pupils went to Durham, some to Hatfield and some to Grey, I believe. I also followed him to Durham but to Trevelyan College in 1975 – 78.

Dad's teaching career progressed and eventually he became headmaster of Endon Secondary School, Stoke-on-Trent. Under his leadership the school was transformed from a very average secondary school to one of the best performing high schools in the city.

He had a reputation as a strict disciplinarian but also was well liked for his kindness and fairness. Many former pupils and teachers attended his funeral service.



Philip Durber (far right) next to "Stubby" (Charles Harold Stubbs)

He lived for all of his 90 years, except for his time in Durham in the same village, Brown Edge, and his 61 years of married life were spent in a house he and his wife, Olwyn, named "Hatfield".

Dad took early retirement in 1985 and continued to serve the community as a district councillor for many years.

He is survived by his widow, Olwyn and daughters Celia and Jean.

Celia Newton (daughter) married to Keith Newton (1975-1979)

Sir Frederick George Thomas Holliday (Honorary Fellow)



Professor Sir Frederick Holliday, who has died aged 80, was a marine biologist, naturalist, academic and businessman.

As well as serving as the principal of the University of Stirling from 1973 to 1975, Vice-Chancellor and Warden of the University of Durham from 1980 to 1990 and chairman of the Northumbrian Water Group from 1993 to 2006, he also directed his considerable energy to ornithology, wildlife preservation and the regeneration of north-east England.

Frederick George Thomas Holliday was born on September 22, 1935 at Bromsgrove. His father, Alfred, was a technologist with a glass manufacturing company which developed bulletproof glass for Spitfires and warships during the war.

Fred, as he was always known, acquired an interest in science – particularly nature and animals – from an early age (he kept a decomposing snake under his mother’s bed) and his talent for the subject was nurtured by David Hobson, his teacher at Bromsgrove County High School, who became a life-long friend. Hobson encouraged him to study Biology, which he eventually chose to pursue as a degree, despite a love of literature which had also drawn him to studying English.

Although he was offered a place at Cambridge, Holliday opted to go to Sheffield University so that he could study under the Nobel prize-winning biochemist Sir Hans Krebs. After graduating with a First, he moved to Aberdeen and did his National Service on defence vessels while working at the Marine Research Laboratory, where he was researching the depletion of North Sea herring stock. In 1958 he was

appointed scientific officer at the laboratory, where he remained until 1961. During this time he met his wife, Philippa, who was the chemist dealing with the water samples he brought back for examination. “If you found a good analyst,” Holliday later explained, “you married her.”

In 1961 Holliday was appointed lecturer in Zoology at the University of Aberdeen, a position he held until 1966. During this period, following the Robbins Report on Higher Education, which had recommended the expansion of universities across Britain, he was approached to become one of the founding academics involved in the establishment of the University of Stirling. In 1967 he was appointed Professor of Biology at Stirling, where with a team of fellow scientists he pursued ground-breaking marine biology projects, including fitting electronic tracking devices on loch trout.

In 1973 he took over as principal of Stirling, during the student protests there, and became Britain’s youngest university principal. Two years later he returned to the University of Aberdeen as Professor of Zoology. There he continued his maritime tracking work, and developed a tagging system for tracking basking sharks.

On one occasion he received a call from Nasa to say that a shark appeared to be swimming across Scotland. In fact, the creature had been caught in a net and was being driven over land.

In 1980 Holliday was appointed Vice-Chancellor and Warden of the University of Durham. The Chancellor at the time was Dame Margot Fonteyn and Holliday liked to recall how on one occasion he had seized the opportunity to dance with the great ballerina. In 1987 he had a memorable encounter with Margaret Thatcher, when he was part of a group of people accompanying her on her “walk in the wilderness”, visiting a run-down area near Middlesbrough. The prime minister asked Holliday what he would do to improve things in the region. He told her that he would build a university.

The result of their conversation was the building of the Queen's Campus of Durham University, which is situated south of Durham on the banks of the River Tees and has been a key factor in the regeneration of Teesside.

Having been appointed CBE in 1975, he received a knighthood for services to education in 1990. His coat of arms, bestowed on his knighthood, included a badger, a bat, a fish and fruit trees.

After academia, Holliday turned his intellect and enthusiasm to business and took on the chairmanship of Northumbrian Water. It was a period of upheaval for the company and during his time there he had to deal with two takeovers – the first of which was by the French company, Lyonnaise des Eaux, followed by the Belgian Suez company.

Holliday, who had only O-level French, took a crash course in the language, and long after the deals had been done he continued to take a French newspaper. He was pleased, however, when Northumbrian Water became a British PLC, and subsequently oversaw large investments in improvements to sewage treatment and the clean up of the region's waterways and coastline.

“It was a huge environmental step forward,” Holliday said upon his retirement in 2006, “and has brought great benefits to our rivers and coast.”

He held numerous executive and non-executive positions, including roles with Shell UK, Water Aid and the Scottish Civic Trust. He was also President of the British Trust for Ornithology (1996-2001).

In retirement he delighted in his garden in Aberdeenshire, in bird-watching and in his family. “If you are interested in the environment,” he once said, “then gardening can be your church.”

He approached his diagnosis of cancer with typical energy and good sense. “I looked after my hens, fed the wild birds and squirrels and grew my veg. I read many books unread up until then, e.g. Gibbon's *Decline and Fall of the Roman Empire* (all eight volumes).

I spent hours at the microscope and rediscovered the beauties of histology, I made blood smears and watched the waxing and waning of my white cells.”

Warm, approachable and good-humoured, Holliday was most proud of his work as a teacher, both of generations of students and of his own grandchildren, in whom he instilled his passion for science. He was modest about his achievements. “I was talking to [the travel writer] Bill Bryson when he was made Chancellor of Durham University last year,” he said in 2006, “and he said to me: ‘Chancellors and chairmen are a bit like bidets – no one quite knows what they’re for but it’s useful to know that they’re there.’ I think that rather sums it up.”

He is survived by his wife and their son and daughter.

Sir Frederick Holliday, September 22 1935, died September 5 2016

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The Right Rev David Jenkins (Honorary Fellow)

Bishop of Durham who was not afraid to examine awkward elements of traditional Christian faith.

After he was made Bishop of Durham in 1984, David Jenkins, who has died aged 91, rapidly became a household name as a result of his many outspoken interventions in the religious and political controversies of the day. Though he was not, in fact, a particularly radical figure, theologically he was unpopular with conservatives on both sides of the Church of England, who suspected him – quite unfairly – of wanting to dilute the Christian faith in order to make it more readily acceptable.

Most people, however, found him extremely sympathetic. He came across as an engagingly warm and natural human being, bubbling over with enthusiasm for what he regarded as right and true, and so deeply convinced of the core truth of the Christian faith that he could afford to

have a relaxed attitude to what he did not regard as essential elements of it – such as the virgin birth, or the empty tomb – as literally understood. It was refreshing to find an Anglican bishop accepting that there are many things in traditional Christianity that are impossible for a modern westerner to believe in a literal sense, and saying so plainly.

The elder son of Lionel, a bank worker, and his wife, Dora (née Page), Jenkins was brought up as a Methodist in Bromley, Kent, and educated at St Dunstan's College, Catford. After three years' military service in the Royal Artillery (in the course of which he reached the rank of captain), he read classics and theology at Queen's College, Oxford, and trained for ordination at the Bishop's Hostel, Lincoln. His only period in the parochial ministry, which was as a curate at Birmingham Cathedral, lasted barely a year, as in 1954 he was appointed to succeed his former tutor as fellow and chaplain of his old college.

He was a popular tutor and an active fellow; he held several college offices, with varying degrees of success and, in 1966, at the relatively early age of 41, he delivered the university's Bampton lectures. Entitled *The Glory of Man*, they were extremely well received. The focus was on modern interests and anxieties, and particularly on contemporary concern with what he called "personalness". He argued that man's personal liveliness points to his – derived and as yet largely potential – divineness. Anthropology, he suggested, implies and involves theology.

It was hoped that Jenkins would follow up these lectures and develop the themes further, but, always keenly aware of the practical implications of religious faith, he was persuaded in 1969 to accept the directorship of the *Humanum*, an ambitious programme set up by the World Council of Churches in Geneva. Though the subtlety of his thought somewhat puzzled some of his colleagues, the work brought him new insights and many contacts worldwide; and it was a natural transition when he returned to the UK in 1973 to run the William Temple Foundation in Manchester.

This was the successor to William Temple College, which had been set up some years earlier to explore further the concerns of Temple, a former archbishop of York and Canterbury, with the relations between religion and social, economic and political issues. In 1979, Jenkins was

prevailed upon to return to the professional academic world as Professor of Theology at Leeds, but though he wrote a number of popular books, he never published any follow-up to his Bampton lectures. The fact was that the spoken rather than the written word was his medium, and he drew large audiences to his talks and sermons, winning the hearts and minds of individuals and congregations.

It was between his appointment to Durham and his consecration that he electrified many church people by remarking in a BBC radio broadcast: "I wouldn't put it past God to arrange a virgin birth if he wanted. But I don't think he did." He also referred to the resurrection being "far more than a conjuring trick with bones", which was widely misquoted. This was far from being a gaffe; on the contrary it was an act of great courage, for it was part of a deliberate policy of bringing into the open the problems besetting religion in the late 20th century. "I want," he said, "to get them talking about religion in the pubs." He succeeded.

Yet any disquiet his words caused in the diocese was largely dispelled by his palpable devotion to essential Christian faith, including a quite traditional understanding of the incarnation, and by his caring pastoral approach. It was this concern that led him, for example, to take a close interest in local housing conditions. In the north-east of England, in the late 1980s, his heartfelt concern for social justice and his determined opposition to Thatcherism also won him considerable support.

Throughout his career he was a convinced ecumenist, and he strongly supported the work of the Student Christian Movement, serving as chairman of the SCM Press at a critical time (1987-92). It implies no criticism to say that he owed his influence largely to his personal qualities. He made no claim to be a profound or original thinker, and words tumbled from him so fast that his colleagues sometimes found it hard to be sure what he was saying, let alone to assess it fairly. On occasion his quick tongue could make him sound more outrageous than he meant to be, to his great distress. He was better at throwing off imaginative hints and opening up interesting vistas than at producing any coherent or closely knit system. Yet no one doubted his great intellectual courage and integrity, and his lack of pomposity and

hypocrisy counted for a lot. People found him unassuming, humble and honest, as well as thoughtful. They were sympathetic to his excitement about searching for the truth in social and religious matters.

Both his work in Geneva and Manchester and his experience at Durham convinced him of the need for a theological perspective on political and economic issues, and in 2000 “the fire burned within him and he spake”: his book, *Market Whys and Human Wherefores*, analysed the implications of a market economy. If not strikingly original, it was persuasive, although it had little impact among professional economists.

He was for many years an enthusiastic lecturer for Swan Hellenic Cruises and after his retirement in 1994 he acted as Assistant Bishop in the diocese of Ripon until 2014. His memoir, *The Calling of a Cuckoo*, was published in 2003.

In 1949 he had married Mollie Peet, who provided a happy domestic background which made possible his hard-working life. His two sons and two daughters were also supportive, and in particular his daughter Rebecca served him faithfully and effectively as his personal assistant and public relations officer during his time at Durham.

Mollie died in 2008. He is survived by his children.

David Jenkins, priest and theologian, born 26 January 1925; died 4 September 2016.

© *The Guardian* (by author Dennis Nineham who died in 2016)

Jack Lonergan (1963-67)

There were two sides to the young Jack Lonergan who came through the gates of Hatfield College in October 1963: the past he had come from (but never really left) and the present he had arrived at. It was fitting therefore that he should die, Janus like, at the end of one year and the start of the next, on New Year's Eve of 2016.

Jack Lonergan was of Irish working-class extraction that was never wholly extracted from Jack Lonergan. (He would have savoured the chiasmus.) There was a wild colonial boy never very far from the surface. In his pomp he was larger than life, with indiscretions to match. Sometimes, it must be said, the more genteel of his friends and associates might have wished it otherwise. Wish away, for JPL was never completely acculturated to the *mores* of the class to which his abundance of talents had elevated him.

So he was always going to find a place like Durham and a micro-culture like Hatfield a bit strange and a bit of a strain, even though he revelled (often literally) in the experience of his time there. It was perhaps fortunate for him that before he came up he had been translated for his secondary education from his London council estate, thanks to a LCC social experiment, to a selective boarding school in deepest Suffolk, there to acquire the knowledge of how the other half lived, and the patina of its social ease that rubbed off from him only too easily.

Anyone who says that they were at Durham between 1963 and 1967 and cannot remember the cynosure that was Jack Lonergan was not there, or was at Grey. They were certainly not habitués of either The Buff or the Durham Union Society (especially the bar), socially polar environments that suited someone with a foot in both (unlike most of the habitués).

Jack also had fingers in the pies of most of the extra-curricular experiences that university life had to offer; hence his notability — and notoriety. If he wasn't going to shine academically (I shall draw a discreet veil over that particular minority pursuit), he was certainly

going to get himself noticed for just about everything else he did on the college and university scene. A list of his activities, involvements and accomplishments would occupy more space than is available here.

His luminary status was made evident in a literal sense very early on in his college career, towards the end of his first term, one night in December 1963, to an upstanding and expectant assembly in the hall. I refer, of course, to that celebrated Christmas Dinner, a riot (literally, as it turned out) of festivity the like of which was never allowed to be seen — or heard — again. College was upstanding to await the arrival of those members of High Table brave or foolhardy enough to offer themselves up to the experience that was in store for them. Into this expectant hush burst a latecomer, begowned of course but festooned with flashing Christmas lights and twinkling sparklers. Now that's what you call an entrance. It announced Jack Lonergan's entrance on to the scene that he was to grace (and sometimes, as some people might have it, to disgrace) so memorably for the next few years. Shine on you crazy diamond.

Sad to say, the likes of Jack Lonergan — though he had no like — who enriched the life of the college and the university, and the lives of their members, in so many ways, might not get in to the college today. This is true also of most of his friends, many of whom made and left their mark on the place other than by becoming a statistic in the university records of degree awards. They did not have a dozen starred As at GCSE and half-a-dozen A levels, and they weren't going to get a First or a 2:1. (Most people in those days were happy to get a 2:2, if they couldn't get the kind of Third (preferably after a resit) that marked you out for life in the way that an Oxford Fourth used to.) The College nowadays may believe itself fortunate in the calibre of its members; if it still admitted people like Jack Lonergan it could count itself blessed.

Jerome (Jerry) Moran (1963)

William Arthur Moyes, BA, Med, FRGS, FRSA (1944-47)

Geography Graduate of Hatfield College, Durham University in 1947, Arthur (Bill) went on to an illustrious career in education as head teacher in Wingate, research fellow in geography, senior education adviser for Durham County Education Authority, university tutor, alumni director and archivist for Hatfield College. As a member of Rotary, past president of Probus, and member of the Dunelm Club, Arthur will be missed by many.

As a local historian he wrote books on coal mining, miners' banners, as well as on many educational areas, especially on the history of Hatfield College. A true renaissance man he mastered many skills such as teaching himself Italian and how to ski in his fifties. He mastered the computer in its early days but also won prizes for knitting fair isle sweaters, crocheting table cloths, marquetry table tops and painting plates. He even constructed the Great British Crossword Puzzle. A life well lived.

Barbara Daniel (Daughter)

David Slee (1957-60)



David Slee was born in Cumberland and grew-up in the small Lake District town of Keswick in 1938 and part of him never left.

He was a son, brother, husband, father, uncle, father-in-law, friend, neighbour, team mate, churchgoer and colleague. He played all those roles with enthusiasm and as well as he could.

His early life was shaped as the son of a Lake District village headteacher and at Appleby Grammar School in Westmorland, where he played cricket and rugby with distinction. Skills he later joked helped get him a place at Durham University. It was lucky it did as this is where he met his future wife Joan. It changed his life. With her he went on to have three boys and seven grandchildren. After several years of caring for her Joan sadly passed away in 2004.

He began a career as a town planner in Sunderland before moving via Skelmersdale to Stafford in the late 1960s. He became an active member of Berkswich Methodist Church. His career with Staffordshire County Council saw him become countryside officer and then chief planning officer. He was proud of his public service.

He played golf at Ingestre Golf Club and joined Stafford Rotary Club. He was proud to serve as President of both. He was a member of Stafford Charters Club and a trustee at Wilford House. He loved his voluntary work and made a quiet difference in people's lives.

He was a decent man. He lived life with kindness and he had enthusiasm for life. He had a desire to keep learning, travelling and see the best in everyone. He was proud of his life and the people he met. But of all his achievements he would say his family made him most proud.

Daniel Slee, on behalf of the family

Tribute from the 'Hatfield 8', read out at the Thanksgiving Service

My name is Eddie Stringer and I am writing on behalf of seven of Dave's college friends. All of us first met up on October 1957 at Hatfield College, Durham and forged a friendship that has lasted almost 60 years. Dave was an integral part of that group and we are all saddened by his death. We want to extend our sincere condolences to all of Dave's family and assure them of our support as we share in their grief. He is the first of the 'Hatfield 8', as we sometimes called ourselves, to pass away.

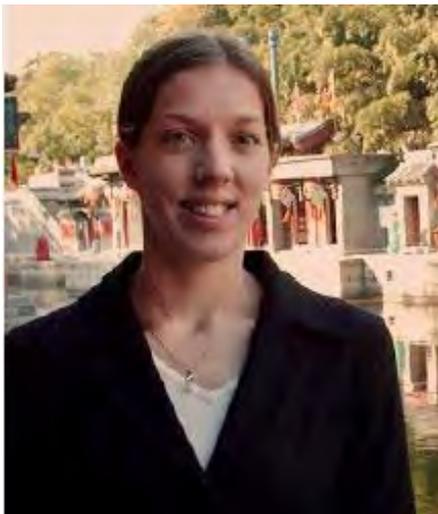
Dave was a man without guile or egotism, always willing to listen to others' problems and usually suggesting an answer. He had a great sense of humour and was rarely 'down in the dumps'. Dave liked his sport, especially cricket and rugby. In that sense, as far as our group was concerned, he was a team player, always wanting to do the best for others. I know that the wives and partners in the group would like to add their sincere sympathy to his family and friends for their loss. They all loved him as a brother.

However, I believe that Dave had a sincere faith (in Christ) and this should encourage you that he has simply passed on from this life to the next. He is definitely "Not Out" but continuing his innings elsewhere.

Malcolm Glenn, Malcolm Yorke, Tom Elder, Tom Wingate, Chris Gant, Dennis Radcliffe and the ladies of the group

Catherine Mary Sullivan (2001-04)

Eulogy



Catherine was born in Chester on 12 February 1982 - younger sister to Teresa, and later, sister to Peter and Paul. Catherine was a very playful child - gentle, full of fun and mischievous, e.g. locking her younger brother Paul in cupboards on a number of occasions!

Aged five, Catherine began to play the piano, taught by Rose. Catherine practised a lot and would often turn to the piano for her pleasure during childhood illnesses.

By the age of eleven Catherine had passed her grade 5 piano exam. Before moving to secondary school I asked if Catherine would play the piano at the weekly Lower School assemblies that I was responsible for. Catherine agreed - but on condition - that the children could not see her and she could not see them. I reminded her of this in hospital a few weeks ago and made her laugh when I repeated my response... "That's easily done, I said, so long as you stay sitting on the stool no one will see you through the upright piano!" Catherine was very modest about her musical ability and remained so throughout her life. Within a few weeks she'd settled to her role, playing the hymn for 400 children and 25 staff, and was soon playing her grade exam pieces as the children filed out. Catherine often played today's hymns and the piano pieces were chosen by her for a concert that a friend gave in her honour after her death.

By the time Catherine left school she had passed her grade 8 piano and flute exams and initially surprised us by beginning to study Maths at degree level at Bath University – she said she could always have music as a hobby. Catherine was wrong there! By now music could not be a hobby, or pastime – it was so much more. As Catherine told us these past weeks, music became more and more important to her, eventually becoming her “passion” as she finally described it.

So Catherine had the good sense to leave Bath and apply to study Music at Durham University – where we believe Catherine really found herself! Here she not only continued her music studies but also developed into a confident and increasingly independent young woman. I remember her saying how as a member of Hatfield College she could roll out of bed at 8.45 in the morning and manage to eat her toast as she crossed Palace Green and still be in time for a 9am lecture! Her playfulness never left her, and at Hatfield Catherine was the self-appointed Head of the Pranksters' Society, up to college mischief, putting armchairs out onto flat roofs and other escapades!

After obtaining her degree Catherine had a summer holiday job at the Youth Hostel in Ambleside. She met Dave there, on a working holiday from Australia and they became “a pair” as they say. It didn't stop Catherine following her plan of travelling to China to teach English – so Dave had to follow her six months later when they worked at

another school together. From there Catherine moved to Australia so she and Dave could be together, which they were for five years. Catherine was welcomed into Dave's extended family, led by Meg who became her adopted "Australian mother" for the remainder of Catherine's life.

In Australia Catherine taught English as a second language – at La Trobe and Monash Universities in Melbourne, where she was extremely successful. Her students have recently written about her dedication as a teacher along with her light-hearted good humour, saying they never knew of the illness she was then suffering. Catherine's teaching was generally part-time so that she could continue to study music, registering on the Masters Course in Music Composition at Melbourne University. She composed a number of pieces – for chamber choir, solo double bass, piano, and full orchestra. During this time Catherine won a competition for young Australian composers and in 2010 her composition "Vidora Gora" was performed by the Melbourne Symphony Orchestra.

Catherine submitted her Folio of Compositions for her Master of Music degree on 26 November 2014. We believe she went to the doctor the very next day about a mole on her leg – leading to a diagnosis of Melanoma. From the start it was recognised that the cancer was already advanced and Catherine battled bravely with so many treatments over the following 18 months. She wanted to live as normal a life as possible and did not wish to be dragged down by talking about her illness to anyone. This also applied to phone calls and emails and she published a blog "Dancing with Melanoma" where she would give periodic updates of her treatment. Sadly the disease became increasingly rapid and aggressive and in May and June this year all of Catherine's immediate family went out to be with her – Rose and myself, her sister Teresa, her brother Peter with Sarah and their six month old twins Jacob and Isabella, and her brother Paul with his fiancée Megan. Several further medical treatments were attempted during those weeks but to no avail. This was a very difficult time for Catherine and all of us but there were also wonderful moments that we shall always treasure.

The greatest highlight was on Thursday 16 June when Catherine was awarded her Master of Music degree at home by Melbourne

University. This was a wonderful evening where the University congratulated Catherine on achieving “the highest possible distinction” in her degree – and Catherine finally realised how gifted and talented a musician she was and took great pleasure in celebrating with her family and friends. Meeting her friends that evening gave us as a family the opportunity to learn so much about Catherine from the last ten years of her life.

The next day brought the worst possible news regarding Catherine’s cancer: the bones of her spine were fracturing at an alarming rate. This focused Catherine’s mind on finalising her plans regarding her musical legacy. Discussions with the University ensured that her compositions would be performed and recorded by the finest musicians available and that a CD would be produced in the near future. Catherine left a financial bequest to the University and this has established “The Catherine Mary Sullivan Scholarship in Music Composition”. The interest from this fund will support a graduate student each year in music composition – and it will enable Catherine’s love of music to continue and be shared with others. Taken together with the CD, this will be a wonderful celebration of Catherine as a musician. It was Catherine’s wish that any donations from family and friends be directed to supporting this scholarship. If you wish to make a donation, easily done online, Catherine said she’d be very grateful indeed!

In line with her entire life, Catherine’s last days revealed her true character – she thought of others and made sure she communicated with everyone whilst being in considerable physical pain. She bore her pain with great courage and dignity. She laughed and joked where possible and showed a calm acceptance of her situation – a truly humbling experience for all of us as her family. On 27 June we had a light evening meal together, with Catherine only touching a tiny amount, and later that evening Catherine died peacefully, happily knowing we’d all been with her for those final weeks and days.

We thank you, Catherine – our daughter, granddaughter, sister, niece, cousin and friend. Thank you for sharing your life and love with us. You will always live on through our memories and through your music.

Vincent and Rose Sullivan

Will Tall (1981-84)

Will Tall was a big man in many ways.

Big in his contribution to the scrummaging and line-outs ploys of a University rugby team that won the national championship in 1981-2. Big in the personality he brought to the membership of that team and as a star in a Christmas pantomime performed by the University rugby team in Hatfield dining hall. His starring role, which was executed brilliantly, was that of a fairy godmother complete with wings, tights, a wig, a short skirt and a magic wand! Such activities made a massive contribution to the development of team spirit and much needed income.

After Hatfield Will was employed with notable success in the telecommunications industry, working as BT's Head of Internet for eight years before moving to his first directorship where he was spectacularly successful. He then became a much sought after "start-up" consultant and mentor for a range of companies in the technology sector as well as driving numerous clean water initiatives in his own time linked with his passion for fishing,

Somehow Will found the time to marry Jo and together they had two daughters, one of whom will be leaving Hatfield at the end of this term and the other who will be arriving at the beginning of the next. Both girls, like their mother, tell amusing accounts of Will's idiosyncratic behaviour to include his expressed wish that the family should take a year off to sail round the world (Will held a yacht master qualification) and such occasions as when he threw himself overboard in Turkey to make sure that all the family knew how to make the appropriate response to a "man overboard situation." Local fishermen had to come to the rescue!! Other such stories are plentiful! One awesome tale in particular is that of competing in the Fastnet Yacht when it was hit by storm force winds resulting in the loss of lives. Fortunately not Will's.

Will was delighted when his elder daughter Georgina was accepted by Hatfield to read Archaeology and it was with joy he travelled up to Hatfield to deliver and collect her at the beginning and end of each

term. On these occasions he and I exchanged all kinds of memories. On his last visit he arrived with a copy of Geoffrey Boycott's latest book and explained that the message for me encrypted on the inside cover had taken some time to negotiate with the great man. This in itself was a remarkable feat and makes the book an even more valued gift.

The numbers who attended his funeral, some of whom travelled long distances and from abroad are a testimony to the affection and admiration in which Will was held. All were saddened by his untimely death but proud to have been his friend. Our heartfelt sympathies and love go out to Jo, Georgina and Hannah.

Ted Wood



Hamza Rafique (JCR Livers' Out Officer) exhibiting his work at the Annual Art Exhibition



SCR Photography Competition (College Life Category) - First Prize awarded to Jinsi Liu

College Notes

College Officers

Master	Professor T.P. Burt, MA (Cantab) MA PhD DSc FAGU FBSG FRGS
Vice-Master & Senior Tutor and College Chaplain	Professor A. Bash, LLB LLM BD PhD
Assistant Senior Tutor	Dr. E. Crabtree, BA (Hons) MA PGCert PhD
Bursar	Ms M. Crawford, BSc

Honorary Fellows

Professor Robert Allison	Dr. Tony Laithwaite
Dr. Sheila Armstrong	Mr. Barry Northrop
Dr. Bill Bryson	Mr. Bruce Oldfield
Professor Sir Kenneth Calman	Mr. Marcus Rose
Mr. Will Carling	Ms Angel Scott
Mrs. Cynthia Connolly	Sir Tim Smit
Lord Richard Dannatt	Dr. Andrew Strauss
Professor Terry Eagleton	Mr. John Timpson
Dr. Will Greenwood	Dr. Jeremy Vine
The Reverend Theo Harman	Dame Gillian Weir
Professor Bill Heal	Mr. Barrie Wetton
Professor Ray Hudson	

College Council

Vice-Chancellor & Warden
Pro-Vice Chancellor (Colleges
and Student Experience)
Master
Senior Tutor
Bursar
JCR Senior Man
MCR President
Mr. R. Burge (*Chairman*)

Professor L. Bracken
Mr. R.J. Coldwell
Professor D.J. Davies
Mrs. E.A. Dodds
Mrs. L. Estlin
Mr. A. Gray
Professor R.I.D. Harris
Miss S.E. Philipson
Mr. T. Pullman
Mr A. Tibbs

College Mentors

Mrs. E. Alpass
Dr. P. Alpass
Dr R. Bain
Dr. M. Bash
Mr. P. Bennett
Mr. N. Brown
Dr. A. Burn
Dr. J.A. Chazot
Dr. P. Chazot
Dr. T.L. Cockshut
Mr. R. Coldwell
Mr. C.E. Constance
Dr. C.J. Crabtree
Mr. D. Crozier
Miss B. Davies
Mr. J.R. Deverson
Dr. D.W.P. Dolan
Mr. R.I. Ellison
Miss E. Foster
Mrs. N.S. Glen
Mr. M.J. Glen

Ms L. Green
Dr. S-N. Grellscheid
Dr G. Hattori da Silva
Mr. J.O. Higson
Mr. B.M. Hodgson
Mr. N. Holmes
Mr. H. Hoyle
Mr. J. Jenkinson
Dr. M.J.C. Kent
Miss A.L. Knight
Mrs. A. Langham
Dr. C.J. Lawless
Dr. J.A. Mihoc
Mr. S.W. Mott
Dr. L. Mudashiru
Mr. G.M. Murrell
Mr. A. Olivares
Mrs. M.M. Omole
Dr. J. Pearce
Mrs. S. Permentier
Miss S.E. Philipson

College Mentors (continued)

Mr. T.J.O. Pullman
Mr. R.X. Rammeloo
Miss J. Raszewska
Mrs. B.R. Reichard
Dr. U. Reichard
Dr. T.R. Sayce
Dr. K. Sheehan
Mrs. M. Stewart
Mrs. M. Stewart-Piercy

Mr. S. Stewart-Piercy
Miss E. Swaffield
Miss C.E. Thomas
Mr. A. Tibbs
Miss S. Tipper
Dr. C. Turner
Mr. R.B. Williams
Dr. X. Zhimin

Email Contacts

College Officers

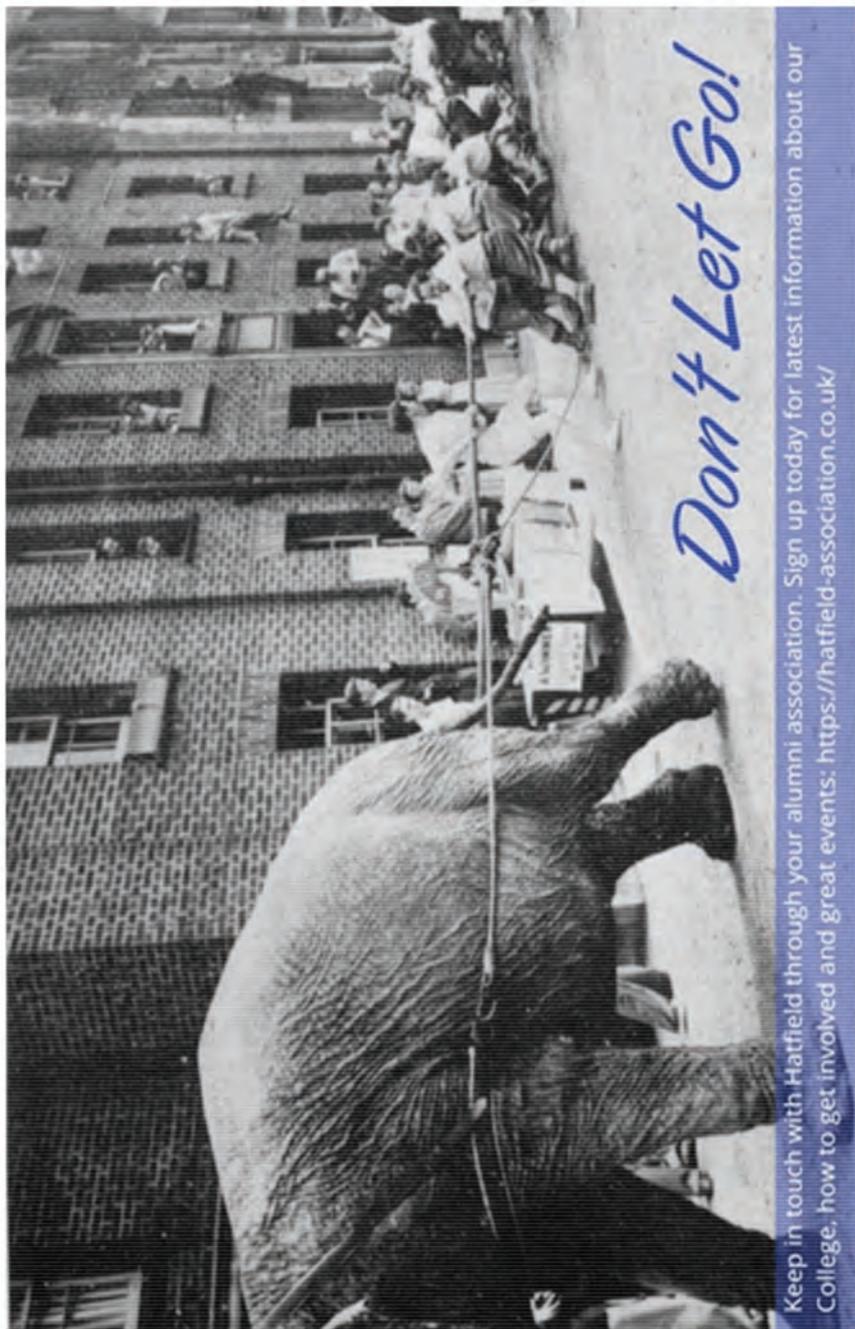
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Hatfield Trust

Director	ian.curry@durham.ac.uk
Assistant Director	c.a.connolly@durham.ac.uk
Sabbatical Development Officer	hatfield.development@durham.ac.uk

Hatfield Association

President	pasalaun@talktalk.net
Treasurer	stuart.wild@hoge100.co.uk
Secretary	anthonygray49@gmail.com
Assistant Secretary	c.a.connolly@durham.ac.uk



Don't Let Go!

Keep in touch with Hatfield through your alumni association. Sign up today for latest information about our College, how to get involved and great events: <https://hatfield-association.co.uk/>



“Tim Burt’s only chance to dress up in the robes of a Pro-Vice-Chancellor!”